

# ALIEN AUTOPSY

MICHAEL W. HALL, SPYROS MELARIS,  
PHILIP MANTLE REVIEW THE BIGELOW  
MEMO AND THE ALIEN AUTOPSY FILM



**UFONN**  
**SUNDAY**

1  
00:01:03,870 --> 00:00:17,090

[Music]

2  
00:01:06,300 --> 00:01:03,880

and good afternoon from Philadelphia

3  
00:01:09,360 --> 00:01:06,310

Frank here with another episode of UFO

4  
00:01:11,010 --> 00:01:09,370

news network Sunday and let's get right

5  
00:01:14,970 --> 00:01:11,020

to it there we've got a big show today

6  
00:01:17,520 --> 00:01:14,980

so let me introduce my co-host a chant

7  
00:01:19,710 --> 00:01:17,530

Hannah to introduce the participants a

8  
00:01:22,170 --> 00:01:19,720

chant I want you today I'm doing really

9  
00:01:24,660 --> 00:01:22,180

well Frank how are you great great ready

10  
00:01:26,430 --> 00:01:24,670

to go okay so we have a really wonderful

11  
00:01:31,020 --> 00:01:26,440

show today I've been looking forward to

12  
00:01:32,580 --> 00:01:31,030

this show actually since last year we

13  
00:01:34,650 --> 00:01:32,590

have some guests that are good friends

14

00:01:35,730 --> 00:01:34,660

of ours and we have a deep respect for

15

00:01:38,070 --> 00:01:35,740

them and we're very thrilled to have

16

00:01:41,480 --> 00:01:38,080

them on the show we have Michael W Hall

17

00:01:44,040 --> 00:01:41,490

spyro's melora's and Philip mantel to

18

00:01:47,880 --> 00:01:44,050

review and debate the Bigelow memo and

19

00:01:50,100 --> 00:01:47,890

the alien autopsy film topic and Michael

20

00:01:52,410 --> 00:01:50,110

Hall also known as a paranormal lawyer

21

00:01:54,510 --> 00:01:52,420

with the UFO community for over four

22

00:01:56,609 --> 00:01:54,520

decades now is based out of Washington

23

00:01:59,550 --> 00:01:56,619

State he's also the director of UFO I

24

00:02:02,279 --> 00:01:59,560

team Michael is a former Thurston County

25

00:02:04,469 --> 00:02:02,289

Superior Court Judge Pro Tem certified

26

00:02:06,570 --> 00:02:04,479

mediator the founding partner of the

27

00:02:09,090 --> 00:02:06,580

hollow law firm and a member of a pro

28

00:02:11,280 --> 00:02:09,100

since the 70s Spira small heiress is a

29

00:02:14,250 --> 00:02:11,290

film and a TV director and producer

30

00:02:17,100 --> 00:02:14,260

inventor special effects and conceptual

31

00:02:21,420 --> 00:02:17,110

artist and magician he also owns the

32

00:02:24,420 --> 00:02:21,430

alien autopsy film group and that group

33

00:02:27,420 --> 00:02:24,430

is located on Facebook so you just go to

34

00:02:29,280 --> 00:02:27,430

facebook-dot-com groups alien autopsy

35

00:02:32,280 --> 00:02:29,290

you'll find it just type in the keywords

36

00:02:34,770 --> 00:02:32,290

and he also is the owner creator and

37

00:02:36,840 --> 00:02:34,780

director of the alien autopsy film we

38

00:02:38,970 --> 00:02:36,850

have Phillip mantel who is a

39

00:02:41,670 --> 00:02:38,980

long-standing UFO researcher and author

40

00:02:43,380 --> 00:02:41,680

from the UK he was formerly the director

41

00:02:45,990 --> 00:02:43,390

of investigations for the British UFO

42

00:02:48,120 --> 00:02:46,000

research and Association and the MUFON

43

00:02:50,820 --> 00:02:48,130

representative for England he is the

44

00:02:53,550 --> 00:02:50,830

founder of flying disc press and he can

45

00:02:58,830 --> 00:02:53,560

be contacted at flying disc press dot

46

00:03:00,960 --> 00:02:58,840

blogspot Co UK and then he also wrote a

47

00:03:02,760 --> 00:03:00,970

book on the alien autopsy film which I

48

00:03:04,949 --> 00:03:02,770

believe he did update and we'll be

49

00:03:08,190 --> 00:03:04,959

asking him about that

50

00:03:11,310 --> 00:03:08,200

update situation regarding his book in a

51  
00:03:11,610 --> 00:03:11,320  
few moments and that book can be found

52  
00:03:17,369 --> 00:03:11,620  
on

53  
00:03:20,759 --> 00:03:17,379  
is will include will include the link to

54  
00:03:24,660 --> 00:03:20,769  
his book in the summary beneath the show

55  
00:03:27,839 --> 00:03:24,670  
now last year the alien autopsy proof as

56  
00:03:31,289 --> 00:03:27,849  
it was called email communication was

57  
00:03:33,300 --> 00:03:31,299  
uploaded on reddit and dropped like a

58  
00:03:35,850 --> 00:03:33,310  
grenade on June 3rd along with the

59  
00:03:38,220 --> 00:03:35,860  
Wilson Davis duck as it's known or

60  
00:03:42,690 --> 00:03:38,230  
leaked which dropped on reddit also on

61  
00:03:46,140 --> 00:03:42,700  
April 19th of 2019 the Bigelow memo as

62  
00:03:48,920 --> 00:03:46,150  
its colloquy anecdotally called now it's

63  
00:03:51,949 --> 00:03:48,930

memorandum that was to Bob Bigelow

64

00:03:55,319 --> 00:03:51,959

allegedly everything I say here is all

65

00:03:58,170 --> 00:03:55,329

allegedly under that that category of

66

00:04:02,849 --> 00:03:58,180

alleged - Bob Bigelow from Eric Davis

67

00:04:09,270 --> 00:04:02,859

Ned's cc-come Kelleher Ned's date 3:23

68

00:04:10,500 --> 00:04:09,280

2001 regarding revision of memo of 2:23

69

00:04:12,240 --> 00:04:10,510

of o1 real important that people

70

00:04:16,140 --> 00:04:12,250

understand that this is allegedly a

71

00:04:17,849 --> 00:04:16,150

revision of an original memo and then it

72

00:04:20,430 --> 00:04:17,859

goes on to say kick greens professional

73

00:04:22,469 --> 00:04:20,440

evaluation of the alien autopsy from the

74

00:04:25,260 --> 00:04:22,479

Roswell incident it says in parentheses

75

00:04:28,409 --> 00:04:25,270

there some video and other related

76  
00:04:30,659 --> 00:04:28,419  
information now we're gonna go ahead and

77  
00:04:33,060 --> 00:04:30,669  
just read a little bit of the Bigelow

78  
00:04:35,640 --> 00:04:33,070  
memo memorandum right here this alleged

79  
00:04:39,000 --> 00:04:35,650  
memorandum that starts out saying this

80  
00:04:40,920 --> 00:04:39,010  
Bob and calm I have learned from recent

81  
00:04:43,350 --> 00:04:40,930  
discussions with hell that he shared

82  
00:04:46,230 --> 00:04:43,360  
with KITT the contents of my memo from

83  
00:04:47,520 --> 00:04:46,240  
220 301 to you and together they poured

84  
00:04:49,050 --> 00:04:47,530  
over the points that I summarized

85  
00:04:52,260 --> 00:04:49,060  
regarding Kitts evaluation of the

86  
00:04:56,159 --> 00:04:52,270  
Santilli alien autopsy film / video and

87  
00:04:58,589 --> 00:04:56,169  
has official briefings info on same kit

88  
00:05:00,000 --> 00:04:58,599

then realized that he answered in haste

89

00:05:02,400 --> 00:05:00,010

mine & Colmes

90

00:05:05,159 --> 00:05:02,410

email questions because he was rushed

91

00:05:07,650 --> 00:05:05,169

for time during our correspondences kid

92

00:05:10,589 --> 00:05:07,660

is taking responsibility for use using

93

00:05:12,750 --> 00:05:10,599

in price imprecise language and are not

94

00:05:14,339 --> 00:05:12,760

providing us with the complete or

95

00:05:17,850 --> 00:05:14,349

accurate details of his briefings

96

00:05:21,149 --> 00:05:17,860

information so he and/or Hal asked that

97

00:05:24,060 --> 00:05:21,159

a correct memo to 2301 by inserting some

98

00:05:26,700 --> 00:05:24,070

additional info

99

00:05:29,190 --> 00:05:26,710

information and make minor modifications

100

00:05:31,470 --> 00:05:29,200

to the text there will be no changes to

101

00:05:33,960 --> 00:05:31,480

the appendix in parentheses it says

102

00:05:36,600 --> 00:05:33,970

emails number one through four and the

103

00:05:39,900 --> 00:05:36,610

parentheses newly added text in memo two

104

00:05:42,150 --> 00:05:39,910

2301 will be notated below by a check

105

00:05:44,880 --> 00:05:42,160

mark and modified text will be in bold

106

00:05:47,910 --> 00:05:44,890

and italicized then it goes on to say

107

00:05:49,770 --> 00:05:47,920

since spring of 1999 me Colm and he'll

108

00:05:51,390 --> 00:05:49,780

have undertaken a series of back and

109

00:05:54,210 --> 00:05:51,400

forth conversations with kick Greene

110

00:05:57,240 --> 00:05:54,220

regarding the Roswell incident aliens

111

00:05:59,760 --> 00:05:57,250

that their bodies the crash retrieval

112

00:06:02,250 --> 00:05:59,770

program the Santilli alien autopsy film

113

00:06:03,810 --> 00:06:02,260

slash video etc the some of the data kit

114

00:06:05,970 --> 00:06:03,820

has provided us during these

115

00:06:08,130 --> 00:06:05,980

conversations has now reached a critical

116

00:06:10,650 --> 00:06:08,140

level where we can summarize the

117

00:06:12,960 --> 00:06:10,660

following facts it goes on with the sort

118

00:06:15,990 --> 00:06:12,970

of bullet point here that says kit was

119

00:06:19,320 --> 00:06:16,000

briefed three different times during and

120

00:06:21,600 --> 00:06:19,330

after his tenure at CIA on topics

121

00:06:25,830 --> 00:06:21,610

relevant to UFOs and the Roswell

122

00:06:27,870 --> 00:06:25,840

incident alien autopsy underneath that

123

00:06:31,280 --> 00:06:27,880

bullet point it says briefing number one

124

00:06:34,980 --> 00:06:31,290

official briefing at the Pentagon CA

125

00:06:37,350 --> 00:06:34,990

1981 while kit was at the CIA he was

126  
00:06:40,170 --> 00:06:37,360  
briefed on evidence that something UFOs

127  
00:06:42,150 --> 00:06:40,180  
was flying around this evidence was in

128  
00:06:45,030 --> 00:06:42,160  
the form of collected intelligence data

129  
00:06:47,040 --> 00:06:45,040  
in parentheses there was no discussion

130  
00:06:49,620 --> 00:06:47,050  
of alien crash retrieval Hardware or

131  
00:06:53,130 --> 00:06:49,630  
bodies in this venue and of parentheses

132  
00:06:56,160 --> 00:06:53,140  
under additional critique it by how and

133  
00:06:57,780 --> 00:06:56,170  
back would last fall it was ascertained

134  
00:06:59,160 --> 00:06:57,790  
description of the briefings met the

135  
00:07:01,980 --> 00:06:59,170  
standard of being an actual official

136  
00:07:03,840 --> 00:07:01,990  
briefing parentheses he signed the

137  
00:07:06,930 --> 00:07:03,850  
papers and received the code words and

138  
00:07:08,790 --> 00:07:06,940

parentheses as this was a phrase kit had

139

00:07:11,070 --> 00:07:08,800

used when discussing this with how and

140

00:07:13,800 --> 00:07:11,080

past this and other questions get

141

00:07:16,410 --> 00:07:13,810

answered satisfied Hal and Westwood that

142

00:07:17,880 --> 00:07:16,420

the briefing was official just a few

143

00:07:19,380 --> 00:07:17,890

more things I want to mention to our

144

00:07:22,620 --> 00:07:19,390

listeners here and then I'm going to be

145

00:07:24,660 --> 00:07:22,630

asking all of our guests a few questions

146

00:07:28,190 --> 00:07:24,670

on what I just read briefing number two

147

00:07:31,620 --> 00:07:28,200

unofficial briefing at the Pentagon CA

148

00:07:33,360 --> 00:07:31,630

1987-88 after kit left the CIA he was

149

00:07:36,000 --> 00:07:33,370

called into the Pentagon by a person in

150

00:07:37,750 --> 00:07:36,010

uniform this person showed kit the alien

151

00:07:40,210 --> 00:07:37,760

autopsy photos and reports

152

00:07:41,620 --> 00:07:40,220

etc the photos of the alien cadaver kit

153

00:07:45,220 --> 00:07:41,630

saw were consistent with the cadaver

154

00:07:46,930 --> 00:07:45,230

scene in 1995 Santilli film / video kit

155

00:07:48,280 --> 00:07:46,940

was asked to professionally evaluate the

156

00:07:50,800 --> 00:07:48,290

material provided to him at this

157

00:07:52,870 --> 00:07:50,810

particular briefing next point here

158

00:07:56,920 --> 00:07:52,880

briefing number three official briefing

159

00:08:00,100 --> 00:07:56,930

at CIA see a 1991 / 92 while at General

160

00:08:02,950 --> 00:08:00,110

Motors kit was called in to the CIA the

161

00:08:04,990 --> 00:08:02,960

CIA people wanted his medical / forensic

162

00:08:08,530 --> 00:08:05,000

pathology expertise to examine and

163

00:08:09,760 --> 00:08:08,540

analyze some autopsy reports the nature

164

00:08:12,460 --> 00:08:09,770

of these reports was left ambiguous

165

00:08:15,810 --> 00:08:12,470

during the briefing but kit was fully

166

00:08:19,060 --> 00:08:15,820

expected but kit was fully expecting

167

00:08:21,160 --> 00:08:19,070

them to be the alien autopsy reports he

168

00:08:23,320 --> 00:08:21,170

saw in briefing number two but but then

169

00:08:24,940 --> 00:08:23,330

no action took place after this briefing

170

00:08:31,450 --> 00:08:24,950

occurred and kit was left hanging

171

00:08:34,060 --> 00:08:31,460

okay so Spiros Phil and Michael as you

172

00:08:38,530 --> 00:08:34,070

can see they got right into the alien

173

00:08:40,600 --> 00:08:38,540

autopsy topic right away how Michael I

174

00:08:43,150 --> 00:08:40,610

want to know what are your thoughts on

175

00:08:47,050 --> 00:08:43,160

this then I'm gonna be asking spizz I'm

176

00:08:49,690 --> 00:08:47,060

sorry Spyros and Spiros and Phil what

177

00:08:52,540 --> 00:08:49,700

their thoughts are on this topic right

178

00:08:55,090 --> 00:08:52,550

here oh sure

179

00:08:58,990 --> 00:08:55,100

Jan thank you Frank and chant for this

180

00:09:02,260 --> 00:08:59,000

opportunity literally to appear today on

181

00:09:05,050 --> 00:09:02,270

this historic show I believe with two of

182

00:09:06,700 --> 00:09:05,060

the most iconic individuals in the field

183

00:09:09,370 --> 00:09:06,710

of paranormal and do you have fathered

184

00:09:12,010 --> 00:09:09,380

you apology I'm a my gosh

185

00:09:13,990 --> 00:09:12,020

Phillip mantle and Spyros Morrell hours

186

00:09:17,740 --> 00:09:14,000

thank you very much guys for allowing me

187

00:09:19,720 --> 00:09:17,750

beyond with you and a munch over some of

188

00:09:21,160 --> 00:09:19,730

the detail this year I think the very

189

00:09:23,620 --> 00:09:21,170

best thing that will come out of our

190

00:09:26,200 --> 00:09:23,630

conversations today is getting more and

191

00:09:28,210 --> 00:09:26,210

more awareness to this whole idea

192

00:09:30,370 --> 00:09:28,220

whether it's pro or con we need to at

193

00:09:32,590 --> 00:09:30,380

least get the things settled one way or

194

00:09:37,090 --> 00:09:32,600

another or keep the conversation going

195

00:09:40,450 --> 00:09:37,100

whatever happens my first comment on the

196

00:09:43,390 --> 00:09:40,460

initial part of the Robert Bigelow memo

197

00:09:46,510 --> 00:09:43,400

is very fascinating when you're talking

198

00:09:49,090 --> 00:09:46,520

high-level government scientists like

199

00:09:51,850 --> 00:09:49,100

Eric Davis talking about another

200

00:09:55,600 --> 00:09:51,860

high-level government scientist

201  
00:10:00,610 --> 00:09:55,610  
it green and the details that he knows

202  
00:10:03,130 --> 00:10:00,620  
about what dr. Greene told him it's very

203  
00:10:05,380 --> 00:10:03,140  
telling when I think I'll just kind of

204  
00:10:08,319 --> 00:10:05,390  
throw the first gauntlet down here when

205  
00:10:10,870 --> 00:10:08,329  
they mention a list of the items they

206  
00:10:15,160 --> 00:10:10,880  
were brought up to speed on on this

207  
00:10:18,690 --> 00:10:15,170  
email thread and information these were

208  
00:10:23,199 --> 00:10:18,700  
supposedly kid green conversations

209  
00:10:27,490 --> 00:10:23,209  
regarding the Roswell incident the

210  
00:10:30,730 --> 00:10:27,500  
bodies the crash retrieval program that

211  
00:10:34,150 --> 00:10:30,740  
was going on supposedly and the Ray

212  
00:10:35,889 --> 00:10:34,160  
Santilli alien autopsy film I think we

213  
00:10:41,470 --> 00:10:35,899

need to keep in mind that we're probably

214

00:10:43,750 --> 00:10:41,480

dealing with multiple issues here not

215

00:10:46,840 --> 00:10:43,760

necessary that everything is thrown

216

00:10:50,560 --> 00:10:46,850

together because these issues that are

217

00:10:52,329 --> 00:10:50,570

mentioned at least the first three the

218

00:10:54,819 --> 00:10:52,339

the incident the bodies and the crash

219

00:10:57,300 --> 00:10:54,829

retrieval program are the same issues

220

00:11:00,670 --> 00:10:57,310

that are mentioned in the Admiral Wilson

221

00:11:03,009 --> 00:11:00,680

memo supposedly of the century that

222

00:11:05,439 --> 00:11:03,019

Richard Cole is is monitored so anyway

223

00:11:06,970 --> 00:11:05,449

just kind of that's the way I see it

224

00:11:10,960 --> 00:11:06,980

when I first started out our

225

00:11:13,810 --> 00:11:10,970

conversations this morning fabulous

226  
00:11:17,500 --> 00:11:13,820  
thank you so much really appreciate that

227  
00:11:19,750 --> 00:11:17,510  
input and Spiros I'd like to ask you

228  
00:11:23,079 --> 00:11:19,760  
last because I want to ask Phil right

229  
00:11:24,939 --> 00:11:23,089  
now when you listen to what I just read

230  
00:11:28,630 --> 00:11:24,949  
and I know you've read this before many

231  
00:11:30,910 --> 00:11:28,640  
times this Bigelow memo is it's

232  
00:11:33,730 --> 00:11:30,920  
anecdotally called what were your

233  
00:11:41,740 --> 00:11:33,740  
thought that's that went through your

234  
00:11:43,329 --> 00:11:41,750  
mind several copies of the email list

235  
00:11:46,810 --> 00:11:43,339  
you know the day before it appeared

236  
00:11:49,889 --> 00:11:46,820  
already from from different people and I

237  
00:11:55,120 --> 00:11:49,899  
think it took everybody by surprise

238  
00:12:00,280 --> 00:11:55,130

including myself you know Michael Spiros

239

00:12:01,790 --> 00:12:00,290

Ray Santilli at out but but on the first

240

00:12:05,800 --> 00:12:01,800

part of the memo

241

00:12:10,850 --> 00:12:05,810

you just read out what what I think he's

242

00:12:14,840 --> 00:12:10,860

curious and he's missing is what

243

00:12:16,639 --> 00:12:14,850

instigated we'll assume you know this is

244

00:12:18,800 --> 00:12:16,649

a you know I know there's some

245

00:12:21,829 --> 00:12:18,810

discussion on whether the documents real

246

00:12:24,460 --> 00:12:21,839

are or not we can probably get into that

247

00:12:28,930 --> 00:12:24,470

later but I see no indication here that

248

00:12:32,389 --> 00:12:28,940

what what started this you know this is

249

00:12:37,579 --> 00:12:32,399

what were you know we 2000 2001 they

250

00:12:40,790 --> 00:12:37,589

talking and but why why you know this is

251  
00:12:43,389 --> 00:12:40,800  
five or six years after their film has

252  
00:12:47,300 --> 00:12:43,399  
been released and seen around the world

253  
00:12:49,880 --> 00:12:47,310  
what instigated this investigation if

254  
00:12:52,639 --> 00:12:49,890  
you like by kick green and these

255  
00:12:55,639 --> 00:12:52,649  
colleagues and and report back to their

256  
00:12:58,009 --> 00:12:55,649  
that their boss mr. Bigelow cats you

257  
00:13:00,350 --> 00:12:58,019  
know that's always bullying me well now

258  
00:13:03,319 --> 00:13:00,360  
I think I think Phil that it's pretty

259  
00:13:07,130 --> 00:13:03,329  
well mentioned in the the dark itself

260  
00:13:09,410 --> 00:13:07,140  
that putt-off and green were having a

261  
00:13:12,650 --> 00:13:09,420  
conversation that the put off became

262  
00:13:14,540 --> 00:13:12,660  
aware of this incident from greens

263  
00:13:18,170 --> 00:13:14,550

perspective and must have passed it

264

00:13:20,510 --> 00:13:18,180

along to Davis who then wanted to get a

265

00:13:22,790 --> 00:13:20,520

report into Bigelow I followed up one to

266

00:13:26,000 --> 00:13:22,800

get a report in the big Olaf that's the

267

00:13:29,510 --> 00:13:26,010

way it seems to me from from yeah it

268

00:13:32,780 --> 00:13:29,520

could well be you know and also puzzled

269

00:13:47,470 --> 00:13:32,790

me why it would get beat again copy and

270

00:13:49,939 --> 00:13:47,480

then transfer DHS in the profession

271

00:13:53,269 --> 00:13:49,949

television I have a copy of that very

272

00:13:56,689 --> 00:13:53,279

saying be to come tape here I don't know

273

00:13:58,430 --> 00:13:56,699

why you'd think downgrading you know I

274

00:14:00,650 --> 00:13:58,440

don't know just I think you took

275

00:14:05,000 --> 00:14:00,660

everybody by surprise charge it really

276

00:14:08,420 --> 00:14:05,010

did and you know interesting to hear

277

00:14:10,250 --> 00:14:08,430

what what what sauce made of it well and

278

00:14:12,139 --> 00:14:10,260

I'm gonna ask spear us but there's one

279

00:14:14,269 --> 00:14:12,149

paragraph that I forgot to read so I'm

280

00:14:15,620 --> 00:14:14,279

gonna read it now and it actually has to

281

00:14:19,639 --> 00:14:15,630

do with you Phil

282

00:14:22,220 --> 00:14:19,649

it's a bill Garrity bill McGarry and

283

00:14:24,680 --> 00:14:22,230

later colm contacted Phil mantel and

284

00:14:27,050 --> 00:14:24,690

arranged for Santilli to guess it's a

285

00:14:29,689 --> 00:14:27,060

first generation beta cam video and

286

00:14:31,189 --> 00:14:29,699

pieces of the alien autopsy film this

287

00:14:32,930 --> 00:14:31,199

was a result of the meeting and

288

00:14:36,410 --> 00:14:32,940

conversations that took place with you

289

00:14:40,100 --> 00:14:36,420

me Colm and Bill McGarity when bill came

290

00:14:44,389 --> 00:14:40,110

to visit us in 2000 June 2000 Kol whom

291

00:14:46,579 --> 00:14:44,399

then had VH s format copies made of the

292

00:14:49,490 --> 00:14:46,589

beta cam and I sent a copy to kit for

293

00:14:54,769 --> 00:14:49,500

his professional evaluation what's your

294

00:14:57,710 --> 00:14:54,779

thought on that recognize the name of

295

00:15:00,019 --> 00:14:57,720

Bill McGarrity I do i do recollect that

296

00:15:03,800 --> 00:15:00,029

yeah I need to have some email exchanges

297

00:15:06,889 --> 00:15:03,810

with comm Kelleher at the time I think

298

00:15:09,650 --> 00:15:06,899

he was one of the main guys up front

299

00:15:13,389 --> 00:15:09,660

when when the National Institute of

300

00:15:16,670 --> 00:15:13,399

Discovery Sciences was was in operation

301  
00:15:18,800 --> 00:15:16,680  
but you know I I did like it did with

302  
00:15:23,150 --> 00:15:18,810  
many others challenge and it was people

303  
00:15:25,370 --> 00:15:23,160  
were wanting things from Santilli all I

304  
00:15:27,769 --> 00:15:25,380  
did was pass on his his contact

305  
00:15:29,689 --> 00:15:27,779  
information you know that will have been

306  
00:15:32,929 --> 00:15:29,699  
his email addresses and all his

307  
00:15:35,449 --> 00:15:32,939  
telephone so I just acted as a

308  
00:15:38,990 --> 00:15:35,459  
facilitator now and that was it what

309  
00:15:40,699 --> 00:15:39,000  
surprised me they did yeah you know what

310  
00:15:43,819 --> 00:15:40,709  
BT can't copy and some bits of film

311  
00:15:45,920 --> 00:15:43,829  
instead of returning back to recently

312  
00:15:48,050 --> 00:15:45,930  
ended up here with me and I I still have

313  
00:15:50,150 --> 00:15:48,060

the the package here think I sent you a

314

00:15:55,759 --> 00:15:50,160

copy at one time yes jammed it still has

315

00:16:02,559 --> 00:15:55,769

the addresses on it I think so yeah so

316

00:16:06,710 --> 00:16:05,329

I don't mean to interrupt but I think it

317

00:16:14,150 --> 00:16:06,720

may have mentioned Bill McGarrett YZ

318

00:16:15,889 --> 00:16:14,160

name on a green poster yeah that came

319

00:16:18,379 --> 00:16:15,899

back with it but like I said I didn't

320

00:16:21,079 --> 00:16:18,389

recognize Bill McGarrity planes at all

321

00:16:22,429 --> 00:16:21,089

you know I don't recollect him being in

322

00:16:24,450 --> 00:16:22,439

contact with me I'm not saying it wasn't

323

00:16:27,330 --> 00:16:24,460

I just don't remember I mean

324

00:16:29,370 --> 00:16:27,340

tens of thousands of emails it was just

325

00:16:32,820 --> 00:16:29,380

one of them but I do remember cold

326

00:16:35,610 --> 00:16:32,830

Geller for whatever reason great all

327

00:16:39,150 --> 00:16:35,620

right Spiros everybody's dying to find

328

00:16:50,340 --> 00:16:39,160

out your input on the little bit I read

329

00:16:54,090 --> 00:16:50,350

right there okay and you know what I

330

00:16:56,550 --> 00:16:54,100

started to say to myself what do I agree

331

00:16:57,870 --> 00:16:56,560

with okay class that's not the thing

332

00:16:59,640 --> 00:16:57,880

that I would normally do I would

333

00:17:01,170 --> 00:16:59,650

disagree with everything right but I I

334

00:17:04,710 --> 00:17:01,180

thought let's just see how much of this

335

00:17:06,990 --> 00:17:04,720

I actually agree with right and I went

336

00:17:09,960 --> 00:17:07,000

to page 10 after after reading the whole

337

00:17:13,949 --> 00:17:09,970

thing page 10

338

00:17:15,240 --> 00:17:13,959

is March 23rd 2001 just you've got that

339

00:17:18,660 --> 00:17:15,250

sheet in front of you for those who

340

00:17:21,930 --> 00:17:18,670

don't have it it says on put number two

341

00:17:23,420 --> 00:17:21,940

it says the body is not human I agree

342

00:17:28,140 --> 00:17:23,430

with that

343

00:17:32,580 --> 00:17:28,150

it definitely is not okay let's go point

344

00:17:36,440 --> 00:17:32,590

number three right it says it's a nun

345

00:17:39,270 --> 00:17:36,450

standard procedure I agree with that too

346

00:17:44,060 --> 00:17:39,280

right I can't disagree with that for

347

00:17:46,770 --> 00:17:44,070

number four it says it wasn't a forensic

348

00:17:48,330 --> 00:17:46,780

examination I agree with that it wasn't

349

00:17:51,990 --> 00:17:48,340

the forensic examination and it also

350

00:17:55,830 --> 00:17:52,000

says it had many mistakes and I agree

351

00:18:00,000 --> 00:17:55,840

with that too right right number five

352

00:18:02,840 --> 00:18:00,010

right what's it say number five I can't

353

00:18:06,200 --> 00:18:04,470

wait what was it

354

00:18:11,160 --> 00:18:06,210

I've got a concrete my own handwriting

355

00:18:13,340 --> 00:18:11,170

let me just actually memo and I'll fire

356

00:18:15,090 --> 00:18:13,350

because I can't read my own handwriting

357

00:18:18,560 --> 00:18:15,100

right here we go

358

00:18:22,220 --> 00:18:18,570

where is it page 10 maybe huh okay

359

00:18:26,240 --> 00:18:22,230

number five the body was burned

360

00:18:28,920 --> 00:18:26,250

that is charring not decomposition I

361

00:18:31,010 --> 00:18:28,930

agree with that too it was burnt I did

362

00:18:33,840 --> 00:18:31,020

it with a Bunsen burner okay so I got

363

00:18:38,070 --> 00:18:33,850

right let's go into the number six right

364

00:18:42,060 --> 00:18:38,080

number six it says brain liquid

365

00:18:44,370 --> 00:18:42,070

liquification had started but the brain

366

00:18:48,750 --> 00:18:44,380

was at but normal in terms of human and

367

00:18:49,380 --> 00:18:48,760

Anatomy that means nothing right it's a

368

00:18:54,840 --> 00:18:49,390

jelly

369

00:18:56,549 --> 00:18:54,850

there's no liquification how can you

370

00:18:58,649 --> 00:18:56,559

tell on that film there's any liquid

371

00:19:01,399 --> 00:18:58,659

there isn't it you look at the film and

372

00:19:05,909 --> 00:19:01,409

you see the brain is solid so that's one

373

00:19:10,470 --> 00:19:05,919

but I do agree isn't a human brain

374

00:19:14,879 --> 00:19:10,480

absolutely right number seven right the

375

00:19:16,110 --> 00:19:14,889

body looked pretty faked I don't know if

376

00:19:22,169 --> 00:19:16,120

anybody understands what that means

377

00:19:24,750 --> 00:19:22,179

right the body looked pretty faked so as

378

00:19:26,820 --> 00:19:24,760

far as I can I'm concern I agree with

379

00:19:32,310 --> 00:19:26,830

the whole thing right let's go on to the

380

00:19:33,629 --> 00:19:32,320

next bit here it says whoa sorry I'm

381

00:19:36,600 --> 00:19:33,639

just going to look to the thing again

382

00:19:40,500 --> 00:19:36,610

all right so the final thing it says yes

383

00:19:42,690 --> 00:19:40,510

I have read actual autopsy reports okay

384

00:19:44,940 --> 00:19:42,700

so he's read autopsy reports I can't

385

00:19:46,799 --> 00:19:44,950

argue with that because it doesn't say

386

00:19:49,379 --> 00:19:46,809

anything about an alien autopsy just

387

00:19:51,330 --> 00:19:49,389

says an autopsy report then it said I

388

00:19:55,169 --> 00:19:51,340

thought I had discussed with you and

389

00:19:57,539 --> 00:19:55,179

Jackson Santiago in forma 1988 the

390

00:20:00,090 --> 00:19:57,549

problem is they were real autopsy

391

00:20:02,730 --> 00:20:00,100

reports I argue with that but could not

392

00:20:06,419 --> 00:20:02,740

be authenticated because the prosecutors

393

00:20:09,659 --> 00:20:06,429

names had been removed so I had no one

394

00:20:12,870 --> 00:20:09,669

to call so they were real reports or

395

00:20:18,480 --> 00:20:12,880

felt as if they were unlike the stuff

396

00:20:21,389 --> 00:20:18,490

just mentioned above what is say is he

397

00:20:23,430 --> 00:20:21,399

read the autopsy report that's what is

398

00:20:25,139 --> 00:20:23,440

the saying and I think I agree with that

399

00:20:27,230 --> 00:20:25,149

too that maybe he did right he must've

400

00:20:31,259 --> 00:20:27,240

read and wrote sort of the report so

401  
00:20:34,500 --> 00:20:31,269  
from that that whole thing there right

402  
00:20:35,190 --> 00:20:34,510  
all it's doing is confirming this is not

403  
00:20:37,889 --> 00:20:35,200  
real

404  
00:20:39,899 --> 00:20:37,899  
for me it's telling me it's not a human

405  
00:20:41,789 --> 00:20:39,909  
body it's not a standard autopsy it's

406  
00:20:44,310 --> 00:20:41,799  
not forensic examination there's lots of

407  
00:20:46,350 --> 00:20:44,320  
mistakes right the body was burnt it's

408  
00:20:47,870 --> 00:20:46,360  
not decomposing he's telling us the

409  
00:20:50,750 --> 00:20:47,880  
brain is not a human brain

410  
00:20:52,580 --> 00:20:50,760  
he's telling us pretty much this is a

411  
00:20:54,290 --> 00:20:52,590  
fake film that's what he's saying and

412  
00:20:56,900 --> 00:20:54,300  
I've done if I'm the only one that can

413  
00:20:58,550 --> 00:20:56,910

see that um yeah we can also hear

414

00:21:00,500 --> 00:20:58,560

because I've got that particular page up

415

00:21:02,390 --> 00:21:00,510

right now yeah okay and I'm sorry to

416

00:21:04,340 --> 00:21:02,400

interject could you just please state

417

00:21:09,160 --> 00:21:04,350

what page number you were laughter

418

00:21:11,300 --> 00:21:09,170

listeners now number 10 okay got it yes

419

00:21:14,150 --> 00:21:11,310

just live with that for a minute but

420

00:21:17,480 --> 00:21:14,160

like Michael I would like to lay the

421

00:21:20,810 --> 00:21:17,490

gauntlet down and just make a a very

422

00:21:24,920 --> 00:21:20,820

very plain and and logical statement

423

00:21:28,940 --> 00:21:24,930

okay and I'd like you to disprove what

424

00:21:32,590 --> 00:21:28,950

I'm going to say no we're in the history

425

00:21:40,030 --> 00:21:32,600

of mankind has the alien autopsy

426  
00:21:42,860 --> 00:21:40,040  
material been seen anywhere before 1995

427  
00:21:46,190 --> 00:21:42,870  
this whole episode we're reading now the

428  
00:21:49,550 --> 00:21:46,200  
kicker in papers and blah blah blah only

429  
00:21:53,270 --> 00:21:49,560  
came out after I made the film that is

430  
00:21:58,450 --> 00:21:53,280  
my that is my standpoint if this is true

431  
00:22:01,760 --> 00:21:58,460  
and kit Green had seen it prior to 1995

432  
00:22:06,680 --> 00:22:01,770  
no one ever heard of it before then is

433  
00:22:08,930 --> 00:22:06,690  
that true what I'm asking everyone is

434  
00:22:10,250 --> 00:22:08,940  
that true well yes I mean there are

435  
00:22:14,390 --> 00:22:10,260  
those of course that came forward

436  
00:22:18,980 --> 00:22:14,400  
afterwards did anyone come forward

437  
00:22:24,080 --> 00:22:18,990  
before no no one came forward before the

438  
00:22:28,310 --> 00:22:24,090

only thing that I can outline is is

439

00:22:30,500 --> 00:22:28,320

Michael Maloney now Michael was you know

440

00:22:34,970 --> 00:22:30,510

there the head photographer at Mara

441

00:22:37,130 --> 00:22:34,980

Group Newspapers it was a well-known had

442

00:22:43,430 --> 00:22:37,140

very high ranking an award-winning press

443

00:22:45,860 --> 00:22:43,440

photographer you know so you know I've

444

00:22:47,800 --> 00:22:45,870

met Michael it's yeah just finish I met

445

00:22:51,650 --> 00:22:47,810

Michael and spoke to him several times

446

00:22:55,580 --> 00:22:51,660

he the only thing I can say is that he

447

00:22:58,220 --> 00:22:55,590

did make a note of it in his dark area

448

00:23:00,860 --> 00:22:58,230

at the time didn't speak out and he

449

00:23:01,230 --> 00:23:00,870

showed me the diary you know but you

450

00:23:03,870 --> 00:23:01,240

know

451  
00:23:06,420 --> 00:23:03,880  
we have again it didn't even come out of

452  
00:23:09,000 --> 00:23:06,430  
the woodwork until afterwards so that's

453  
00:23:12,570 --> 00:23:09,010  
the only thing and again Michaels didn't

454  
00:23:16,320 --> 00:23:12,580  
say that the film he saw was exactly the

455  
00:23:19,860 --> 00:23:16,330  
same as the the alien autopsy on love

456  
00:23:22,380 --> 00:23:19,870  
and know that it was similar not the

457  
00:23:24,420 --> 00:23:22,390  
same he did say it was very similar on

458  
00:23:26,310 --> 00:23:24,430  
when he saw it on the television it was

459  
00:23:29,370 --> 00:23:26,320  
that that reminded him that the film he

460  
00:23:32,360 --> 00:23:29,380  
supposedly saw at Disney some years

461  
00:23:35,400 --> 00:23:32,370  
beforehand and that's that's the only

462  
00:23:39,930 --> 00:23:35,410  
thing I could say but nobody else went

463  
00:23:41,580 --> 00:23:39,940

on the record at all no filler just to

464

00:23:43,320 --> 00:23:41,590

jump in here real quick you say he saw

465

00:23:46,170 --> 00:23:43,330

this at Disney can he go into a little

466

00:23:48,450 --> 00:23:46,180

bit more detail about that yeah Michael

467

00:23:49,590 --> 00:23:48,460

Maloney was they had photographer at

468

00:23:54,590 --> 00:23:49,600

mera Group Newspapers

469

00:23:57,930 --> 00:23:54,600

and he was sent on assignment to Disney

470

00:24:00,150 --> 00:23:57,940

not Florida the other side in California

471

00:24:03,510 --> 00:24:00,160

there were launching a couple of new

472

00:24:07,380 --> 00:24:03,520

movies and he was sent you know to cover

473

00:24:10,740 --> 00:24:07,390

this follow the newspaper he got

474

00:24:12,960 --> 00:24:10,750

chatting at the time with one of the

475

00:24:14,940 --> 00:24:12,970

Disney animators I believe he's the most

476

00:24:18,510 --> 00:24:14,950

famous of them you talk about Ward

477

00:24:21,930 --> 00:24:18,520

Kimball here yes indeed okay and the

478

00:24:25,320 --> 00:24:21,940

other interests they have this is how we

479

00:24:28,050 --> 00:24:25,330

got chatting what Kimball was steam

480

00:24:29,670 --> 00:24:28,060

engines steam trains and apparently Ward

481

00:24:31,710 --> 00:24:29,680

Kimball said well I've got a steam train

482

00:24:34,770 --> 00:24:31,720

and he had full sides were on his land

483

00:24:38,790 --> 00:24:34,780

I don't mean a railway I mean a

484

00:24:41,100 --> 00:24:38,800

full-size one and because of his

485

00:24:44,700 --> 00:24:41,110

profession as a photographer he said he

486

00:24:47,040 --> 00:24:44,710

was invited to a private screening off

487

00:24:51,720 --> 00:24:47,050

the lot so I'm not on Disney premises

488

00:24:54,030 --> 00:24:51,730

but off the lot and was shown UFO films

489

00:24:56,850 --> 00:24:54,040

flying saucers whatever these were the

490

00:24:59,640 --> 00:24:56,860

supposedly the real McCoy not anything

491

00:25:02,820 --> 00:24:59,650

that Disney had made and as part of

492

00:25:04,590 --> 00:25:02,830

these films was an and I would call it

493

00:25:08,490 --> 00:25:04,600

an alien autopsy bit something very

494

00:25:11,550 --> 00:25:08,500

similar to what we'll see on the alien

495

00:25:13,320 --> 00:25:11,560

autopsy film and that's that's what he

496

00:25:14,029 --> 00:25:13,330

said he told it's old a colleague of

497

00:25:18,510 --> 00:25:14,039

mine

498

00:25:20,159 --> 00:25:18,520

before this but only again after the

499

00:25:22,440 --> 00:25:20,169

alien autopsy film was shown on

500

00:25:25,460 --> 00:25:22,450

television so it was that that reminded

501  
00:25:28,230 --> 00:25:25,470  
him and Michaels story has changed

502  
00:25:31,820 --> 00:25:28,240  
slightly with a few retellings of it but

503  
00:25:34,519 --> 00:25:31,830  
that's faster but the basics of it and

504  
00:25:38,519 --> 00:25:34,529  
making it what you will I mean you know

505  
00:25:39,870 --> 00:25:38,529  
well it's not unreasonable to suspect

506  
00:25:42,510 --> 00:25:39,880  
that there might be connection between

507  
00:25:45,750 --> 00:25:42,520  
the material that maloni saw and the

508  
00:25:47,639 --> 00:25:45,760  
material that green saw which couldn't

509  
00:25:51,990 --> 00:25:47,649  
possibly have been the Santilli yes

510  
00:25:54,210 --> 00:25:52,000  
Pierce Morris no lesson let's make

511  
00:26:00,000 --> 00:25:54,220  
something very very clear here it's not

512  
00:26:05,070 --> 00:26:00,010  
essentially strong no very very clear

513  
00:26:08,130 --> 00:26:05,080

here the possibility of anyone else

514

00:26:11,159 --> 00:26:08,140

having seen an alien autopsy in inverted

515

00:26:13,919 --> 00:26:11,169

brackets is not in dispute because we

516

00:26:16,980 --> 00:26:13,929

don't know okay so there is it possible

517

00:26:20,340 --> 00:26:16,990

there might be in the real film

518

00:26:22,830 --> 00:26:20,350

I don't know but you know what if

519

00:26:23,610 --> 00:26:22,840

Maloney says he saw one I've got to say

520

00:26:26,880 --> 00:26:23,620

fair enough

521

00:26:29,519 --> 00:26:26,890

I'd like to see it and until I see it I

522

00:26:31,799 --> 00:26:29,529

can't pass judgment from what I can say

523

00:26:33,480 --> 00:26:31,809

unequivocally here I can tell you

524

00:26:35,669 --> 00:26:33,490

without a shadow of a doubt on

525

00:26:38,960 --> 00:26:35,679

everything I hold dear is that he did

526

00:26:43,289 --> 00:26:38,970

not see my film and my film came

527

00:26:46,500 --> 00:26:43,299

entirely from my imagination so if he

528

00:26:50,669 --> 00:26:46,510

says it was similar I am the world's

529

00:26:53,519 --> 00:26:50,679

leading mine reader or what you're gonna

530

00:26:54,990 --> 00:26:53,529

call me well but because I must have

531

00:26:57,960 --> 00:26:55,000

tapped into something because it was

532

00:27:00,630 --> 00:26:57,970

totally from our imagination so this is

533

00:27:03,149 --> 00:27:00,640

my testimony I'm here and I'm giving

534

00:27:07,380 --> 00:27:03,159

testimony okay none of these other guys

535

00:27:09,360 --> 00:27:07,390

are here to be cross-examined okay and

536

00:27:11,419 --> 00:27:09,370

we've got to take what they say with a

537

00:27:15,060 --> 00:27:11,429

piece of salt because it's hearsay

538

00:27:18,120 --> 00:27:15,070

nothing that this this whole memo it

539

00:27:21,090 --> 00:27:18,130

talks about stuff which you know what

540

00:27:22,860 --> 00:27:21,100

what's missing here the lot of words

541

00:27:26,129 --> 00:27:22,870

they've written it's the words they

542

00:27:28,470 --> 00:27:26,139

haven't written okay for example on one

543

00:27:32,279 --> 00:27:28,480

section which is

544

00:27:35,940 --> 00:27:32,289

I'll just tell you what it is at Sur in

545

00:27:39,270 --> 00:27:35,950

January 2001 it starts okay it just goes

546

00:27:43,470 --> 00:27:39,280

on to say KITT said that the alien

547

00:27:49,980 --> 00:27:43,480

forensic tissues could hypothetically be

548

00:27:51,930 --> 00:27:49,990

located okay so he's guessing that you

549

00:27:55,140 --> 00:27:51,940

might be able to find some alien tissues

550

00:28:01,440 --> 00:27:55,150

in this particular place okay further on

551  
00:28:06,060 --> 00:28:01,450  
I mean above that it says that it says

552  
00:28:10,740 --> 00:28:06,070  
that the film what he saw is real right

553  
00:28:14,909 --> 00:28:10,750  
well isn't everything real a fake film

554  
00:28:16,890 --> 00:28:14,919  
is real it's a real fake film so it's

555  
00:28:19,320 --> 00:28:16,900  
not telling us anything it's a what I

556  
00:28:22,049 --> 00:28:19,330  
saw is real right well is he a real

557  
00:28:24,240 --> 00:28:22,059  
alien he's not saying that he's actually

558  
00:28:27,960 --> 00:28:24,250  
not saying the words so the words are

559  
00:28:32,100 --> 00:28:27,970  
missing other problem right so cases

560  
00:28:35,460 --> 00:28:32,110  
it's an excerpt of a bigger document or

561  
00:28:39,630 --> 00:28:35,470  
if it's an excerpt of what actually

562  
00:28:43,710 --> 00:28:39,640  
happens what they are not saying is the

563  
00:28:46,080 --> 00:28:43,720

bit okay and just to be clear where he

564

00:28:49,320 --> 00:28:46,090

rose was reading that that was on page

565

00:28:51,870 --> 00:28:49,330

nine where it says allegedly from KITT

566

00:28:54,299 --> 00:28:51,880

green - allegedly Erik Davis

567

00:28:56,370 --> 00:28:54,309

it says yep the videos realized stick by

568

00:28:58,110 --> 00:28:56,380

what I said after the first review okay

569

00:28:59,700 --> 00:28:58,120

Michael I wanted to bring you into the

570

00:29:01,560 --> 00:28:59,710

mix here and ask you a question I

571

00:29:04,049 --> 00:29:01,570

actually have two questions for you and

572

00:29:09,630 --> 00:29:04,059

the first question is do you believe

573

00:29:11,220 --> 00:29:09,640

that the top C film is real and my

574

00:29:13,230 --> 00:29:11,230

second quote and I don't mean like a

575

00:29:15,210 --> 00:29:13,240

real fake I you know I'm not using plan

576

00:29:17,100 --> 00:29:15,220

words I'm just asking you do you believe

577

00:29:18,390 --> 00:29:17,110

the alien autopsy film that we're

578

00:29:20,130 --> 00:29:18,400

discussing here is real and then the

579

00:29:21,870 --> 00:29:20,140

second question I have for you is did

580

00:29:24,060 --> 00:29:21,880

Ray Santilli ever get back with you all

581

00:29:26,370 --> 00:29:24,070

regarding the claims that he made during

582

00:29:27,810 --> 00:29:26,380

an interview that you had with him which

583

00:29:29,640 --> 00:29:27,820

was the second interview that I know

584

00:29:32,730 --> 00:29:29,650

that he did because the first interview

585

00:29:35,430 --> 00:29:32,740

he did last year was with me and I have

586

00:29:37,500 --> 00:29:35,440

not published that interview yet but I

587

00:29:38,850 --> 00:29:37,510

wanted to know if Ray ever got back to

588

00:29:41,190 --> 00:29:38,860

you on the claims he made in that

589

00:29:41,570 --> 00:29:41,200

interview with you last year when you

590

00:29:44,600 --> 00:29:41,580

enter

591

00:29:46,130 --> 00:29:44,610

you Tim with a few folks on your show so

592

00:29:50,450 --> 00:29:46,140

first question is do you believe the

593

00:29:52,850 --> 00:29:50,460

alien autopsy film is real you know I'm

594

00:29:55,760 --> 00:29:52,860

gonna go along with spirits on this in

595

00:29:59,600 --> 00:29:55,770

that regard as far as the when we when

596

00:30:04,700 --> 00:29:59,610

we use the term alien autopsy film in

597

00:30:06,740 --> 00:30:04,710

this country that is Spiros as you know

598

00:30:08,690 --> 00:30:06,750

recreation that's what I'm claiming you

599

00:30:10,280 --> 00:30:08,700

know basically talking about here and

600

00:30:12,650 --> 00:30:10,290

I'm gonna take his word for it of course

601  
00:30:15,770 --> 00:30:12,660  
that he put that thing together very

602  
00:30:18,140 --> 00:30:15,780  
expertly by the way Spiros has has not

603  
00:30:19,700 --> 00:30:18,150  
been ignited by an Academy Award but

604  
00:30:23,060 --> 00:30:19,710  
I'll tell you what he should be a

605  
00:30:25,010 --> 00:30:23,070  
nominated for an academy of paranormal

606  
00:30:27,530 --> 00:30:25,020  
Arts and Sciences award let's at least

607  
00:30:30,860 --> 00:30:27,540  
put it that way because it was quite a

608  
00:30:34,280 --> 00:30:30,870  
production but in Murray yeah oh and he

609  
00:30:36,320 --> 00:30:34,290  
I don't know the issue on these previous

610  
00:30:39,620 --> 00:30:36,330  
films that people have been bantering

611  
00:30:42,350 --> 00:30:39,630  
about for decades that were seen before

612  
00:30:45,950 --> 00:30:42,360  
it looks like we do have testimony from

613  
00:30:47,690 --> 00:30:45,960

Phillip that there was a diary that was

614

00:30:50,560 --> 00:30:47,700

actually recounting the fact that

615

00:30:55,940 --> 00:30:50,570

another autopsy film was viewed prior to

616

00:30:59,870 --> 00:30:55,950

1995 and even if for instance no one did

617

00:31:03,350 --> 00:30:59,880

come forth before 1995 to talk about the

618

00:31:06,470 --> 00:31:03,360

alien autopsy film that they might have

619

00:31:07,780 --> 00:31:06,480

seen prior does not negate the fact that

620

00:31:12,040 --> 00:31:07,790

it didn't exist

621

00:31:16,400 --> 00:31:12,050

obviously Spiros is amazing production

622

00:31:18,200 --> 00:31:16,410

started a worldwide buzz literally that

623

00:31:20,780 --> 00:31:18,210

people could not believe and so people

624

00:31:22,700 --> 00:31:20,790

you can well imagine that it might have

625

00:31:24,650 --> 00:31:22,710

been involved in the background of this

626

00:31:27,020 --> 00:31:24,660

subject for decades prior to that are

627

00:31:29,240 --> 00:31:27,030

coming out of the closet after this

628

00:31:31,880 --> 00:31:29,250

thing is being produced so that's my

629

00:31:34,430 --> 00:31:31,890

long answer to your first question the

630

00:31:36,650 --> 00:31:34,440

second question is basically you know

631

00:31:40,100 --> 00:31:36,660

the the interview that Grant Cameron and

632

00:31:42,410 --> 00:31:40,110

I did with you know race and hilly he

633

00:31:45,560 --> 00:31:42,420

did talk about certain issues that he

634

00:31:48,860 --> 00:31:45,570

said he had snippets of the real

635

00:31:51,320 --> 00:31:48,870

original film that he would be willing

636

00:31:55,190 --> 00:31:51,330

to share with us and know he has not

637

00:31:57,980 --> 00:31:55,200

done that yet at this point so one of my

638

00:32:00,620 --> 00:31:57,990

major questions today I would love to

639

00:32:03,769 --> 00:32:00,630

ask Spiros if he's willing to answer is

640

00:32:06,259 --> 00:32:03,779

how much of that original footage or

641

00:32:09,379 --> 00:32:06,269

original footage did he received when he

642

00:32:12,379 --> 00:32:09,389

made his recreation of his masterpiece

643

00:32:14,149 --> 00:32:12,389

so we can get an idea of you know what

644

00:32:16,210 --> 00:32:14,159

we're dealing with is these these are

645

00:32:21,620 --> 00:32:16,220

just a few frames or is this like

646

00:32:24,200 --> 00:32:21,630

sections of reels that he got okay back

647

00:32:27,230 --> 00:32:24,210

to the back to the question of the words

648

00:32:31,639 --> 00:32:27,240

we don't use and the words we do use

649

00:32:34,789 --> 00:32:31,649

okay there was real film it was not of

650

00:32:38,299 --> 00:32:34,799

an alien autopsy okay it must be very

651  
00:32:41,570 --> 00:32:38,309  
very clear here we had real film from

652  
00:32:46,490 --> 00:32:41,580  
path a news with President Truman on it

653  
00:32:49,310 --> 00:32:46,500  
no alien okay we had real 1947 film of a

654  
00:32:54,950 --> 00:32:49,320  
baseball game from the Roswell college

655  
00:32:56,899 --> 00:32:54,960  
game no alien okay this this is not this

656  
00:33:00,169 --> 00:32:56,909  
is not even up for debate I've never

657  
00:33:03,560 --> 00:33:00,179  
seen any real film with a real alien on

658  
00:33:06,769 --> 00:33:03,570  
it ever not from Santilli not from

659  
00:33:10,669 --> 00:33:06,779  
anyone else ever right and I can also

660  
00:33:13,970 --> 00:33:10,679  
tell you categorically I can tell you

661  
00:33:17,810 --> 00:33:13,980  
that a lot of the stuff that we've we've

662  
00:33:20,690 --> 00:33:17,820  
read here about the alien that was

663  
00:33:25,100 --> 00:33:20,700

supposedly on the film that kit has

664

00:33:28,820 --> 00:33:25,110

examined for example it talks about a

665

00:33:31,789 --> 00:33:28,830

three chambered heart it talks about the

666

00:33:35,120 --> 00:33:31,799

brain it talks about one lung it talks

667

00:33:39,590 --> 00:33:35,130

about no anus okay none of these things

668

00:33:42,139 --> 00:33:39,600

are visible in our film okay so it's not

669

00:33:44,060 --> 00:33:42,149

our film they're looking at so if

670

00:33:46,340 --> 00:33:44,070

they're looking at some other film then

671

00:33:51,769 --> 00:33:46,350

the description of that creature doesn't

672

00:33:54,080 --> 00:33:51,779

actually fit our creature so you know I

673

00:33:57,019 --> 00:33:54,090

would love to be one of the few people

674

00:33:59,029 --> 00:33:57,029

in the world who have seen an alien and

675

00:34:01,159 --> 00:33:59,039

prove it I would love to be that person

676

00:34:03,019 --> 00:34:01,169

it's much better than the person I am

677

00:34:08,110 --> 00:34:03,029

today which is a guy that fake the film

678

00:34:14,200 --> 00:34:11,680

a lot more you know if I was that person

679

00:34:17,020 --> 00:34:14,210

but I've got to tell you there was no

680

00:34:19,420 --> 00:34:17,030

real film so and I've said it again and

681

00:34:22,540 --> 00:34:19,430

again and again the only person who has

682

00:34:25,270 --> 00:34:22,550

said there is real film is Ray Santilli

683

00:34:28,900 --> 00:34:25,280

and those who are being paid by him in

684

00:34:32,500 --> 00:34:28,910

his little circle however let's let's

685

00:34:36,190 --> 00:34:32,510

focus on one little thing okay on the on

686

00:34:39,220 --> 00:34:36,200

the memo it says that we contacted Ray

687

00:34:42,670 --> 00:34:39,230

Santilli who can ascend as a Betamax of

688

00:34:45,790 --> 00:34:42,680

a pizzeria bita SP of the alien autopsy

689

00:34:50,590 --> 00:34:45,800

and some real film ok

690

00:34:53,410 --> 00:34:50,600

they'd be talking about this since 1995

691

00:34:55,390 --> 00:34:53,420

by the way you you spoke about it I

692

00:34:59,760 --> 00:34:55,400

think about 10 months ago with on your

693

00:35:04,270 --> 00:34:59,770

interview he still has delivered a

694

00:35:05,980 --> 00:35:04,280

little stick 20 odd years so I'm not

695

00:35:07,990 --> 00:35:05,990

sure what to make of that he did promise

696

00:35:09,880 --> 00:35:08,000

you ten months ago absolutely that he

697

00:35:12,070 --> 00:35:09,890

will deliver that it wasn't a problem it

698

00:35:14,230 --> 00:35:12,080

wasn't I don't have any it wasn't it's

699

00:35:15,130 --> 00:35:14,240

damaged beyond repair and can't find any

700

00:35:17,500 --> 00:35:15,140

and it was

701  
00:35:20,260 --> 00:35:17,510  
yeah no problem I'll send you some over

702  
00:35:22,600 --> 00:35:20,270  
okay so we've got to listen to that

703  
00:35:26,410 --> 00:35:22,610  
because we've got to pay attention to

704  
00:35:28,930 --> 00:35:26,420  
that even on this memo it says that he

705  
00:35:31,930 --> 00:35:28,940  
was going to supply some film okay I

706  
00:35:34,870 --> 00:35:31,940  
don't know if he ever did but I can tell

707  
00:35:36,040 --> 00:35:34,880  
you understand I don't know what he gave

708  
00:35:38,860 --> 00:35:36,050  
you but I can tell you it wasn't

709  
00:35:41,620 --> 00:35:38,870  
anything with alien I know that for a

710  
00:35:44,160 --> 00:35:41,630  
fact and I'm the same Spiros I mean I

711  
00:35:47,350 --> 00:35:44,170  
spent many times in Santa Lee's office

712  
00:35:49,480 --> 00:35:47,360  
you know trying to get film out of him

713  
00:35:52,000 --> 00:35:49,490

one of the things he talks about is

714

00:35:52,590 --> 00:35:52,010

Kodak very finding of course they never

715

00:35:56,590 --> 00:35:52,600

did

716

00:35:58,390 --> 00:35:56,600

now Kodak UK was in Hemel Hempstead not

717

00:36:05,350 --> 00:35:58,400

that far from where essentially actually

718

00:36:07,630 --> 00:36:05,360

lived and I spoke them myself and they

719

00:36:10,990 --> 00:36:07,640

wouldn't comment what was depicted on

720

00:36:13,730 --> 00:36:11,000

the film but had Santa Lee wanted you

721

00:36:17,810 --> 00:36:13,740

they would have been more than willing

722

00:36:20,300 --> 00:36:17,820

to oblige and analyze a piece of film in

723

00:36:22,820 --> 00:36:20,310

fact Kodak had analyzed the number of

724

00:36:25,220 --> 00:36:22,830

alleged UFO photographs for us

725

00:36:26,990 --> 00:36:25,230

previously again they wouldn't comment

726

00:36:29,540 --> 00:36:27,000

on what was done it they would talk

727

00:36:32,030 --> 00:36:29,550

about what was what it wasn't and not

728

00:36:34,790 --> 00:36:32,040

only that they said what we could do and

729

00:36:38,240 --> 00:36:34,800

there is and they could bring in the

730

00:36:42,130 --> 00:36:38,250

British film institution which also

731

00:36:46,010 --> 00:36:42,140

specializes in the restoration and

732

00:36:47,990 --> 00:36:46,020

storing old film and they have experts

733

00:36:51,829 --> 00:36:48,000

in that and all that was free of charge

734

00:36:53,839 --> 00:36:51,839

of course now what would you realize is

735

00:36:56,839 --> 00:36:53,849

right from the very beginning is that

736

00:37:00,200 --> 00:36:56,849

it's a race and silly his motivations

737

00:37:01,790 --> 00:37:00,210

were to commercialize the product you

738

00:37:03,950 --> 00:37:01,800

made not secretive that I'm not saying

739

00:37:06,920 --> 00:37:03,960

anything that he hasn't said a thousand

740

00:37:11,599 --> 00:37:06,930

times himself so it would only make

741

00:37:14,210 --> 00:37:11,609

sense to have the film correctly

742

00:37:18,950 --> 00:37:14,220

analyzed by an independent body like

743

00:37:23,240 --> 00:37:18,960

Kodak and the therefore the the valley

744

00:37:24,560 --> 00:37:23,250

one would automatically increase so if

745

00:37:26,720 --> 00:37:24,570

you had a painting on the back of your

746

00:37:29,420 --> 00:37:26,730

bedroom door Speer also he thought was

747

00:37:30,980 --> 00:37:29,430

you know an old master just leave me

748

00:37:32,480 --> 00:37:30,990

hanging there and up some college kid

749

00:37:34,640 --> 00:37:32,490

told me what what he thought about it

750

00:37:36,740 --> 00:37:34,650

you will check it to the experts and say

751

00:37:39,589 --> 00:37:36,750

look I think this is a lot of DaVinci

752

00:37:41,780 --> 00:37:39,599

because there was one sold last year for

753

00:37:43,730 --> 00:37:41,790

a seventy million dollars and I think

754

00:37:46,430 --> 00:37:43,740

I've got another here he would have it

755

00:37:49,220 --> 00:37:46,440

checked you have it tested you know but

756

00:37:52,640 --> 00:37:49,230

he failed every time you know whether it

757

00:37:55,400 --> 00:37:52,650

was me Kodak here Kodak in the United

758

00:37:57,950 --> 00:37:55,410

States Italy offered to check it you

759

00:38:00,740 --> 00:37:57,960

know there was literally falling over

760

00:38:02,599 --> 00:38:00,750

themselves to analyze his piece of film

761

00:38:04,730 --> 00:38:02,609

and the fact that the fact that he

762

00:38:07,520 --> 00:38:04,740

didn't give them any speaks volumes it

763

00:38:09,170 --> 00:38:07,530

doesn't exist should we just put this

764

00:38:11,810 --> 00:38:09,180

into perspective and just for those

765

00:38:13,339 --> 00:38:11,820

people that don't know about how a film

766

00:38:18,470 --> 00:38:13,349

is tested okay

767

00:38:22,250 --> 00:38:18,480

all they need is three frames okay in my

768

00:38:27,589 --> 00:38:22,260

film impetus 24 frames a second okay

769

00:38:30,710 --> 00:38:27,599

so 24 frames a second so three frames

770

00:38:33,259 --> 00:38:30,720

is nothing and with those three frames

771

00:38:36,499 --> 00:38:33,269

they can tell you the following they can

772

00:38:39,769 --> 00:38:36,509

tell you the year that the film was

773

00:38:42,529 --> 00:38:39,779

manufactured they can tell you when the

774

00:38:44,299 --> 00:38:42,539

film was exposed or they're you know

775

00:38:48,880 --> 00:38:44,309

within them within a couple of months

776

00:38:51,920 --> 00:38:48,890

they can tell you when the film was

777

00:38:53,630 --> 00:38:51,930

processed right so you put the film in a

778

00:38:55,309 --> 00:38:53,640

camera you expose it okay so now it's

779

00:38:58,969 --> 00:38:55,319

got the images on it but you have to

780

00:39:04,160 --> 00:38:58,979

develop the film okay so let's suppose I

781

00:39:07,789 --> 00:39:04,170

managed to get 1947 film okay today and

782

00:39:11,089 --> 00:39:07,799

I shot the film today or in 1995 and

783

00:39:13,249 --> 00:39:11,099

then I had it developed in 1995 they

784

00:39:16,640 --> 00:39:13,259

would be able to tell you just by doing

785

00:39:18,979 --> 00:39:16,650

three frames tests on three frames they

786

00:39:22,969 --> 00:39:18,989

will be able to tell you when the film

787

00:39:25,789 --> 00:39:22,979

was manufactured 1947 when it was

788

00:39:29,660 --> 00:39:25,799

exposed 1995 when it was developed in

789

00:39:32,569 --> 00:39:29,670

1995 so if it was a 1947 film exposed

790

00:39:34,969 --> 00:39:32,579

and developed in 1947 they can tell you

791

00:39:38,809 --> 00:39:34,979

that precision and with precision okay

792

00:39:40,789 --> 00:39:38,819

so three frames was a really really good

793

00:39:43,670 --> 00:39:40,799

deal for Santilli to have the most

794

00:39:46,579 --> 00:39:43,680

priceless piece of footage the world has

795

00:39:48,979 --> 00:39:46,589

ever seen that's what we're talking

796

00:39:55,989 --> 00:39:48,989

about here the most important piece of

797

00:40:01,219 --> 00:39:59,029

thank you my god because I tell you what

798

00:40:03,709 --> 00:40:01,229

this is very important I'm glad that you

799

00:40:07,069 --> 00:40:03,719

brought that up on all it takes is a

800

00:40:10,789 --> 00:40:07,079

small part of the film too often often

801  
00:40:12,979 --> 00:40:10,799  
to authenticate where it came from and

802  
00:40:15,289 --> 00:40:12,989  
when it was exposed but I want to make

803  
00:40:17,989 --> 00:40:15,299  
sure that we understand from what you've

804  
00:40:23,709 --> 00:40:17,999  
told us that your film the alien autopsy

805  
00:40:28,089 --> 00:40:23,719  
film that you did around 1995 was 100%

806  
00:40:33,769 --> 00:40:28,099  
made by you not incorporating any other

807  
00:40:36,680 --> 00:40:33,779  
pet absolutely okay 100% great that

808  
00:40:39,229 --> 00:40:36,690  
gives us a standard to go by here as far

809  
00:40:41,210 --> 00:40:39,239  
as all of the images that are portrayed

810  
00:40:43,010 --> 00:40:41,220  
on the alien autopsy

811  
00:40:44,780 --> 00:40:43,020  
he filmed that everyone knows of right

812  
00:40:46,670 --> 00:40:44,790  
now it's very famous

813  
00:40:50,900 --> 00:40:46,680

and still out there for people that

814

00:40:54,410 --> 00:40:50,910

check out was done by yourself image per

815

00:40:57,530 --> 00:40:54,420

for image millimeter by millimeter all

816

00:40:59,210 --> 00:40:57,540

done by you that's good to know yeah let

817

00:41:02,599 --> 00:40:59,220

me explain something else okay because

818

00:41:04,760 --> 00:41:02,609

I'm in a very privileged position and if

819

00:41:07,220 --> 00:41:04,770

it's any filmmakers out there they can

820

00:41:09,380 --> 00:41:07,230

just listen they can they can come

821

00:41:12,170 --> 00:41:09,390

forward and tell me I'm wrong okay but I

822

00:41:15,980 --> 00:41:12,180

am an expert I do know my stuff okay and

823

00:41:22,070 --> 00:41:15,990

let me tell you it is almost impossible

824

00:41:25,099 --> 00:41:22,080

to marry up a film today of an existing

825

00:41:26,800 --> 00:41:25,109

film okay that is a lot more difficult

826

00:41:29,839 --> 00:41:26,810

but to make the whole thing from scratch

827

00:41:32,990 --> 00:41:29,849

for me to marry up a film so that it

828

00:41:35,720 --> 00:41:33,000

match is frame by frame every item in

829

00:41:38,150 --> 00:41:35,730

the room marries up and is exactly the

830

00:41:43,339 --> 00:41:38,160

same position and the camera movements

831

00:41:47,510 --> 00:41:43,349

marry up okay so the only way that if I

832

00:41:50,540 --> 00:41:47,520

if I had used real film then there can

833

00:41:53,660 --> 00:41:50,550

be no resemblance or any relationship to

834

00:41:56,120 --> 00:41:53,670

the stuff that I shot because there's no

835

00:41:58,250 --> 00:41:56,130

way you could control a handheld shot

836

00:42:01,250 --> 00:41:58,260

that's gonna be in exactly the right

837

00:42:03,020 --> 00:42:01,260

position in the air and fall around and

838

00:42:04,790 --> 00:42:03,030

the movement and the shake of the hand

839

00:42:06,650 --> 00:42:04,800

and all the little details

840

00:42:09,050 --> 00:42:06,660

you just couldn't rehearse it forget

841

00:42:11,030 --> 00:42:09,060

doing it you couldn't get up those

842

00:42:13,700 --> 00:42:11,040

sparrows let me clarify just what

843

00:42:16,339 --> 00:42:13,710

Santilli said during the grant Cameron

844

00:42:19,070 --> 00:42:16,349

interview that I helped to do as well at

845

00:42:20,900 --> 00:42:19,080

that point he was saying he told us and

846

00:42:23,060 --> 00:42:20,910

you probably heard it as well yeah that

847

00:42:26,329 --> 00:42:23,070

were there were snippets of real film

848

00:42:29,720 --> 00:42:26,339

that were incorporated into the faked

849

00:42:31,339 --> 00:42:29,730

alien autopsy film that you did and that

850

00:42:33,650 --> 00:42:31,349

those snippets would not necessarily

851  
00:42:35,990 --> 00:42:33,660  
have to match up for instance he said

852  
00:42:39,260 --> 00:42:36,000  
that they probably won't some of them

853  
00:42:41,960 --> 00:42:39,270  
were close-ups of the aliens face of the

854  
00:42:44,900 --> 00:42:41,970  
alien leg and those kinds of things

855  
00:42:46,339 --> 00:42:44,910  
which in reality even an expert could

856  
00:42:48,230 --> 00:42:46,349  
tell you yeah we could do that and then

857  
00:42:50,839 --> 00:42:48,240  
we could like you know do this in post

858  
00:42:53,329 --> 00:42:50,849  
and you know on tape you no one would

859  
00:42:54,950 --> 00:42:53,339  
ever know but what I want to reiterate

860  
00:42:57,920 --> 00:42:54,960  
what you just said early

861  
00:43:00,350 --> 00:42:57,930  
is that all of that footage all of those

862  
00:43:02,720 --> 00:43:00,360  
images that you are saying on the alien

863  
00:43:05,540 --> 00:43:02,730

autopsy film the Ukraine were done by

864

00:43:09,590 --> 00:43:05,550

you yes let me tell me something else

865

00:43:11,900 --> 00:43:09,600

something else if if what Santilli said

866

00:43:14,030 --> 00:43:11,910

was true okay now I'm gonna I'm gonna

867

00:43:17,300 --> 00:43:14,040

against I'm gonna make a statement okay

868

00:43:20,300 --> 00:43:17,310

I'm the only person who edited the

869

00:43:22,100 --> 00:43:20,310

footage together there is no one else on

870

00:43:26,710 --> 00:43:22,110

the planet that's gone near that footage

871

00:43:30,530 --> 00:43:26,720

now if somebody added genuine footage

872

00:43:33,890 --> 00:43:30,540

into my film it would have been me right

873

00:43:36,890 --> 00:43:33,900

and I'm telling you it's not an Santilli

874

00:43:39,460 --> 00:43:36,900

can't tell you which frames are not the

875

00:43:42,440 --> 00:43:39,470

real ones oh sorry are all the real ones

876

00:43:44,390 --> 00:43:42,450

if somebody inserted it it wouldn't be

877

00:43:45,920 --> 00:43:44,400

me is somebody else because I have no

878

00:43:48,890 --> 00:43:45,930

knowledge of that and I can tell you I

879

00:43:51,140 --> 00:43:48,900

know every frame that we've put out so

880

00:43:51,470 --> 00:43:51,150

why does it Center the name who edited

881

00:43:54,140 --> 00:43:51,480

it

882

00:43:56,990 --> 00:43:54,150

why don't we speak to the person who

883

00:44:00,320 --> 00:43:57,000

supposedly put those clips in the second

884

00:44:04,160 --> 00:44:00,330

thing I'd like to say is there are items

885

00:44:05,750 --> 00:44:04,170

in the filming which are not real and I

886

00:44:10,550 --> 00:44:05,760

can prove they're not real like for

887

00:44:13,730 --> 00:44:10,560

example the autopsy table or these suits

888

00:44:15,740 --> 00:44:13,740

of the surgeons are wearing so what we

889

00:44:17,690 --> 00:44:15,750

can do by process of elimination

890

00:44:20,300 --> 00:44:17,700

what we can do is we can go through the

891

00:44:22,430 --> 00:44:20,310

film and eliminate every piece of film

892

00:44:25,250 --> 00:44:22,440

that has the autopsy table in it and

893

00:44:29,150 --> 00:44:25,260

every piece of film that has these suits

894

00:44:32,690 --> 00:44:29,160

in it okay I did do that exercise and

895

00:44:35,930 --> 00:44:32,700

I've got and I put the film out on my on

896

00:44:37,850 --> 00:44:35,940

my alien autopsy fat files Facebook fat

897

00:44:40,250 --> 00:44:37,860

files and it's just a series of white

898

00:44:41,840 --> 00:44:40,260

flashes there is no alien image on

899

00:44:47,080 --> 00:44:41,850

anything that hasn't got a table or a

900

00:44:50,510 --> 00:44:47,090

suit in it there is there is no evidence

901  
00:44:53,810 --> 00:44:50,520  
from anyone there are genuine friends

902  
00:44:56,990 --> 00:44:53,820  
but if there are the easy answer is

903  
00:44:59,960 --> 00:44:57,000  
please show us them that's that's the

904  
00:45:01,760 --> 00:44:59,970  
easy answer if Santilli says there are

905  
00:45:05,260 --> 00:45:01,770  
real frames and he must know which

906  
00:45:07,339 --> 00:45:05,270  
frames has he ever said which frames

907  
00:45:14,099 --> 00:45:07,349  
no

908  
00:45:15,659 --> 00:45:14,109  
from the the memo the email man on but

909  
00:45:21,779 --> 00:45:15,669  
when we talk about the alien autopsy

910  
00:45:23,669 --> 00:45:21,789  
film well not totally well yeah we're

911  
00:45:27,509 --> 00:45:23,679  
actually talking about five separate

912  
00:45:30,419 --> 00:45:27,519  
films first off he's the so-called tenth

913  
00:45:34,039 --> 00:45:30,429

footage yes that was the first film that

914

00:45:36,989 --> 00:45:34,049

he showed you Spiros that he showed me

915

00:45:40,679 --> 00:45:36,999

colleague angles the late Rhodes Presley

916

00:45:42,630 --> 00:45:40,689

and others that was used as bait and he

917

00:45:44,339 --> 00:45:42,640

told that it was real right he told me

918

00:45:47,009 --> 00:45:44,349

it was real I've got a copy here that he

919

00:45:49,799 --> 00:45:47,019

gave me on VHS still sang here in my

920

00:45:51,899 --> 00:45:49,809

collection he told everyone when reg

921

00:45:54,539 --> 00:45:51,909

Presley first mentioned this alien

922

00:45:57,779 --> 00:45:54,549

autopsy film on television that was what

923

00:46:00,689 --> 00:45:57,789

he was talking about and of course that

924

00:46:04,189 --> 00:46:00,699

was made by Keith Bateman in Milton

925

00:46:07,380 --> 00:46:04,199

Keynes in a farm in Bedfordshire then

926  
00:46:10,829 --> 00:46:07,390  
okay well put that to one side when we

927  
00:46:12,359 --> 00:46:10,839  
talk about the better quality stuff you

928  
00:46:15,019 --> 00:46:12,369  
talk about the alien autopsies

929  
00:46:18,479 --> 00:46:15,029  
essentially now calls it a restoration

930  
00:46:21,689 --> 00:46:18,489  
or a recreation and restoration is

931  
00:46:25,399 --> 00:46:21,699  
adamant on that however if it gets to

932  
00:46:28,949 --> 00:46:25,409  
mention that there are two different

933  
00:46:31,049 --> 00:46:28,959  
alien autopsy films that is the one that

934  
00:46:33,719 --> 00:46:31,059  
we've all seen on television and that is

935  
00:46:37,349 --> 00:46:33,729  
another that's in the same room same

936  
00:46:40,589 --> 00:46:37,359  
equipment same personnel you know but

937  
00:46:45,989 --> 00:46:40,599  
it's slightly longer shablow be the

938  
00:46:47,519 --> 00:46:45,999

newer a different medical procedure the

939

00:46:51,209 --> 00:46:47,529

film is a lot brighter than the other

940

00:46:55,099 --> 00:46:51,219

one that's been seen by a handful of

941

00:46:58,469 --> 00:46:55,109

people almond myself my wife at the time

942

00:47:00,179 --> 00:46:58,479

maritza or by out here Colin Andrews

943

00:47:02,579 --> 00:47:00,189

later presently maybe one of the two

944

00:47:06,329 --> 00:47:02,589

mothers that has never appeared anywhere

945

00:47:08,249 --> 00:47:06,339

since then so and then of course we've

946

00:47:10,859 --> 00:47:08,259

got the debris film and in the camera

947

00:47:12,059 --> 00:47:10,869

man's interview we could talk all night

948

00:47:14,999 --> 00:47:12,069

about them but let's just stick with

949

00:47:17,069 --> 00:47:15,009

those two are toxins so let's let's say

950

00:47:18,410 --> 00:47:17,079

you know we were erring on the side of

951  
00:47:20,569 --> 00:47:18,420  
believing Mason

952  
00:47:23,750 --> 00:47:20,579  
just for the sake of argument we're

953  
00:47:26,870 --> 00:47:23,760  
talking about our restoration here then

954  
00:47:29,180 --> 00:47:26,880  
if you were restoring something why

955  
00:47:34,069 --> 00:47:29,190  
would you restore it and have two copies

956  
00:47:36,530 --> 00:47:34,079  
that are different if I employed someone

957  
00:47:38,450 --> 00:47:36,540  
I was the head of the Louvre in France

958  
00:47:42,230 --> 00:47:38,460  
and I employed them to restore the Mona

959  
00:47:44,720 --> 00:47:42,240  
Lisa why would he do - you know the

960  
00:47:46,400 --> 00:47:44,730  
Zoning Board ELISA you know you wouldn't

961  
00:47:49,039 --> 00:47:46,410  
make a spare copy just in case you [h\_\_\h]

962  
00:47:50,950 --> 00:47:49,049  
up you know I wouldn't do it right I

963  
00:47:53,240 --> 00:47:50,960

think that more than legal looks a bit

964

00:47:55,099 --> 00:47:53,250

miserable Jimmy I'll put that make it

965

00:47:58,609 --> 00:47:55,109

one with a bigger smile and a you know

966

00:48:01,880 --> 00:47:58,619

blond hair blows instead you know it's

967

00:48:04,900 --> 00:48:01,890

wiser why would we you know where does

968

00:48:08,930 --> 00:48:04,910

the legal that autopsy film disappeared

969

00:48:10,339 --> 00:48:08,940

what why we're not talking about one

970

00:48:21,349 --> 00:48:10,349

filming we're talking about five

971

00:48:23,000 --> 00:48:21,359

different ones right okay let's not

972

00:48:28,910 --> 00:48:23,010

forget to bring Michael in the mix here

973

00:48:30,650 --> 00:48:28,920

because and you're absolutely right Phil

974

00:48:33,230 --> 00:48:30,660

thank you for for saying that because I

975

00:48:36,079 --> 00:48:33,240

agree with you wholeheartedly and and in

976

00:48:38,569 --> 00:48:36,089

spirits will answer that and attend to

977

00:48:40,250 --> 00:48:38,579

that topic but I do have a question I

978

00:48:42,020 --> 00:48:40,260

will be asking Michael and I'm gonna let

979

00:48:44,780 --> 00:48:42,030

him know it now ahead of time and that

980

00:48:48,490 --> 00:48:44,790

is I wanted to know from Michael after

981

00:48:51,410 --> 00:48:48,500

Spiros finishes on this topic whether

982

00:48:53,960 --> 00:48:51,420

what kind of time frame he is going to

983

00:48:56,809 --> 00:48:53,970

get if Ray Santilli regarding the

984

00:49:01,130 --> 00:48:56,819

promises he made on that talk show he

985

00:49:03,770 --> 00:49:01,140

did last year okay go ahead Spiros okay

986

00:49:05,599 --> 00:49:03,780

with very very quickly I don't want to

987

00:49:10,000 --> 00:49:05,609

go on like Phillip said we're digressing

988

00:49:12,200 --> 00:49:10,010

but the the debris footage I have

989

00:49:15,620 --> 00:49:12,210

unequivocally shown that it's fake

990

00:49:17,569 --> 00:49:15,630

every part of it okay Spiro so when you

991

00:49:19,609 --> 00:49:17,579

say the debris foot injury you talking

992

00:49:22,370 --> 00:49:19,619

about like that the little of the hand

993

00:49:24,289 --> 00:49:22,380

imprints and the end and the i-beam

994

00:49:27,020 --> 00:49:24,299

would there the hieroglyphics are on it

995

00:49:29,839 --> 00:49:27,030

yeah okay all of that I've proven is

996

00:49:31,609 --> 00:49:29,849

fake I've made statements about it I've

997

00:49:32,300 --> 00:49:31,619

challenged people to tell me things

998

00:49:35,270 --> 00:49:32,310

about

999

00:49:37,610 --> 00:49:35,280

the film before I reveal the questions I

1000

00:49:40,430 --> 00:49:37,620

asked because they for example what the

1001  
00:49:42,830 --> 00:49:40,440  
beams say the language being used the

1002  
00:49:45,410 --> 00:49:42,840  
the how the things were made all these

1003  
00:49:47,420 --> 00:49:45,420  
all these various things but all of that

1004  
00:49:50,420 --> 00:49:47,430  
we've shown and I've actually got uh

1005  
00:49:53,510 --> 00:49:50,430  
Nate aged footage right I've got the

1006  
00:49:55,070 --> 00:49:53,520  
camera original footage before I aged it

1007  
00:49:58,430 --> 00:49:55,080  
and gave it to Santa lately

1008  
00:50:01,240 --> 00:49:58,440  
so the unaged footage shows you that

1009  
00:50:04,580 --> 00:50:01,250  
it's camera original new footage not old

1010  
00:50:07,450 --> 00:50:04,590  
1947 footage and it does raise a big

1011  
00:50:11,000 --> 00:50:07,460  
question why would Santa lira lease a

1012  
00:50:15,080 --> 00:50:11,010  
definite fake right with something that

1013  
00:50:17,780 --> 00:50:15,090

he says is of a real thing

1014

00:50:20,810 --> 00:50:17,790

okay why would you taint why would you

1015

00:50:23,360 --> 00:50:20,820

taint your good footage and use some

1016

00:50:24,440 --> 00:50:23,370

fake footage with it why would you do

1017

00:50:28,010 --> 00:50:24,450

that you wouldn't do that

1018

00:50:32,210 --> 00:50:28,020

okay so so he has done that he did

1019

00:50:35,330 --> 00:50:32,220

present the tent footage as real okay to

1020

00:50:38,930 --> 00:50:35,340

me to fill it and I'm the one who told

1021

00:50:40,190 --> 00:50:38,940

him it wasn't real and that's why I then

1022

00:50:41,840 --> 00:50:40,200

suggested well why don't we do this

1023

00:50:46,490 --> 00:50:41,850

properly but I wanted to do it in a

1024

00:50:50,660 --> 00:50:46,500

certain way so he did however go public

1025

00:50:54,230 --> 00:50:50,670

and say this is real okay so he's lied

1026  
00:50:56,780 --> 00:50:54,240  
that another piece of film was real when

1027  
00:50:59,090 --> 00:50:56,790  
it wasn't okay and he's done it again

1028  
00:51:00,950 --> 00:50:59,100  
but it's ambiguous now because he's

1029  
00:51:03,440 --> 00:51:00,960  
saying there's real footage within the

1030  
00:51:06,290 --> 00:51:03,450  
fields but we can then dispose we can

1031  
00:51:09,050 --> 00:51:06,300  
dispose of the the debrief footage we

1032  
00:51:11,900 --> 00:51:09,060  
can dispose of the cameraman statement

1033  
00:51:14,300 --> 00:51:11,910  
I've proven that I did that too

1034  
00:51:18,380 --> 00:51:14,310  
I've revealed who the who the cameraman

1035  
00:51:20,150 --> 00:51:18,390  
is I've done that quite clearly if you

1036  
00:51:22,610 --> 00:51:20,160  
haven't seen it I can send you clips and

1037  
00:51:25,040 --> 00:51:22,620  
show you exactly what that is so it's

1038  
00:51:27,860 --> 00:51:25,050

another fake film that until he has put

1039

00:51:30,560 --> 00:51:27,870

out the ends and suggested it's real

1040

00:51:32,960 --> 00:51:30,570

okay so if he's got a habit of doing

1041

00:51:35,450 --> 00:51:32,970

this it's not like a one-time thing it's

1042

00:51:38,930 --> 00:51:35,460

it's there there are known fakes that

1043

00:51:41,750 --> 00:51:38,940

that he can't argue with in fact he

1044

00:51:44,660 --> 00:51:41,760

agreed that the debrief footage is fake

1045

00:51:45,980 --> 00:51:44,670

on the Eamonn Holmes show and he

1046

00:51:48,620 --> 00:51:45,990

actually said

1047

00:51:51,260 --> 00:51:48,630

oh it was autistic license okay well

1048

00:51:52,340 --> 00:51:51,270

yeah artistic license really it's fake

1049

00:51:54,590 --> 00:51:52,350

yes that's all it is

1050

00:51:57,320 --> 00:51:54,600

it says Mike is Michael aware of what

1051  
00:52:00,859 --> 00:51:57,330  
the Eamonn Holmes show is just a

1052  
00:52:02,060 --> 00:52:00,869  
modification no I I totally understand

1053  
00:52:04,220 --> 00:52:02,070  
what you're talking about though but

1054  
00:52:06,770 --> 00:52:04,230  
I'll tell you what you guys um there are

1055  
00:52:09,140 --> 00:52:06,780  
some fast breaking news that just was

1056  
00:52:10,820 --> 00:52:09,150  
released by Phillip that I don't think a

1057  
00:52:13,010 --> 00:52:10,830  
whole lot of people in this universe

1058  
00:52:16,220 --> 00:52:13,020  
knows right now because that key said

1059  
00:52:19,130 --> 00:52:16,230  
there is only a handful of people

1060  
00:52:22,609 --> 00:52:19,140  
including himself who saw another

1061  
00:52:25,640 --> 00:52:22,619  
version of the supposed alien autopsy

1062  
00:52:28,270 --> 00:52:25,650  
film I would ask Phillip if he's willing

1063  
00:52:32,060 --> 00:52:28,280

to do this to give us a little idea of

1064

00:52:35,530 --> 00:52:32,070

what indeed he saw on this longer

1065

00:52:38,840 --> 00:52:35,540

brighter version of the alien autopsy

1066

00:52:41,320 --> 00:52:38,850

personally it's nothing new why can I

1067

00:52:43,640 --> 00:52:41,330

shoot it and I have witness testimony

1068

00:52:46,790 --> 00:52:43,650

from each of the individuals I've

1069

00:52:49,490 --> 00:52:46,800

mentioned in my book but just for those

1070

00:52:53,120 --> 00:52:49,500

that are not aware the other but also

1071

00:52:54,680 --> 00:52:53,130

will support me on this first of all the

1072

00:52:58,010 --> 00:52:54,690

first thing I've only ever seen it once

1073

00:53:01,460 --> 00:52:58,020

so what I'm relying on the you know like

1074

00:53:06,020 --> 00:53:01,470

25 years ago the first thing that hit me

1075

00:53:07,580 --> 00:53:06,030

was it was brighter the film was a lot

1076  
00:53:11,180 --> 00:53:07,590  
brighter than the one we've all seen on

1077  
00:53:14,080 --> 00:53:11,190  
the television if I remember correctly I

1078  
00:53:16,790 --> 00:53:14,090  
think you each see and I didn't time it

1079  
00:53:19,550 --> 00:53:16,800  
it seemed as if it around a little bit

1080  
00:53:23,720 --> 00:53:19,560  
longer than the other one it's the same

1081  
00:53:27,680 --> 00:53:23,730  
room same environment same suits medical

1082  
00:53:30,290 --> 00:53:27,690  
instruments clock telephone etc but they

1083  
00:53:31,820 --> 00:53:30,300  
do a slightly difficult different

1084  
00:53:36,590 --> 00:53:31,830  
medical procedure they're still pretty

1085  
00:53:39,500 --> 00:53:36,600  
open it doesn't go out with focus as

1086  
00:53:42,770 --> 00:53:39,510  
much this is my recollection ie they

1087  
00:53:44,270 --> 00:53:42,780  
didn't going to close with the camera on

1088  
00:53:46,340 --> 00:53:44,280

the one that you've all seen when they

1089

00:53:50,590 --> 00:53:46,350

cut open the chest cavity they take out

1090

00:53:54,440 --> 00:53:50,600

like a little old pink piece of material

1091

00:53:56,780 --> 00:53:54,450

like a little gem semi precious gem on

1092

00:53:57,290 --> 00:53:56,790

the other one you can see that much

1093

00:53:58,820 --> 00:53:57,300

clearer

1094

00:54:01,190 --> 00:53:58,830

so it's something

1095

00:54:04,610 --> 00:54:01,200

remove from the chest cavity and there's

1096

00:54:07,130 --> 00:54:04,620

a gynecological examination that's the

1097

00:54:10,730 --> 00:54:07,140

best way I can describe it conduction as

1098

00:54:13,400 --> 00:54:10,740

well did it yeah let me just but yeah

1099

00:54:15,710 --> 00:54:13,410

let me just confirm I saw that with my

1100

00:54:18,770 --> 00:54:15,720

wife we both sat and sent to his office

1101  
00:54:20,450 --> 00:54:18,780  
watching it on VHS where it's sealed by

1102  
00:54:23,750 --> 00:54:20,460  
RTI researcher from Italy

1103  
00:54:26,060 --> 00:54:23,760  
he saw it colleague and rules and a

1104  
00:54:29,240 --> 00:54:26,070  
colleague also saw it as did reg Presley

1105  
00:54:31,640 --> 00:54:29,250  
as well and the statements involved the

1106  
00:54:34,340 --> 00:54:31,650  
merit are in my book and that's the best

1107  
00:54:40,340 --> 00:54:34,350  
of my recollection Spiros I know you

1108  
00:54:42,620 --> 00:54:40,350  
made it so you know fine way do you

1109  
00:54:46,130 --> 00:54:42,630  
remember I told you what was on that

1110  
00:54:49,220 --> 00:54:46,140  
film before you even mentioned it

1111  
00:54:52,940 --> 00:54:49,230  
yes okay so I'm one of those people that

1112  
00:54:57,110 --> 00:54:52,950  
saw the film yes yes at very best the

1113  
00:55:00,650 --> 00:54:57,120

very best down any well I know you

1114

00:55:03,230 --> 00:55:00,660

explained things to me as well yeah yeah

1115

00:55:05,900 --> 00:55:03,240

I didn't just tell you I saw it no but I

1116

00:55:11,420 --> 00:55:05,910

made statements about the film now just

1117

00:55:15,320 --> 00:55:11,430

to qualify what I said okay that film

1118

00:55:18,290 --> 00:55:15,330

was longer because I didn't edit that

1119

00:55:21,020 --> 00:55:18,300

film that film was not aged and it

1120

00:55:24,530 --> 00:55:21,030

wasn't an edited it was exactly the same

1121

00:55:26,330 --> 00:55:24,540

amount of film that I shot but unedited

1122

00:55:27,980 --> 00:55:26,340

so if I edited out the bits that I

1123

00:55:30,200 --> 00:55:27,990

didn't like I would have ended up with a

1124

00:55:32,890 --> 00:55:30,210

shorter film okay but I didn't edit it I

1125

00:55:36,830 --> 00:55:32,900

gave that Santini tilly that film

1126

00:55:39,290 --> 00:55:36,840

unedited unaged okay in its entirety I

1127

00:55:40,970 --> 00:55:39,300

also told him not to show anybody and

1128

00:55:44,450 --> 00:55:40,980

the reason I supported not to show

1129

00:55:46,760 --> 00:55:44,460

anybody was because it's incorrect in

1130

00:55:47,960 --> 00:55:46,770

terms of the medical procedures and if

1131

00:55:50,560 --> 00:55:47,970

somebody that knows what they're looking

1132

00:55:53,930 --> 00:55:50,570

at saw it they would immediately

1133

00:55:56,030 --> 00:55:53,940

disprove it as being real right the

1134

00:55:59,330 --> 00:55:56,040

other thing that I that I can tell you

1135

00:56:01,760 --> 00:55:59,340

is it was the first one we shot and we

1136

00:56:05,660 --> 00:56:01,770

shot it as a pathologist would have done

1137

00:56:08,150 --> 00:56:05,670

the autopsy I had an artistic moment

1138

00:56:10,490 --> 00:56:08,160

where I thought wouldn't it be great and

1139

00:56:12,800 --> 00:56:10,500

a little bit uncomfortable if they were

1140

00:56:17,240 --> 00:56:12,810

to do an examination of the vagina

1141

00:56:19,490 --> 00:56:17,250

okay after I filmed that it looked too

1142

00:56:21,350 --> 00:56:19,500

pornographic and I said look we can't

1143

00:56:22,010 --> 00:56:21,360

we're not doing that again it's gone the

1144

00:56:24,170 --> 00:56:22,020

wrong way

1145

00:56:26,330 --> 00:56:24,180

yeah it's no longer a medical thing it

1146

00:56:30,290 --> 00:56:26,340

now looks wrong okay

1147

00:56:33,380 --> 00:56:30,300

so we didn't go there the creature on

1148

00:56:35,380 --> 00:56:33,390

the table to Phil is identical to the

1149

00:56:39,050 --> 00:56:35,390

one in the other film is that correct

1150

00:56:41,390 --> 00:56:39,060

absolutely spot-on yes yeah so but I

1151  
00:56:43,760 --> 00:56:41,400  
didn't have a damaged leg no no no

1152  
00:56:45,620 --> 00:56:43,770  
damage to it whatsoever no because

1153  
00:56:48,740 --> 00:56:45,630  
because that one we had lots of time to

1154  
00:56:50,570 --> 00:56:48,750  
create it the other one the second one

1155  
00:56:52,520 --> 00:56:50,580  
we had to do in a hurry because we did

1156  
00:56:54,200 --> 00:56:52,530  
the first one it was wrong and Santilli

1157  
00:56:55,940 --> 00:56:54,210  
had promised everybody that he's got

1158  
00:57:00,550 --> 00:56:55,950  
this film and he's gonna show everybody

1159  
00:57:03,440 --> 00:57:00,560  
the film and I had to create a new one

1160  
00:57:07,160 --> 00:57:03,450  
out of my own money because we've spent

1161  
00:57:09,290 --> 00:57:07,170  
the budget and because it was rushed

1162  
00:57:11,570 --> 00:57:09,300  
there was an air bubble trapped in the

1163  
00:57:13,430 --> 00:57:11,580

in the in the mold on the on the right

1164

00:57:14,270 --> 00:57:13,440

knee and when we took it out of the mold

1165

00:57:16,310 --> 00:57:14,280

it collapsed

1166

00:57:18,560 --> 00:57:16,320

so I said to John let's create a wound

1167

00:57:20,300 --> 00:57:18,570

and that's how we got around it and you

1168

00:57:23,330 --> 00:57:20,310

know the burning they talked about in

1169

00:57:26,180 --> 00:57:23,340

the memo well that's because I had to

1170

00:57:27,650 --> 00:57:26,190

cut the skin open and open and we

1171

00:57:29,480 --> 00:57:27,660

decided what we'll do is make it look

1172

00:57:31,610 --> 00:57:29,490

like a bullet wound that came from

1173

00:57:32,810 --> 00:57:31,620

behind the knee and came through the

1174

00:57:36,620 --> 00:57:32,820

front okay

1175

00:57:38,690 --> 00:57:36,630

and I burnt around the edges of the skin

1176

00:57:41,600 --> 00:57:38,700

to make it look like this severe heat

1177

00:57:43,430 --> 00:57:41,610

there that was just an aspect a special

1178

00:57:46,690 --> 00:57:43,440

effect but that was a big difference

1179

00:57:50,090 --> 00:57:46,700

between the two different films

1180

00:57:52,520 --> 00:57:50,100

everything else however is identical the

1181

00:57:55,430 --> 00:57:52,530

clock on the wall the telephone the

1182

00:57:57,710 --> 00:57:55,440

autopsy table the suits all of those

1183

00:58:00,560 --> 00:57:57,720

things are identical in the same

1184

00:58:02,990 --> 00:58:00,570

position the reason it's brighter is

1185

00:58:05,600 --> 00:58:03,000

because it's not been aged it was

1186

00:58:08,470 --> 00:58:05,610

actually camera original material very

1187

00:58:11,660 --> 00:58:08,480

clean it wasn't going out of focus I

1188

00:58:14,450 --> 00:58:11,670

hadn't done that to it the a person

1189

00:58:16,160 --> 00:58:14,460

espera so really quick when you mention

1190

00:58:18,740 --> 00:58:16,170

John you're talking about John Humphries

1191

00:58:24,110 --> 00:58:18,750

and Scott yet John Humphries the guy

1192

00:58:25,880 --> 00:58:24,120

that sculpted the the and John John went

1193

00:58:28,790 --> 00:58:25,890

off to the butcher together

1194

00:58:31,640 --> 00:58:28,800

a knuckle you know a sheeps knuckle of

1195

00:58:35,510 --> 00:58:31,650

the leg to put into the into the fake

1196

00:58:38,720 --> 00:58:35,520

alien right so the crystal that you're

1197

00:58:42,530 --> 00:58:38,730

talking about on the heart came from a

1198

00:58:46,750 --> 00:58:42,540

uri geller crystal okay magic crystal

1199

00:58:50,900 --> 00:58:46,760

book and this is like this is just so

1200

00:58:54,200 --> 00:58:50,910

the to think we can dispel that the film

1201  
00:58:56,120 --> 00:58:54,210  
that you saw Phillip very quickly we can

1202  
00:59:00,200 --> 00:58:56,130  
dispel it that it isn't the original

1203  
00:59:03,290 --> 00:59:00,210  
film that that Michael is talking about

1204  
00:59:06,440 --> 00:59:03,300  
because the film that Michael is talking

1205  
00:59:09,710 --> 00:59:06,450  
about was nothing there's a few frames

1206  
00:59:12,920 --> 00:59:09,720  
if you listen to what's until he said it

1207  
00:59:19,480 --> 00:59:12,930  
was damaged beyond repair there was only

1208  
00:59:26,180 --> 00:59:22,670  
beyond to tape if it was damaged beyond

1209  
00:59:28,580 --> 00:59:26,190  
repair so it's one thing to say well

1210  
00:59:30,230 --> 00:59:28,590  
there might be some real frames that's

1211  
00:59:32,510 --> 00:59:30,240  
okay listen that's ambiguous at the

1212  
00:59:34,580 --> 00:59:32,520  
moment that's up in the air but to say

1213  
00:59:38,240 --> 00:59:34,590

that this second film will be the first

1214

00:59:39,860 --> 00:59:38,250

film rather is maybe the original film

1215

00:59:43,430 --> 00:59:39,870

that you're talking about as being

1216

00:59:45,710 --> 00:59:43,440

genuine is it's just on the whole water

1217

00:59:48,140 --> 00:59:45,720

ya know what no one's really saying that

1218

00:59:50,030 --> 00:59:48,150

for sure uh-huh spiros but I'll tell you

1219

00:59:52,040 --> 00:59:50,040

what you uh you just gave it some really

1220

00:59:54,710 --> 00:59:52,050

cool information that I don't think a

1221

00:59:56,330 --> 00:59:54,720

lot of folks know about and I just like

1222

00:59:58,970 --> 00:59:56,340

to confirm a few of the points that you

1223

01:00:01,520 --> 00:59:58,980

made the two bodies that you're sitting

1224

01:00:03,680 --> 01:00:01,530

in this thing one of them had a guy no

1225

01:00:05,590 --> 01:00:03,690

logical procedure done the other one

1226

01:00:08,450 --> 01:00:05,600

didn't but you're saying that basically

1227

01:00:11,270 --> 01:00:08,460

they're the same bodies in both versions

1228

01:00:13,180 --> 01:00:11,280

is what you're saying right identical

1229

01:00:15,920 --> 01:00:13,190

came out the same mold yeah alright then

1230

01:00:18,260 --> 01:00:15,930

about from the damage on wound to the

1231

01:00:20,750 --> 01:00:18,270

leg yeah yeah the other one there's no

1232

01:00:22,850 --> 01:00:20,760

of course yeah but but then again you're

1233

01:00:25,790 --> 01:00:22,860

saying that John country's Humphreys

1234

01:00:28,490 --> 01:00:25,800

made these bodies with a motor this body

1235

01:00:31,070 --> 01:00:28,500

with a mold and then you're saying that

1236

01:00:34,190 --> 01:00:31,080

there was an ability to in that bowl to

1237

01:00:36,620 --> 01:00:34,200

peel off the skin and obviously in the

1238

01:00:39,220 --> 01:00:36,630

alien autopsy there is that kind of

1239

01:00:41,859 --> 01:00:39,230

thing did he make a mold that was solid

1240

01:00:44,349 --> 01:00:41,869

or did he make a mold that could have

1241

01:00:47,560 --> 01:00:44,359

been a skin mold that he put over an

1242

01:00:50,500 --> 01:00:47,570

other kind of body that was used for the

1243

01:00:54,220 --> 01:00:50,510

internal parts no no I say it's very

1244

01:01:00,460 --> 01:00:54,230

simple that the mold was was solid it's

1245

01:01:03,450 --> 01:01:00,470

the it's the negative of of the body two

1246

01:01:07,270 --> 01:01:03,460

halves and they're bolted together and

1247

01:01:10,599 --> 01:01:07,280

we we put in latex which swished around

1248

01:01:13,599 --> 01:01:10,609

latex to every area in the in the mold

1249

01:01:15,340 --> 01:01:13,609

so that creates a skin and that skin if

1250

01:01:17,380 --> 01:01:15,350

you were to take it out of the mold

1251

01:01:19,690 --> 01:01:17,390

without filling it it would collapse and

1252

01:01:22,960 --> 01:01:19,700

stick to itself okay it would become

1253

01:01:30,040 --> 01:01:22,970

useless whilst that skin is on the mold

1254

01:01:33,130 --> 01:01:30,050

we then injected a two-pack foam resin

1255

01:01:35,560 --> 01:01:33,140

what that is is a resin that it has a

1256

01:01:37,270 --> 01:01:35,570

hardener when you put the hardener into

1257

01:01:40,960 --> 01:01:37,280

the resin it what it does it reacts and

1258

01:01:43,599 --> 01:01:40,970

bubbles okay and it creates a foam like

1259

01:01:45,370 --> 01:01:43,609

a sponge and it pushes outwards because

1260

01:01:47,080 --> 01:01:45,380

the bubbles are forever increasing

1261

01:01:49,890 --> 01:01:47,090

because the reaction the chemical

1262

01:01:53,230 --> 01:01:49,900

reaction so what happens is this this

1263

01:01:56,620 --> 01:01:53,240

expands and fills with lots and lots of

1264

01:01:59,140 --> 01:01:56,630

bubbles like a sponge and sets so now

1265

01:02:02,859 --> 01:01:59,150

what you've got is you've got a latex

1266

01:02:05,740 --> 01:02:02,869

rubber skin around a solid sponge

1267

01:02:08,109 --> 01:02:05,750

okay now you take that out of the mold

1268

01:02:13,480 --> 01:02:08,119

and it's solid this they say it's a body

1269

01:02:16,810 --> 01:02:13,490

now if the resin material that you put

1270

01:02:18,690 --> 01:02:16,820

in to fill out the skin doesn't reach

1271

01:02:21,160 --> 01:02:18,700

every corner because of an air bubble

1272

01:02:22,870 --> 01:02:21,170

okay so then you what you do you pour it

1273

01:02:24,700 --> 01:02:22,880

gently into the feet and you let it

1274

01:02:26,560 --> 01:02:24,710

expand and then you pour a little bit

1275

01:02:28,960 --> 01:02:26,570

more into the into the knee and you let

1276

01:02:31,930 --> 01:02:28,970

it it's a man and you slowly fill the

1277

01:02:33,490 --> 01:02:31,940

body if you pour it too quickly into the

1278

01:02:35,020 --> 01:02:33,500

leg which is what we did on this

1279

01:02:37,000 --> 01:02:35,030

particular instance on a second one

1280

01:02:38,320 --> 01:02:37,010

because we didn't have a lot of time we

1281

01:02:41,230 --> 01:02:38,330

had to get a body out of there

1282

01:02:43,810 --> 01:02:41,240

once we poured it in and there was a it

1283

01:02:48,550 --> 01:02:43,820

was a trapped bubble of air which was

1284

01:02:51,880 --> 01:02:48,560

between the shin and the knee that whole

1285

01:02:53,050 --> 01:02:51,890

bit was not full of foam so yeah I told

1286

01:02:54,580 --> 01:02:53,060

I totally understand that but

1287

01:02:57,310 --> 01:02:54,590

you said some really interesting stuff

1288

01:03:00,910 --> 01:02:57,320

here I wanted to clarify how did you get

1289

01:03:03,640 --> 01:03:00,920

the cavities in this foam body to to

1290

01:03:05,950 --> 01:03:03,650

appear and how did you get the supposed

1291

01:03:08,980 --> 01:03:05,960

you know organs whatever you're pulling

1292

01:03:11,350 --> 01:03:08,990

out of it out of the mold or into the

1293

01:03:15,190 --> 01:03:11,360

mold before you made how did that work

1294

01:03:18,940 --> 01:03:15,200

very easy very very easy what we did was

1295

01:03:22,420 --> 01:03:18,950

we we turn the body face down we cut the

1296

01:03:24,850 --> 01:03:22,430

back open we emptied it out the phone

1297

01:03:26,740 --> 01:03:24,860

from within the inside of the cavity to

1298

01:03:29,560 --> 01:03:26,750

create a cavity where we would put the

1299

01:03:32,410 --> 01:03:29,570

organs we put the organs into the body

1300

01:03:36,490 --> 01:03:32,420

from behind from the back we've enclosed

1301

01:03:39,160 --> 01:03:36,500

the the skin that we cut turned it over

1302

01:03:41,320 --> 01:03:39,170

and put it onto the table so now you're

1303

01:03:43,500 --> 01:03:41,330

never gonna see that opening because at

1304

01:03:48,430 --> 01:03:43,510

no point do you ever see the back of the

1305

01:03:50,800 --> 01:03:48,440

alien okay so when you fill up the

1306

01:03:52,150 --> 01:03:50,810

cavity with fake blood animal blood

1307

01:03:53,980 --> 01:03:52,160

because there's blood coming off the

1308

01:03:57,040 --> 01:03:53,990

organs because they were real organs

1309

01:03:59,650 --> 01:03:57,050

they were real you know sheep cow pig

1310

01:04:02,320 --> 01:03:59,660

there were real organs so there was real

1311

01:04:05,980 --> 01:04:02,330

blood as well as fake blood but once you

1312

01:04:08,440 --> 01:04:05,990

tore that inside the cavity as a sponge

1313

01:04:10,960 --> 01:04:08,450

it soaks up all that blood and it sits

1314

01:04:13,120 --> 01:04:10,970

in the sponge oh that's that's genius

1315

01:04:14,830 --> 01:04:13,130

that's really genius now how did you do

1316

01:04:17,860 --> 01:04:14,840

the brain or the head did you do it

1317

01:04:21,130 --> 01:04:17,870

behind as well no no that's a different

1318

01:04:26,080 --> 01:04:21,140

different technique the way we made the

1319

01:04:29,260 --> 01:04:26,090

brain was John made John sculpted a mold

1320

01:04:31,900 --> 01:04:29,270

which was basically the size and shape

1321

01:04:34,870 --> 01:04:31,910

of the the inside of the head of the

1322

01:04:38,940 --> 01:04:34,880

creature but what we did was before we

1323

01:04:41,560 --> 01:04:38,950

we put a very thin layer of gelatin tin

1324

01:04:44,140 --> 01:04:41,570

and let it set and then we put two

1325

01:04:46,380 --> 01:04:44,150

sheeps brains Stuyvesant did you do that

1326

01:04:48,820 --> 01:04:46,390

from the behind how did you get his turn

1327

01:04:51,120 --> 01:04:48,830

it's outside the body right now okay so

1328

01:04:54,130 --> 01:04:51,130

we create the brain outside of the body

1329

01:04:56,920 --> 01:04:54,140

and it's in a mold and then we fill the

1330

01:04:59,290 --> 01:04:56,930

mold with gelatin okay so the two sheeps

1331

01:05:03,880 --> 01:04:59,300

brains are now encout encased in their

1332

01:05:05,590 --> 01:05:03,890

jelly mold okay what we did was and I

1333

01:05:06,940 --> 01:05:05,600

want you to watch the film now because

1334

01:05:09,250 --> 01:05:06,950

what I'm gonna tell you will

1335

01:05:12,069 --> 01:05:09,260

you exactly what we did it's just it's

1336

01:05:15,700 --> 01:05:12,079

just a clever cut and I'll show you how

1337

01:05:20,230 --> 01:05:15,710

it works John cut the top of the head

1338

01:05:24,040 --> 01:05:20,240

off okay we then fade two flashes of

1339

01:05:26,650 --> 01:05:24,050

white and I move around and in the in

1340

01:05:31,780 --> 01:05:26,660

the phase of me moving round to the back

1341

01:05:34,960 --> 01:05:31,790

we cut I then take the head away the cap

1342

01:05:37,030 --> 01:05:34,970

that he's just cut you take that away we

1343

01:05:40,599 --> 01:05:37,040

hollow out the head because it's just

1344

01:05:43,180 --> 01:05:40,609

sponge we put in the the brain into

1345

01:05:46,210 --> 01:05:43,190

position and then we put the cap back on

1346

01:05:48,609 --> 01:05:46,220

and I'm now shoot from a different angle

1347

01:05:52,480 --> 01:05:48,619

and if you look at the film you'll see

1348

01:05:54,579 --> 01:05:52,490

the exact point where it cuts then

1349

01:05:56,589 --> 01:05:54,589

dissolves the deflectors then what

1350

01:05:58,569 --> 01:05:56,599

happens is it looks like we've taken the

1351

01:06:00,760 --> 01:05:58,579

cap off and the brain was already in

1352

01:06:06,460 --> 01:06:00,770

there but it wasn't we put that in

1353

01:06:08,170 --> 01:06:06,470

afterwards okay but enough of the skull

1354

01:06:10,690 --> 01:06:08,180

first to pull it back before you took

1355

01:06:14,250 --> 01:06:10,700

the skull apart it sounds like because I

1356

01:06:16,540 --> 01:06:14,260

remember doing yeah there is no skull

1357

01:06:19,960 --> 01:06:16,550

you'll you won't see a skull what it is

1358

01:06:22,000 --> 01:06:19,970

we repealed the latex skin to reveal the

1359

01:06:23,980 --> 01:06:22,010

sponge inside which was obviously

1360

01:06:27,540 --> 01:06:23,990

covered in blood and looking very shiny

1361

01:06:31,569 --> 01:06:27,550

and gorg wet but once that happened

1362

01:06:33,760 --> 01:06:31,579

that's where he soared that suppose its

1363

01:06:35,800 --> 01:06:33,770

goal if you watch the way that he's

1364

01:06:38,230 --> 01:06:35,810

soaring is actually not cutting into

1365

01:06:40,300 --> 01:06:38,240

anything and if you look at the way the

1366

01:06:42,460 --> 01:06:40,310

head moves you can see there's no weight

1367

01:06:47,319 --> 01:06:42,470

to the head all right it's actually a

1368

01:06:50,559 --> 01:06:47,329

great giveaway but he but I miss one

1369

01:06:52,809 --> 01:06:50,569

thing out when we made the the brain in

1370

01:06:55,630 --> 01:06:52,819

the gelatin we then coated the whole

1371

01:06:58,660 --> 01:06:55,640

thing in latex so it created a skin

1372

01:07:01,210 --> 01:06:58,670

around the jelly and it's a beautiful

1373

01:07:03,819 --> 01:07:01,220

effect when he puts the the scissors

1374

01:07:05,470 --> 01:07:03,829

underneath the skin and it looks it

1375

01:07:07,900 --> 01:07:05,480

looks like he's cutting an amendment a

1376

01:07:09,520 --> 01:07:07,910

membrane it's just a bit of latex okay

1377

01:07:12,130 --> 01:07:09,530

but that's how it is it wasn't in the

1378

01:07:16,300 --> 01:07:12,140

head before it was put an ass

1379

01:07:17,859 --> 01:07:16,310

fascinating awesome okay

1380

01:07:19,390 --> 01:07:17,869

the film's there you can now look at it

1381

01:07:20,740 --> 01:07:19,400

again and you'll see what I said is

1382

01:07:23,380 --> 01:07:20,750

actually exactly weapon

1383

01:07:26,710 --> 01:07:23,390

okay at gentlemen I just wanted to bring

1384

01:07:29,440 --> 01:07:26,720

up a point to I'm certain that a point a

1385

01:07:32,220 --> 01:07:29,450

question to ask Michael Hall that I told

1386

01:07:35,020 --> 01:07:32,230

him I would ask him and that is this

1387

01:07:37,120 --> 01:07:35,030

wanted to ask you when Ray Santilli was

1388

01:07:39,339 --> 01:07:37,130

on the show with you and grant Cameron

1389

01:07:41,740 --> 01:07:39,349

last year was a little under a year ago

1390

01:07:44,440 --> 01:07:41,750

I think race until he made a series of

1391

01:07:46,599 --> 01:07:44,450

claims and promises to you the very

1392

01:07:49,570 --> 01:07:46,609

specific question I have for you is this

1393

01:07:52,300 --> 01:07:49,580

how long are you gonna wait for Ray

1394

01:07:54,670 --> 01:07:52,310

Santilli Ray Santilli to make good on

1395

01:07:58,660 --> 01:07:54,680

the promises that he made to you

1396

01:08:01,000 --> 01:07:58,670

regarding what he said he wanted you to

1397

01:08:03,130 --> 01:08:01,010

bring back to you or that he would

1398

01:08:07,960 --> 01:08:03,140

fulfill regarding a request that you had

1399

01:08:11,080 --> 01:08:07,970

or requests well I suppose that question

1400

01:08:12,520 --> 01:08:11,090

presupposes that a time frame would go

1401

01:08:15,460 --> 01:08:12,530

by and then all of a sudden I'm going to

1402

01:08:17,530 --> 01:08:15,470

make a statement of some kind regarding

1403

01:08:20,769 --> 01:08:17,540

that I have no time frame

1404

01:08:22,959 --> 01:08:20,779

I'm not waiting at all he made that

1405

01:08:25,300 --> 01:08:22,969

statement it's going to be up to him to

1406

01:08:27,640 --> 01:08:25,310

see if he wants to respond at all and or

1407

01:08:30,370 --> 01:08:27,650

whether he wants to let more time go by

1408

01:08:32,440 --> 01:08:30,380

in that regard you know I'm not the kind

1409

01:08:34,809 --> 01:08:32,450

of guy as an investigator that goes out

1410

01:08:36,880 --> 01:08:34,819

and hounds people to follow up on their

1411

01:08:39,370 --> 01:08:36,890

previous statements if they want to let

1412

01:08:41,320 --> 01:08:39,380

them lie and not clarify them that's up

1413

01:08:43,959 --> 01:08:41,330

to them and it then it's up to the

1414

01:08:45,970 --> 01:08:43,969

public to make their decision about the

1415

01:08:48,099 --> 01:08:45,980

truth or veracity of what they're saying

1416

01:08:49,690 --> 01:08:48,109

so I have no compunction one way or

1417

01:08:51,099 --> 01:08:49,700

another whether he's going to come forth

1418

01:08:55,180 --> 01:08:51,109

and talk to us about it

1419

01:08:57,070 --> 01:08:55,190

or perve la in any of that original

1420

01:09:00,070 --> 01:08:57,080

footage that he said he had and I

1421

01:09:01,990 --> 01:09:00,080

remember specifically asking him that

1422

01:09:05,349 --> 01:09:02,000

Ray we don't necessarily just need

1423

01:09:08,800 --> 01:09:05,359

generic footage of the original film to

1424

01:09:12,160 --> 01:09:08,810

prove that it's 1947 we need footage

1425

01:09:15,400 --> 01:09:12,170

with an alien image on it can you

1426

01:09:21,760 --> 01:09:15,410

provide that he said he would we'll see

1427

01:09:23,050 --> 01:09:21,770

if he ever does okay yes please do give

1428

01:09:24,820 --> 01:09:23,060

some input and then I'd love to hear

1429

01:09:26,950 --> 01:09:24,830

from Spiros after you're done Phil thank

1430

01:09:30,459 --> 01:09:26,960

you well you know as for the time frame

1431

01:09:32,049 --> 01:09:30,469

how about 25 years

1432

01:09:35,140 --> 01:09:32,059

because he's been promising to deliver

1433

01:09:38,620 --> 01:09:35,150

that from 1995 when I first met him and

1434

01:09:42,370 --> 01:09:38,630

it's now 25 years so Michael I hope you

1435

01:09:44,349 --> 01:09:42,380

don't have to wait 25 years Oh Philip

1436

01:09:46,779 --> 01:09:44,359

I'm not waiting at all as you well know

1437

01:09:52,200 --> 01:09:46,789

just like yourself we have lots of other

1438

01:09:55,359 --> 01:09:52,210

fish to fry absolutely sorry sorry go on

1439

01:09:56,770 --> 01:09:55,369

great thank you very much spirits did

1440

01:09:59,350 --> 01:09:56,780

you have a comment you need needed to

1441

01:10:01,180 --> 01:09:59,360

make regarding that at all or because I

1442

01:10:02,469 --> 01:10:01,190

did have another go ahead I was just

1443

01:10:02,859 --> 01:10:02,479

gonna bring on another topic but go

1444

01:10:06,069 --> 01:10:02,869

ahead

1445

01:10:11,109 --> 01:10:06,079

all right only the obvious one okay and

1446

01:10:14,200 --> 01:10:11,119

that is to say that if he has film he

1447

01:10:16,060 --> 01:10:14,210

should put it up or shut up it's very

1448

01:10:20,140 --> 01:10:16,070

simple this is not this is not rocket

1449

01:10:23,350 --> 01:10:20,150

science if he has real film let's see it

1450

01:10:26,379 --> 01:10:23,360

we've had promises like Phil as Phil

1451

01:10:29,410 --> 01:10:26,389

says right since since forever nothing's

1452

01:10:31,299 --> 01:10:29,420

materialized lately and and by the way

1453

01:10:33,790 --> 01:10:31,309

in between the times he's been promising

1454

01:10:36,759 --> 01:10:33,800

that he will give film he'd backtracked

1455

01:10:38,680 --> 01:10:36,769

and he said I can't give any more film

1456

01:10:42,129 --> 01:10:38,690

now because there's none left it's all

1457

01:10:44,259 --> 01:10:42,139

damaged it's become beyond repair there

1458

01:10:47,459 --> 01:10:44,269

is no film okay he said that it's on

1459

01:10:50,259 --> 01:10:47,469

record is that a Philip yes that's the

1460

01:10:53,109 --> 01:10:50,269

percent true okay and then what he did

1461

01:10:55,540 --> 01:10:53,119

he went on Michael show and he said yeah

1462

01:10:58,089 --> 01:10:55,550

no problem you wish you want a film oh

1463

01:11:01,029 --> 01:10:58,099

I'll send you film okay this is the same

1464

01:11:04,569 --> 01:11:01,039

man that told us there is no film okay

1465

01:11:07,479 --> 01:11:04,579

so if you say well I'm not waiting for

1466

01:11:10,779 --> 01:11:07,489

the film is because you either designed

1467

01:11:13,299 --> 01:11:10,789

to the fact that there is no film which

1468

01:11:14,950 --> 01:11:13,309

which means that he lied it can't be a

1469

01:11:16,899 --> 01:11:14,960

different week onward in a different way

1470

01:11:19,180 --> 01:11:16,909

he said they give you film he hasn't

1471

01:11:21,310 --> 01:11:19,190

given you film he could have said you

1472

01:11:22,419 --> 01:11:21,320

know what you know what Michael I'm not

1473

01:11:24,759 --> 01:11:22,429

gonna give you any film it's too

1474

01:11:26,020 --> 01:11:24,769

valuable you know I'm going to keep it

1475

01:11:28,029 --> 01:11:26,030

to myself they could have said any

1476

01:11:29,770 --> 01:11:28,039

matter he didn't do that he said yes

1477

01:11:33,489 --> 01:11:29,780

absolutely no problem

1478

01:11:37,209 --> 01:11:33,499

he said to the the expressed newspaper

1479

01:11:39,969 --> 01:11:37,219

in in the UK that he will have a lie

1480

01:11:43,180 --> 01:11:39,979

detector test with me okay

1481

01:11:43,870 --> 01:11:43,190

about the film he said yes I will do

1482

01:11:48,400 --> 01:11:43,880

that

1483

01:11:50,590 --> 01:11:48,410

guess what he didn't do it I was there

1484

01:11:52,900 --> 01:11:50,600

I'm still here right he didn't do it so

1485

01:11:54,190 --> 01:11:52,910

he makes promises because he knows that

1486

01:11:56,700 --> 01:11:54,200

on the day that he makes the promise

1487

01:11:59,620 --> 01:11:56,710

everyone's happy and then they forget

1488

01:12:02,080 --> 01:11:59,630

they forget to pull him up on it so I

1489

01:12:04,240 --> 01:12:02,090

would I would suggest with respect I

1490

01:12:05,800 --> 01:12:04,250

would reach I would suggest that you do

1491

01:12:08,200 --> 01:12:05,810

put a time scale on it and you say

1492

01:12:10,450 --> 01:12:08,210

listen it's been 10 months let's call it

1493

01:12:13,390 --> 01:12:10,460

a year okay what you pull your time

1494

01:12:17,590 --> 01:12:13,400

let's have some film or we've got to say

1495

01:12:19,660 --> 01:12:17,600

there is no film and make of that what

1496

01:12:23,440 --> 01:12:19,670

you will but to just to leave it hanging

1497

01:12:26,050 --> 01:12:23,450

forever is is unfair on me isn't it well

1498

01:12:29,770 --> 01:12:26,060

I think the the basic bottom line issue

1499

01:12:33,850 --> 01:12:29,780

of our show tonight is or today the idea

1500

01:12:36,700 --> 01:12:33,860

that we can prove maybe or at one point

1501

01:12:40,360 --> 01:12:36,710

that rate and send Tilly's film is not

1502

01:12:42,700 --> 01:12:40,370

correct or true but of course that does

1503

01:12:46,270 --> 01:12:42,710

not negate the fact that we've got

1504

01:12:48,880 --> 01:12:46,280

testimony and potential evidence of the

1505

01:12:50,920 --> 01:12:48,890

fact that there could be other films

1506

01:12:53,800 --> 01:12:50,930

prior to this that other people have

1507

01:12:56,320 --> 01:12:53,810

seen not just one or two that could be

1508

01:12:58,840 --> 01:12:56,330

realistic though that is what I'm very

1509

01:13:01,450 --> 01:12:58,850

interested in because I'm not so much

1510

01:13:04,180 --> 01:13:01,460

out to prove that race Antilles film is

1511

01:13:07,720 --> 01:13:04,190

a fake that one way or another doesn't

1512

01:13:11,470 --> 01:13:07,730

mean much to me but if Ray Santilli or

1513

01:13:14,680 --> 01:13:11,480

yourself or anybody else did a film that

1514

01:13:17,290 --> 01:13:14,690

was very similar to a previous film that

1515

01:13:26,710 --> 01:13:17,300

was supposedly real that's what I'm

1516

01:13:29,470 --> 01:13:26,720

after yes like this one to make it clear

1517

01:13:31,960 --> 01:13:29,480

that this is not Santa Lee's film this

1518

01:13:33,280 --> 01:13:31,970

is this is sparrows melora's film

1519

01:13:34,960 --> 01:13:33,290

because he's the creator owner and

1520

01:13:36,790 --> 01:13:34,970

director of the alien autopsy film

1521

01:13:41,170 --> 01:13:36,800

please go ahead Phil yeah yeah I know

1522

01:13:42,910 --> 01:13:41,180

you know Michael is is is is a wire I

1523

01:13:47,470 --> 01:13:42,920

was a judge I believe I'm a correct

1524

01:13:51,700 --> 01:13:47,480

Michael yeah you're right yeah so when

1525

01:13:53,470 --> 01:13:51,710

we go we'll go back to the the memo that

1526

01:13:57,120 --> 01:13:53,480

we started talking up with did we've

1527

01:14:00,560 --> 01:13:57,130

digressed somewhat let's assume

1528

01:14:04,410 --> 01:14:00,570

for some reason what we were in thought

1529

01:14:09,150 --> 01:14:04,420

from your real legal training would that

1530

01:14:12,570 --> 01:14:09,160

document be accepted as authentic in a

1531

01:14:14,580 --> 01:14:12,580

court of law you know not what it claims

1532

01:14:17,550 --> 01:14:14,590

to of saying it yeah

1533

01:14:19,830 --> 01:14:17,560

but the actual document itself well I I

1534

01:14:22,500 --> 01:14:19,840

don't know that anyone is claiming that

1535

01:14:24,600 --> 01:14:22,510

the document is not real this is

1536

01:14:27,270 --> 01:14:24,610

basically as we go back to the

1537

01:14:31,800 --> 01:14:27,280

provenance of this document from what I

1538

01:14:33,660 --> 01:14:31,810

understand is basically from the Edgar

1539

01:14:36,090 --> 01:14:33,670

Mitchell estate documents along with

1540

01:14:38,340 --> 01:14:36,100

Admiral Wilson memo and some other

1541

01:14:40,410 --> 01:14:38,350

things that have been leaked so the the

1542

01:14:44,880 --> 01:14:40,420

provenance of the document is not a

1543

01:14:50,520 --> 01:14:44,890

concern but well well it is it is for me

1544

01:14:52,200 --> 01:14:50,530

but keep going keep going oh it's very

1545

01:14:54,150 --> 01:14:52,210

good in analytical I appreciate your

1546

01:14:56,340 --> 01:14:54,160

discerning capabilities in that regard

1547

01:14:59,550 --> 01:14:56,350

but here's the thing I I want to clarify

1548

01:15:01,680 --> 01:14:59,560

two folks on the legal standards of

1549

01:15:04,230 --> 01:15:01,690

proof that we're dealing with in this

1550

01:15:06,720 --> 01:15:04,240

regard if for instance you're convicted

1551

01:15:08,730 --> 01:15:06,730

or charged with a crime a criminal

1552

01:15:11,970 --> 01:15:08,740

standard of proof in a court of law

1553

01:15:14,220 --> 01:15:11,980

is literally very difficult beyond a

1554

01:15:16,440 --> 01:15:14,230

reasonable doubt you have to be

1555

01:15:19,340 --> 01:15:16,450

convicted of a crime now when we're

1556

01:15:22,530 --> 01:15:19,350

talking a civil matter a contract

1557

01:15:24,180 --> 01:15:22,540

proving the existence of a document

1558

01:15:27,000 --> 01:15:24,190

those kinds of things this is a civil

1559

01:15:28,920 --> 01:15:27,010

standard of proof that's basically what

1560

01:15:33,480 --> 01:15:28,930

they call a preponderance of the

1561

01:15:38,460 --> 01:15:33,490

evidence now what that means is only 51

1562

01:15:42,480 --> 01:15:38,470

percent of the evidence presented has to

1563

01:15:45,000 --> 01:15:42,490

be determined to be true or correct to

1564

01:15:47,670 --> 01:15:45,010

make it pass the preponderance of the

1565

01:15:49,830 --> 01:15:47,680

evidence standard so in reality if

1566

01:15:51,330 --> 01:15:49,840

you're taking this memo and you're

1567

01:15:53,220 --> 01:15:51,340

putting it in front of court of law and

1568

01:15:55,440 --> 01:15:53,230

if you Philip I think this is a

1569

01:15:58,770 --> 01:15:55,450

fantastic idea because I have always

1570

01:16:01,620 --> 01:15:58,780

wanted to do a mock trial on some of

1571

01:16:04,440 --> 01:16:01,630

these issues in ufology encrypt ins and

1572

01:16:07,020 --> 01:16:04,450

whatever just like the old Jerry Spence

1573

01:16:09,720 --> 01:16:07,030

days he used to do this on television

1574

01:16:10,950 --> 01:16:09,730

with the JFK a fashion aficionados and

1575

01:16:13,200 --> 01:16:10,960

really putting the

1576

01:16:15,690 --> 01:16:13,210

thing to the test because if you did I

1577

01:16:18,840 --> 01:16:15,700

believe it would be proven the memo

1578

01:16:21,540 --> 01:16:18,850

itself the actual truth that the thing

1579

01:16:22,290 --> 01:16:21,550

is a real memo beyond the preponderance

1580

01:16:25,620 --> 01:16:22,300

of the evidence

1581

01:16:28,670 --> 01:16:25,630

I just think I do want to jump in here

1582

01:16:32,910 --> 01:16:28,680

and I chant dug in on this as far as

1583

01:16:36,630 --> 01:16:32,920

some serious potential for manipulation

1584

01:16:38,700 --> 01:16:36,640

even if the lion's share of the memo and

1585

01:16:41,330 --> 01:16:38,710

the email chain is accurate you know

1586

01:16:46,160 --> 01:16:41,340

we've also got some email addresses

1587

01:16:49,320 --> 01:16:46,170

related to a put off and john alexander

1588

01:16:51,840 --> 01:16:49,330

that don't check out and there are some

1589

01:16:54,330 --> 01:16:51,850

other small instances where it looks

1590

01:17:00,180 --> 01:16:54,340

like perhaps some manipulation has gone

1591

01:17:02,660 --> 01:17:00,190

on which what well wouldn't you do in a

1592

01:17:05,520 --> 01:17:02,670

circumstance like that where you gotta

1593

01:17:10,500 --> 01:17:05,530

let me let me give an example okay

1594

01:17:13,740 --> 01:17:10,510

Michael an example is hmm how put off

1595

01:17:17,160 --> 01:17:13,750

and John Alexander and kick green are

1596

01:17:19,200 --> 01:17:17,170

listed in the Bigelow memo as allegedly

1597

01:17:22,820 --> 01:17:19,210

having worked at General Motors in

1598

01:17:26,760 --> 01:17:22,830

Singapore now how do I know that because

1599

01:17:28,830 --> 01:17:26,770

well for a few reasons one reason is

1600

01:17:31,229 --> 01:17:28,840

because yachtsman Saleh wrote a book and

1601

01:17:33,390 --> 01:17:31,239

the included kick green in one of his

1602

01:17:34,979 --> 01:17:33,400

books and as having worked at General

1603

01:17:37,070 --> 01:17:34,989

Motors in Singapore as the vice

1604

01:17:41,700 --> 01:17:37,080

president of General Motors there in

1605

01:17:45,959 --> 01:17:41,710

Singapore now moving along in the

1606

01:17:48,709 --> 01:17:45,969

Bigelow memo it's it's states that

1607

01:17:51,209 --> 01:17:48,719

helped put off and John Alexander

1608

01:17:54,870 --> 01:17:51,219

allegedly worked at General Motors in

1609

01:17:57,270 --> 01:17:54,880

Singapore example of that is just go to

1610

01:18:00,180 --> 01:17:57,280

page nine and you'll see at the bottom

1611

01:18:02,400 --> 01:18:00,190

of that on page nine it says email

1612

01:18:07,770 --> 01:18:02,410

number three and you'll see how put off

1613

01:18:10,170 --> 01:18:07,780

at GM k SG John Alexander at GM comm SG

1614

01:18:15,000 --> 01:18:10,180

and I went ahead and contacted John

1615

01:18:18,150 --> 01:18:15,010

Alexander about this and he said that at

1616

01:18:20,430 --> 01:18:18,160

no time did hear how put off and by the

1617

01:18:22,190 --> 01:18:20,440

way just so everybody knows these guys

1618

01:18:24,780 --> 01:18:22,200

have all known each other for decades

1619

01:18:26,880 --> 01:18:24,790

all these folks here in this memo

1620

01:18:30,450 --> 01:18:26,890

okay it's not like they just met they've

1621

01:18:33,510 --> 01:18:30,460

known each other for years and just an

1622

01:18:36,930 --> 01:18:33,520

aside wanted to mention as that John

1623

01:18:40,010 --> 01:18:36,940

Alexander actually hired Erik Davis to

1624

01:18:42,840 --> 01:18:40,020

work for him under under his leadership

1625

01:18:44,010 --> 01:18:42,850

is my understanding when he put together

1626

01:18:47,190 --> 01:18:44,020

the knids

1627

01:18:52,260 --> 01:18:47,200

group for Bob Bigelow it skinwalker

1628

01:18:55,290 --> 01:18:52,270

wrench anyway John Alexander was very

1629

01:18:57,750 --> 01:18:55,300

emphatic when he said not only have I

1630

01:18:59,610 --> 01:18:57,760

never worked at General Motors never

1631

01:19:03,360 --> 01:18:59,620

worked at General Motors in Singapore

1632

01:19:05,670 --> 01:19:03,370

and neither did how the other thing I

1633

01:19:09,990 --> 01:19:05,680

wanted to mention in this Bigelow memo

1634

01:19:11,910 --> 01:19:10,000

is that how is being called Halbert by

1635

01:19:14,880 --> 01:19:11,920

kick green and I thought that was odd

1636

01:19:17,220 --> 01:19:14,890

because his name is not Halpert then the

1637

01:19:22,680 --> 01:19:17,230

other thing I wanted to point out is in

1638

01:19:25,560 --> 01:19:22,690

this memo it states that that kick green

1639

01:19:30,030 --> 01:19:25,570

was going very carefully over different

1640

01:19:33,780 --> 01:19:30,040

sections of this alleged aliens body and

1641

01:19:36,930 --> 01:19:33,790

as he was scrutinizing it he went over

1642

01:19:39,570 --> 01:19:36,940

the brain other organs such as the heart

1643

01:19:43,770 --> 01:19:39,580

and then very carefully categorized each

1644

01:19:48,690 --> 01:19:43,780

area of brain and then other organs and

1645

01:19:52,170 --> 01:19:48,700

then the gut and in this Bigelow memo he

1646

01:19:53,880 --> 01:19:52,180

says brain rug a now cute green is a

1647

01:19:56,940 --> 01:19:53,890

scientist I would think somebody of his

1648

01:20:01,170 --> 01:19:56,950

caliber would know that there's no such

1649

01:20:03,570 --> 01:20:01,180

thing as brain Prag a an Anatomy rug a

1650

01:20:08,970 --> 01:20:03,580

our series of ridges produced by folding

1651  
01:20:11,850 --> 01:20:08,980  
of the wall of an organ not the brain so

1652  
01:20:15,150 --> 01:20:11,860  
mixing those two words up is very odd to

1653  
01:20:18,120 --> 01:20:15,160  
me and there's also a series of other

1654  
01:20:21,300 --> 01:20:18,130  
discrepancies now I can go over all

1655  
01:20:24,120 --> 01:20:21,310  
these discrepancies with you but I

1656  
01:20:31,310 --> 01:20:24,130  
believe that if I were in court with you

1657  
01:20:34,770 --> 01:20:31,320  
I would be able to point out issues that

1658  
01:20:38,310 --> 01:20:34,780  
reveal that this Bigelow memo is not

1659  
01:20:40,800 --> 01:20:38,320  
authentic as it stands in its entirety

1660  
01:20:43,830 --> 01:20:40,810  
well chant you're right there's a good

1661  
01:20:47,640 --> 01:20:43,840  
example of what we would call a

1662  
01:20:48,900 --> 01:20:47,650  
one-sided cross examination of an expert

1663  
01:20:51,330 --> 01:20:48,910

witness like yourself

1664

01:20:53,550 --> 01:20:51,340

for instance if there was a trial on

1665

01:20:57,030 --> 01:20:53,560

this entire event we're gonna bring in

1666

01:20:59,310 --> 01:20:57,040

collateral evidence about whether these

1667

01:21:01,950 --> 01:20:59,320

people were nicknamed other names did

1668

01:21:04,880 --> 01:21:01,960

they call each other different names did

1669

01:21:07,530 --> 01:21:04,890

they make a mistake in their phraseology

1670

01:21:10,080 --> 01:21:07,540

those kinds of things in the past ask

1671

01:21:13,170 --> 01:21:10,090

for instance these would be an ongoing

1672

01:21:16,140 --> 01:21:13,180

multiple day or potentially weeks trial

1673

01:21:19,410 --> 01:21:16,150

on the minutiae of trying to get both

1674

01:21:21,690 --> 01:21:19,420

sides of a clear picture of whether

1675

01:21:24,810 --> 01:21:21,700

there's any truth or veracity to the

1676

01:21:26,820 --> 01:21:24,820

statements in the memo as well as the

1677

01:21:30,590 --> 01:21:26,830

provenance of the memo and then of

1678

01:21:34,770 --> 01:21:30,600

course a jury would make a determination

1679

01:21:38,100 --> 01:21:34,780

by a preponderance of the evidence fifty

1680

01:21:41,310 --> 01:21:38,110

fifty-one percent is all of this stuff

1681

01:21:44,550 --> 01:21:41,320

add up to potentially being believable

1682

01:21:46,380 --> 01:21:44,560

at a 51% level or not and then they

1683

01:21:47,940 --> 01:21:46,390

would actually make a ruling on that and

1684

01:21:49,920 --> 01:21:47,950

that's exactly how it works

1685

01:21:52,710 --> 01:21:49,930

and it's important to note here that now

1686

01:21:54,450 --> 01:21:52,720

Richards chant chant let me jump in it's

1687

01:21:56,370 --> 01:21:54,460

important to note here that the Dolan

1688

01:21:58,590 --> 01:21:56,380

did caught Richard Dolan did contact

1689

01:22:01,500 --> 01:21:58,600

that kid Greene directly and he

1690

01:22:05,400 --> 01:22:01,510

essentially confirmed that the the

1691

01:22:08,010 --> 01:22:05,410

emails are legit he may not have gone

1692

01:22:12,690 --> 01:22:08,020

into the minutiae of an email addresses

1693

01:22:16,260 --> 01:22:12,700

and so on but I you know I accept that I

1694

01:22:20,130 --> 01:22:16,270

accept that in general that email

1695

01:22:22,740 --> 01:22:20,140

exchange and the the memo to Bigelow

1696

01:22:25,320 --> 01:22:22,750

from Eric Davis's essentially correct

1697

01:22:35,960 --> 01:22:25,330

but it does have some problems with the

1698

01:22:38,490 --> 01:22:35,970

that does raise questions as well and

1699

01:22:42,660 --> 01:22:38,500

you know he again confirmed the

1700

01:22:47,490 --> 01:22:42,670

authenticity of the document and another

1701

01:22:49,470 --> 01:22:47,500

gentleman named in this document I'm not

1702

01:22:51,090 --> 01:22:49,480

allowed to say who he is without many

1703

01:22:52,710 --> 01:22:51,100

names in it so you've got

1704

01:22:55,770 --> 01:22:52,720

but one in five chance of guessing who

1705

01:22:58,380 --> 01:22:55,780

he is shouted him and he said they were

1706

01:22:59,760 --> 01:22:58,390

authentic as well it wouldn't say what

1707

01:23:01,710 --> 01:22:59,770

chance just he confirmed the

1708

01:23:07,710 --> 01:23:01,720

authenticity of what was gonna race

1709

01:23:09,720 --> 01:23:07,720

Michael is it if if okay we there's one

1710

01:23:11,190 --> 01:23:09,730

thing that bothers me about the document

1711

01:23:15,030 --> 01:23:11,200

as we've moved down it I'll go on to

1712

01:23:20,100 --> 01:23:15,040

that it's it's the very bottom of page

1713

01:23:22,980 --> 01:23:20,110

eight and it's you know it says you know

1714

01:23:25,440 --> 01:23:22,990

did you have any disinformation problems

1715

01:23:27,690 --> 01:23:25,450

we're basically with the the guys you

1716

01:23:32,670 --> 01:23:27,700

were dealing with kick goes on he said

1717

01:23:34,470 --> 01:23:32,680

the PR folks around Santilli yes I was

1718

01:23:36,900 --> 01:23:34,480

actually what I was gonna bring up next

1719

01:23:39,300 --> 01:23:36,910

I'm not operating with a full set of

1720

01:23:42,450 --> 01:23:39,310

dishes and a little bit dense and not

1721

01:23:43,920 --> 01:23:42,460

very nice to boot so in other words you

1722

01:23:46,470 --> 01:23:43,930

didn't need to do what's disinformation

1723

01:23:48,750 --> 01:23:46,480

customer as you know there was thick as

1724

01:23:51,240 --> 01:23:48,760

two short planks now Spiros correct me

1725

01:23:56,880 --> 01:23:51,250

if I'm wrong but I never saw any PR

1726

01:23:59,280 --> 01:23:56,890

folks around Ray Santilli and what

1727

01:24:04,400 --> 01:23:59,290

certainly in 1995 when the film was

1728

01:24:07,350 --> 01:24:04,410

released there was no plan PR campaign

1729

01:24:11,430 --> 01:24:07,360

took on a life of its own didn't it yeah

1730

01:24:14,520 --> 01:24:11,440

the only person that that might be I

1731

01:24:16,560 --> 01:24:14,530

don't know very loosely described as PR

1732

01:24:19,890 --> 01:24:16,570

might have been Chris Kerry but he was

1733

01:24:21,570 --> 01:24:19,900

selling the film so scary wasn't PA on

1734

01:24:26,130 --> 01:24:21,580

he certainly wouldn't still being there

1735

01:24:28,980 --> 01:24:26,140

in 2001 so who they're referring to that

1736

01:24:31,110 --> 01:24:28,990

I am no idea okay and it's funny because

1737

01:24:32,460 --> 01:24:31,120

you actually touched on the next topic

1738

01:24:36,330 --> 01:24:32,470

that I was gonna bring up so I'm gonna

1739

01:24:38,400 --> 01:24:36,340

read that paragraph and before I read it

1740

01:24:39,960 --> 01:24:38,410

let me just give some context so people

1741

01:24:45,110 --> 01:24:39,970

know where we're at we're on page eight

1742

01:24:47,490 --> 01:24:45,120

and it starts off with Eric allegedly

1743

01:24:51,240 --> 01:24:47,500

bringing up this point which is number

1744

01:24:53,760 --> 01:24:51,250

seven and that would be allegedly Eric

1745

01:24:56,220 --> 01:24:53,770

Davis a scientist so it says number

1746

01:24:58,350 --> 01:24:56,230

seven and one by the excruciating CC

1747

01:25:00,030 --> 01:24:58,360

Indian disinformation in parentheses a

1748

01:25:01,980 --> 01:25:00,040

heavy concentrated debunking that the

1749

01:25:04,800 --> 01:25:01,990

felf of video and Santilli when it aired

1750

01:25:06,210 --> 01:25:04,810

etc end of parentheses

1751

01:25:08,910 --> 01:25:06,220

active measures to hide it from the

1752

01:25:11,610 --> 01:25:08,920

public and then kit

1753

01:25:14,040 --> 01:25:11,620

allegedly says that being kicked green

1754

01:25:16,530 --> 01:25:14,050

the scientist that's easy the PR folks

1755

01:25:18,300 --> 01:25:16,540

around Santilli are indeed not operating

1756

01:25:20,100 --> 01:25:18,310

with the full set of dishes are little

1757

01:25:23,100 --> 01:25:20,110

dents not very nice to boot

1758

01:25:25,710 --> 01:25:23,110

there isn't much CCD disinfo at all

1759

01:25:27,960 --> 01:25:25,720

there doesn't need to be I think this is

1760

01:25:30,030 --> 01:25:27,970

a basic flaw in the analysis we have all

1761

01:25:32,460 --> 01:25:30,040

been doing the only explanation needed

1762

01:25:34,500 --> 01:25:32,470

is simple it is a legitimately

1763

01:25:36,240 --> 01:25:34,510

classified black program controlled by

1764

01:25:38,580 --> 01:25:36,250

persons who have clout and power are

1765

01:25:39,780 --> 01:25:38,590

very smart and amongst the brightest

1766

01:25:41,130 --> 01:25:39,790

persons on the planet

1767

01:25:42,960 --> 01:25:41,140

I know Spiros by the way is probably

1768

01:25:45,060 --> 01:25:42,970

laughing since antilles name is said

1769

01:25:47,970 --> 01:25:45,070

here in the same sentence as brightest

1770

01:25:50,250 --> 01:25:47,980

but anyway the program is sanctioned and

1771

01:25:52,560 --> 01:25:50,260

legally protected by the constitutional

1772

01:25:54,360 --> 01:25:52,570

national security justifications that

1773

01:25:56,610 --> 01:25:54,370

have always been tested in the highest

1774

01:26:00,390 --> 01:25:56,620

courts of this land to take precedence

1775

01:26:02,460 --> 01:26:00,400

over the 1st and 4th amendments the fact

1776

01:26:05,070 --> 01:26:02,470

we may not understand nor agree with the

1777

01:26:07,260 --> 01:26:05,080

little we know is neither explanation or

1778

01:26:08,880 --> 01:26:07,270

justification from our not having what

1779

01:26:12,030 --> 01:26:08,890

they believe is a need to know based on

1780

01:26:15,210 --> 01:26:12,040

our want to know and then is basically

1781

01:26:17,580 --> 01:26:15,220

signed so to speak by kit you know with

1782

01:26:20,700 --> 01:26:17,590

his name and all caps there and then it

1783

01:26:23,310 --> 01:26:20,710

says I'm sorry regards Eric

1784

01:26:25,470 --> 01:26:23,320

so I guess kit wrote that and then maybe

1785

01:26:27,600 --> 01:26:25,480

Eric mate may have copied and pasted out

1786

01:26:29,640 --> 01:26:27,610

allegedly and kit allegedly wrote that

1787

01:26:33,120 --> 01:26:29,650

is that the thought process you all are

1788

01:26:34,950 --> 01:26:33,130

having on that paragraph yeah absolutely

1789

01:26:36,450 --> 01:26:34,960

but I still don't hold these people is

1790

01:26:44,730 --> 01:26:36,460

he's talking about then a complete

1791

01:26:46,650 --> 01:26:44,740

mastery to me just for Michael because

1792

01:26:51,120 --> 01:26:46,660

he he came up with a great idea right

1793

01:26:54,240 --> 01:26:51,130

what a great idea if you would like to

1794

01:26:58,490 --> 01:26:54,250

do a court case write a mock court case

1795

01:26:59,670 --> 01:26:58,500

where we do this right I'm I'm there

1796

01:27:02,310 --> 01:26:59,680

okay

1797

01:27:06,750 --> 01:27:02,320

your challenge is to get sent to leave

1798

01:27:08,250 --> 01:27:06,760

it okay I'm telling you right now I will

1799

01:27:09,810 --> 01:27:08,260

be there all right I don't want money I

1800

01:27:12,540 --> 01:27:09,820

don't want to be paid I will be there

1801  
01:27:13,050 --> 01:27:12,550  
tell me where I something let's do this

1802  
01:27:15,960 --> 01:27:13,060  
thing

1803  
01:27:18,630 --> 01:27:15,970  
okay and here's the deal this this is

1804  
01:27:20,280 --> 01:27:18,640  
cool spiros because I tell you what

1805  
01:27:24,420 --> 01:27:20,290  
doesn't really matter if you have a

1806  
01:27:26,970 --> 01:27:24,430  
missing person as far as a witness that

1807  
01:27:29,820 --> 01:27:26,980  
happens all the time in the court of law

1808  
01:27:32,940 --> 01:27:29,830  
okay but if we had you if we had Philip

1809  
01:27:39,810 --> 01:27:32,950  
if we had chant and Frank and myself and

1810  
01:27:42,420 --> 01:27:39,820  
just a few others we could write if a

1811  
01:27:44,010 --> 01:27:42,430  
witness doesn't come to court okay the

1812  
01:27:46,020 --> 01:27:44,020  
judge calls for him because the key

1813  
01:27:48,930 --> 01:27:46,030

witness this is the accused this is to

1814

01:27:52,680 --> 01:27:48,940

be accused okay it's not just a witness

1815

01:27:56,790 --> 01:27:52,690

all right this is a man who if we

1816

01:28:00,060 --> 01:27:56,800

believe him has got US government film

1817

01:28:02,370 --> 01:28:00,070

in his possession and he's claiming it's

1818

01:28:02,880 --> 01:28:02,380

his why isn't the government upset about

1819

01:28:06,240 --> 01:28:02,890

this

1820

01:28:08,670 --> 01:28:06,250

what here's the deal if a witness

1821

01:28:13,440 --> 01:28:08,680

doesn't show up to a trial the judge

1822

01:28:16,740 --> 01:28:13,450

doesn't cancel the trial no yeah people

1823

01:28:18,690 --> 01:28:16,750

we tried in absentia all the time do you

1824

01:28:21,420 --> 01:28:18,700

know what happened to me once I was a

1825

01:28:23,700 --> 01:28:21,430

key witness in the case and I forgot

1826  
01:28:25,950 --> 01:28:23,710  
about the case and I was arrested and

1827  
01:28:27,930 --> 01:28:25,960  
taken in okay

1828  
01:28:30,900 --> 01:28:27,940  
I would only a witness and I was

1829  
01:28:33,030 --> 01:28:30,910  
arrested and taken in so I don't know

1830  
01:28:34,590 --> 01:28:33,040  
what what is like in America but if

1831  
01:28:36,750 --> 01:28:34,600  
you're a key witness and you you've been

1832  
01:28:38,840 --> 01:28:36,760  
you've been summoned to appear and you

1833  
01:28:41,450 --> 01:28:38,850  
don't appear you're a contempt of court

1834  
01:28:51,390 --> 01:28:41,460  
how can you say it's not important I

1835  
01:28:54,060 --> 01:28:51,400  
didn't talked about why detector tests

1836  
01:28:57,180 --> 01:28:54,070  
before that eye contact to the

1837  
01:29:01,140 --> 01:28:57,190  
television company here I've got quite a

1838  
01:29:04,850 --> 01:29:01,150

reputation and I suggested to them that

1839

01:29:08,640 --> 01:29:04,860

they get spiros and bring some chili on

1840

01:29:10,680 --> 01:29:08,650

to both tell their story and both have a

1841

01:29:14,220 --> 01:29:10,690

lie-detector test and then you did the

1842

01:29:15,840 --> 01:29:14,230

reveal at the end and Spiro sits great

1843

01:29:19,050 --> 01:29:15,850

some till they said great well then

1844

01:29:21,930 --> 01:29:19,060

appointing a caveat the caveat would be

1845

01:29:25,200 --> 01:29:21,940

that Santilli would give up a few frames

1846

01:29:28,680 --> 01:29:25,210

of film to be analyzed independently and

1847

01:29:31,230 --> 01:29:28,690

the TV company could figure that out who

1848

01:29:32,360 --> 01:29:31,240

they wanted to analyze it on once the

1849

01:29:34,580 --> 01:29:32,370

lie detector test

1850

01:29:36,950 --> 01:29:34,590

have been revealed you then open the

1851  
01:29:38,780 --> 01:29:36,960  
golden and will open the winner is and

1852  
01:29:40,640 --> 01:29:38,790  
it will tell you you know the results of

1853  
01:29:44,420 --> 01:29:40,650  
the analysis soon as I mentioned that

1854  
01:29:46,340 --> 01:29:44,430  
Santilli was no longer interested so and

1855  
01:29:48,140 --> 01:29:46,350  
there's a little plug for my little

1856  
01:29:53,390 --> 01:29:48,150  
publishing company in here so please

1857  
01:29:57,680 --> 01:29:53,400  
excuse me not so much about the alien

1858  
01:29:59,570 --> 01:29:57,690  
autopsy but coming in May do we have a

1859  
01:30:01,280 --> 01:29:59,580  
book that's been published and it is

1860  
01:30:03,350 --> 01:30:01,290  
relevant that's why I want to mention it

1861  
01:30:06,170 --> 01:30:03,360  
and it's written by a gentleman in the

1862  
01:30:09,980 --> 01:30:06,180  
United States called John Steiger and

1863  
01:30:11,750 --> 01:30:09,990

it's three dramas for the stage now they

1864

01:30:15,170 --> 01:30:11,760

are fictional but they're all based on

1865

01:30:18,410 --> 01:30:15,180

real events and the first one is Roswell

1866

01:30:21,470 --> 01:30:18,420

so you win in our courtroom in Roswell

1867

01:30:23,990 --> 01:30:21,480

and you argue out the foreign against

1868

01:30:26,480 --> 01:30:24,000

and the way John's written it there

1869

01:30:31,160 --> 01:30:26,490

isn't a jury as such the jury that's of

1870

01:30:33,140 --> 01:30:31,170

the audience so it's a greater idea when

1871

01:30:34,760 --> 01:30:33,150

we've already got it but not not quite

1872

01:30:40,280 --> 01:30:34,770

the same so I just thought we'll mention

1873

01:30:42,500 --> 01:30:40,290

that it seemed rather out okay um thank

1874

01:30:44,090 --> 01:30:42,510

you very much for that input I wanted to

1875

01:30:48,200 --> 01:30:44,100

mention something that I know might be

1876

01:30:50,600 --> 01:30:48,210

obvious to some people but the email

1877

01:30:55,610 --> 01:30:50,610

addresses that are not real regarding

1878

01:30:58,450 --> 01:30:55,620

help it off and John Alexander having

1879

01:31:00,560 --> 01:30:58,460

been put in a an email address

1880

01:31:02,540 --> 01:31:00,570

fashioned as having worked at General

1881

01:31:07,220 --> 01:31:02,550

Motors in Singapore when they did not I

1882

01:31:11,140 --> 01:31:07,230

find that very strange that if if I'm

1883

01:31:13,850 --> 01:31:11,150

saying if how put off has stated

1884

01:31:17,210 --> 01:31:13,860

privately or publicly to people or

1885

01:31:19,760 --> 01:31:17,220

inferred or appeared as though this

1886

01:31:23,420 --> 01:31:19,770

Bigelow memo is authentic in some one

1887

01:31:26,360 --> 01:31:23,430

way or another and kick greenhouse to my

1888

01:31:29,600 --> 01:31:26,370

question to it them are and Eric Davis

1889

01:31:33,050 --> 01:31:29,610

as well why then are there two fake

1890

01:31:35,630 --> 01:31:33,060

email addresses in this series of emails

1891

01:31:38,150 --> 01:31:35,640

why then

1892

01:31:42,020 --> 01:31:38,160

is there something called brain reggae

1893

01:31:45,550 --> 01:31:42,030

mentioned by kick rein that he study

1894

01:31:48,400 --> 01:31:45,560

examined which is an impossibility maybe

1895

01:31:51,190 --> 01:31:48,410

there's some alien species out there

1896

01:31:54,070 --> 01:31:51,200

that has brain blocking but I'm not

1897

01:32:00,730 --> 01:31:54,080

aware of it and then the other question

1898

01:32:04,060 --> 01:32:00,740

I have is wanted to know how is it

1899

01:32:06,790 --> 01:32:04,070

possible to do an autopsy on a fake

1900

01:32:08,920 --> 01:32:06,800

alien I know that's an obvious question

1901

01:32:11,800 --> 01:32:08,930

but I've wanted to ask it green that

1902

01:32:13,750 --> 01:32:11,810

question a lot along with the other

1903

01:32:15,370 --> 01:32:13,760

question how and I know

1904

01:32:18,010 --> 01:32:15,380

espero so you already brought this up

1905

01:32:20,110 --> 01:32:18,020

but how in the world is it possible for

1906

01:32:25,960 --> 01:32:20,120

kick Carina have been a time traveler

1907

01:32:29,470 --> 01:32:25,970

and gone back the the for 1995 and seen

1908

01:32:31,440 --> 01:32:29,480

the alien autopsy film repeatedly well

1909

01:32:36,670 --> 01:32:31,450

then the alien autopsy film was made in

1910

01:32:38,860 --> 01:32:36,680

1995 this and many other questions I

1911

01:32:40,420 --> 01:32:38,870

have for him go ahead anybody yeah I

1912

01:32:44,860 --> 01:32:40,430

want to jump in here really quick I

1913

01:32:48,190 --> 01:32:44,870

think it's a very interesting phil's

1914

01:32:50,530 --> 01:32:48,200

provided regarding mr. Maloney and I

1915

01:32:55,150 --> 01:32:50,540

think it was especially interesting Phil

1916

01:32:57,760 --> 01:32:55,160

that he saw this at the screening with

1917

01:33:01,150 --> 01:32:57,770

Disney people who might well have been

1918

01:33:04,360 --> 01:33:01,160

capable of putting together the perhaps

1919

01:33:07,000 --> 01:33:04,370

a yeah an earlier fake alien autopsy and

1920

01:33:13,210 --> 01:33:07,010

green simply conflated the two and said

1921

01:33:16,420 --> 01:33:13,220

yeah let let's be clear this Bigelow

1922

01:33:18,220 --> 01:33:16,430

memo this alleged series of emails that

1923

01:33:20,080 --> 01:33:18,230

occur between these people which are

1924

01:33:21,820 --> 01:33:20,090

already two email addresses it's it's an

1925

01:33:25,440 --> 01:33:21,830

impossibility that two of these people

1926

01:33:27,490 --> 01:33:25,450

actually receive this email and just

1927

01:33:30,070 --> 01:33:27,500

also wanted to mention John Alexander

1928

01:33:32,530 --> 01:33:30,080

refuted this alleged document saying

1929

01:33:35,410 --> 01:33:32,540

that it's not even possible I've never

1930

01:33:36,610 --> 01:33:35,420

seen this before and and that he didn't

1931

01:33:39,010 --> 01:33:36,620

believe that this was real and he

1932

01:33:41,980 --> 01:33:39,020

doesn't believe that the Wilson Davis

1933

01:33:44,710 --> 01:33:41,990

leaked as it is anecdotally known is

1934

01:33:47,170 --> 01:33:44,720

real either which actually kind of

1935

01:33:50,380 --> 01:33:47,180

mentions him it with his initials J a

1936

01:33:53,740 --> 01:33:50,390

that's who John Alec J a is alleged to

1937

01:33:56,350 --> 01:33:53,750

be in that Wilson Davis document I say

1938

01:33:58,570 --> 01:33:56,360

in quotes it was John Alexander he said

1939

01:33:59,360 --> 01:33:58,580

both of these docs are not real as they

1940

01:34:01,970 --> 01:33:59,370

stand

1941

01:34:04,910 --> 01:34:01,980

him and that he has nothing to do with

1942

01:34:07,790 --> 01:34:04,920

either one of them well I think we can

1943

01:34:09,880 --> 01:34:07,800

see the intent behind these documents

1944

01:34:12,500 --> 01:34:09,890

right from the very beginning jump

1945

01:34:14,330 --> 01:34:12,510

because they are right at the very

1946

01:34:15,940 --> 01:34:14,340

beginning of the top he says alien

1947

01:34:18,290 --> 01:34:15,950

autopsy proofs

1948

01:34:20,630 --> 01:34:18,300

okay I'm glad you brought that up I'm

1949

01:34:22,970 --> 01:34:20,640

just everything else that killed is

1950

01:34:25,820 --> 01:34:22,980

trying to support that statement you

1951

01:34:28,190 --> 01:34:25,830

know right and so what we have on one

1952

01:34:31,670 --> 01:34:28,200

side is you have some saying no the

1953

01:34:33,230 --> 01:34:31,680

wrong email addresses you know others on

1954

01:34:36,830 --> 01:34:33,240

the other side saying well I think it's

1955

01:34:39,140 --> 01:34:36,840

all right but I think a lot of them are

1956

01:34:41,120 --> 01:34:39,150

saying well you write some of the

1957

01:34:44,050 --> 01:34:41,130

discrepancies you've thrown up but in

1958

01:34:46,910 --> 01:34:44,060

general what's discussed in this

1959

01:34:50,360 --> 01:34:46,920

document really did take place these

1960

01:34:53,630 --> 01:34:50,370

discussions did take place okay would

1961

01:35:00,710 --> 01:34:53,640

somebody actually consciously type in

1962

01:35:04,400 --> 01:35:00,720

fake email addresses just the muddy the

1963

01:35:06,590 --> 01:35:04,410

waters just that's another argument and

1964

01:35:09,130 --> 01:35:06,600

it's it's a good one yeah I did want to

1965

01:35:12,020 --> 01:35:09,140

point out one thing and that is on page

1966

01:35:14,270 --> 01:35:12,030

eight at the bottom of it when we were

1967

01:35:16,100 --> 01:35:14,280

talking and also beginning of page nine

1968

01:35:19,100 --> 01:35:16,110

at the top when we were talking about

1969

01:35:23,300 --> 01:35:19,110

the PR folks were absent illy and the

1970

01:35:26,330 --> 01:35:23,310

santa the film wanted to mention bike it

1971

01:35:28,040 --> 01:35:26,340

allegedly being set by KITT what's

1972

01:35:32,270 --> 01:35:28,050

important for us to understand here is

1973

01:35:35,510 --> 01:35:32,280

in this Bigelow memo there's all kinds

1974

01:35:37,940 --> 01:35:35,520

of data points that are brought up to

1975

01:35:40,220 --> 01:35:37,950

our attention to remind us that these

1976

01:35:43,790 --> 01:35:40,230

folks are only talking about the alien

1977

01:35:47,300 --> 01:35:43,800

autopsy film that Spiros made which

1978

01:35:49,490 --> 01:35:47,310

people mistakenly thought was made by

1979

01:35:51,680 --> 01:35:49,500

Ray Santilli now they're not talking

1980

01:35:52,790 --> 01:35:51,690

about any other kind of alien autopsy

1981

01:35:54,770 --> 01:35:52,800

film because they keep mentioning

1982

01:35:59,450 --> 01:35:54,780

Santilli yeah know that we're talking

1983

01:36:04,070 --> 01:35:59,460

about the same thing here what I was

1984

01:36:06,670 --> 01:36:04,080

going to say is I know another

1985

01:36:10,610 --> 01:36:06,680

researcher who was spoken to mr. green

1986

01:36:13,170 --> 01:36:10,620

dr. green as I should say emailed me and

1987

01:36:18,090 --> 01:36:13,180

said that fill it you know

1988

01:36:22,020 --> 01:36:18,100

mr. green is very intelligent very very

1989

01:36:26,400 --> 01:36:22,030

intelligent now my response was so walk

1990

01:36:27,990 --> 01:36:26,410

you know so you know and I you know even

1991

01:36:30,180 --> 01:36:28,000

though I worked in industry I'll make

1992

01:36:32,670 --> 01:36:30,190

some extremely intelligent people but

1993

01:36:35,340 --> 01:36:32,680

there was you know as dumb as they come

1994

01:36:37,350 --> 01:36:35,350

they didn't realize what day was now on

1995

01:36:39,810 --> 01:36:37,360

anyone else but you did you know we

1996

01:36:43,020 --> 01:36:39,820

weren't I would shop I worked with a

1997

01:36:44,730 --> 01:36:43,030

colleague dr. John oh it was a he and

1998

01:36:46,400 --> 01:36:44,740

industrial chemist you ask him anything

1999

01:36:49,880 --> 01:36:46,410

about chemistry they tell you everything

2000

01:36:53,000 --> 01:36:49,890

but what we have to remember

2001

01:36:56,580 --> 01:36:53,010

despite his qualifications

2002

01:36:59,070 --> 01:36:56,590

despite his experience all of these

2003

01:37:02,250 --> 01:36:59,080

individuals individuals and all of us

2004

01:37:03,930 --> 01:37:02,260

speaking on here tonight because we are

2005

01:37:07,170 --> 01:37:03,940

human we have art we all have our own

2006

01:37:10,430 --> 01:37:07,180

belief systems and no matter how

2007

01:37:15,470 --> 01:37:10,440

qualified you are in the field of

2008

01:37:18,600 --> 01:37:15,480

anatomy etc you know it can be

2009

01:37:22,190 --> 01:37:18,610

influenced by your belief systems it's

2010

01:37:24,360 --> 01:37:22,200

as simple as that now whether that is

2011

01:37:27,710 --> 01:37:24,370

taking part here with some of the

2012

01:37:30,300 --> 01:37:27,720

comments from kick rain we'll never know

2013

01:37:32,940 --> 01:37:30,310

he doesn't want to answer an awful lot

2014

01:37:34,020 --> 01:37:32,950

of questions about although I did get a

2015

01:37:36,690 --> 01:37:34,030

few outs of him

2016

01:37:39,390 --> 01:37:36,700

so just because someone is highly

2017

01:37:44,180 --> 01:37:39,400

intelligent doesn't mean that they they

2018

01:37:47,340 --> 01:37:44,190

can't be fooled as we have known back in

2019

01:37:51,410 --> 01:37:47,350

1995 mr. malarious he sent me on a wild

2020

01:37:55,980 --> 01:37:51,420

goose chase chasing down doctors

2021

01:37:58,170 --> 01:37:55,990

pathologists you know you name it most

2022

01:38:01,740 --> 01:37:58,180

of most of the many companions he we

2023

01:38:04,140 --> 01:38:01,750

spoke to Spiros not pretty good you know

2024

01:38:05,310 --> 01:38:04,150

you know the special effects artists

2025

01:38:07,380 --> 01:38:05,320

being what they are

2026

01:38:09,870 --> 01:38:07,390

ah sit yeah we can make anything I was

2027

01:38:10,440 --> 01:38:09,880

including that what is interesting as

2028

01:38:14,070 --> 01:38:10,450

well

2029

01:38:18,000 --> 01:38:14,080

and again I didn't mention this to

2030

01:38:19,770 --> 01:38:18,010

Spiros and I'm because before I met him

2031

01:38:22,880 --> 01:38:19,780

I have a friend who worked in the

2032

01:38:25,650 --> 01:38:22,890

special effects industry all his life

2033

01:38:26,100 --> 01:38:25,660

it's final films were the Lord of the

2034

01:38:28,979 --> 01:38:26,110

Rings

2035

01:38:31,939 --> 01:38:28,989

oh gee and he was high up the ladder and

2036

01:38:35,070 --> 01:38:31,949

he took you laughter that sadler so when

2037

01:38:38,459 --> 01:38:35,080

he returned from when he was working in

2038

01:38:40,200 --> 01:38:38,469

New Zealand we talked about the alien

2039

01:38:42,720 --> 01:38:40,210

autopsy film and I said look if you're

2040

01:38:43,910 --> 01:38:42,730

my friend if you were doing this as a

2041

01:38:47,490 --> 01:38:43,920

friend for me

2042

01:38:49,620 --> 01:38:47,500

what kind of budget could you make this

2043

01:38:53,970 --> 01:38:49,630

thing for burning in mind this is before

2044

01:38:56,790 --> 01:38:53,980

Oh a new Spiros and he said you know

2045

01:39:01,620 --> 01:38:56,800

around the thirty thousand pound ish

2046

01:39:09,590 --> 01:39:01,630

mark now what was the budget were given

2047

01:39:15,030 --> 01:39:12,120

and this you know I haven't met Spiros

2048

01:39:17,250 --> 01:39:15,040

then and you know we were still running

2049

01:39:21,209 --> 01:39:17,260

around looking for him so even though

2050

01:39:23,129 --> 01:39:21,219

and then when I met Spiros and he told

2051

01:39:24,990 --> 01:39:23,139

me how him and John barely mind

2052

01:39:27,780 --> 01:39:25,000

Michael we actually have a Polaroid

2053

01:39:30,479 --> 01:39:27,790

photographic job with the with the

2054

01:39:38,070 --> 01:39:30,489

dummies with the molds I beg your pardon

2055

01:39:39,740 --> 01:39:38,080

and I said to my friend well this is how

2056

01:39:41,879 --> 01:39:39,750

they've said that made it you know

2057

01:39:44,370 --> 01:39:41,889

injected this stuff and done this and he

2058

01:39:46,020 --> 01:39:44,380

said yeah that's fine you know there's

2059

01:39:47,910 --> 01:39:46,030

no problem with that whatsoever but some

2060

01:39:49,560 --> 01:39:47,920

people were saying that yes John

2061

01:39:51,810 --> 01:39:49,570

Humphrys you know is a wonderful

2062

01:39:53,399 --> 01:39:51,820

sculptor but he's not a special-effects

2063

01:39:57,120 --> 01:39:53,409

artists he wouldn't know how to do this

2064

01:40:02,010 --> 01:39:57,130

but of course he did and so maybe a

2065

01:40:05,399 --> 01:40:02,020

little stake when people say oh I just

2066

01:40:07,770 --> 01:40:05,409

believe what Spiros told me well no

2067

01:40:10,500 --> 01:40:07,780

that's not correct because one of the

2068

01:40:15,120 --> 01:40:10,510

things that did split us will confirm

2069

01:40:18,320 --> 01:40:15,130

this I went to his home but his is his

2070

01:40:21,600 --> 01:40:18,330

partner at the time and Parris daughter

2071

01:40:25,590 --> 01:40:21,610

and he showed me boxes and boxes of

2072

01:40:29,629 --> 01:40:25,600

stuff including Spiros your diary yeah

2073

01:40:32,729 --> 01:40:29,639

yeah you remember he is he has a a

2074

01:40:35,879 --> 01:40:32,739

painted storyboard not little sketches

2075

01:40:37,979 --> 01:40:35,889

I'm talking full-size paintings I don't

2076

01:40:39,419 --> 01:40:37,989

know how many that is must be a dozen or

2077

01:40:40,950 --> 01:40:39,429

20 yeah

2078

01:40:47,209 --> 01:40:40,960

I have a photo to have been holding up

2079

01:40:50,280 --> 01:40:47,219

two of those but too many yeah and oh

2080

01:40:53,490 --> 01:40:50,290

all kinds of other boxes of files and

2081

01:40:55,919 --> 01:40:53,500

research original faxes from Kodak

2082

01:41:00,270 --> 01:40:55,929

telling him what edge codes to use on

2083

01:41:02,580 --> 01:41:00,280

the film a box full of pictures of Final

2084

01:41:05,280 --> 01:41:02,590

Four pictures I should say of military

2085

01:41:06,660 --> 01:41:05,290

vehicles US military vehicles because

2086

01:41:10,380 --> 01:41:06,670

they were gonna use them in another part

2087

01:41:12,030 --> 01:41:10,390

of the film so he could back up all of

2088

01:41:15,530 --> 01:41:12,040

what he's saying that's that's what I'm

2089

01:41:18,750 --> 01:41:15,540

trying to argue about here however why

2090

01:41:21,200 --> 01:41:18,760

you turn to the other side mean you say

2091

01:41:23,430 --> 01:41:21,210

to Ray Santilli okay sure would you film

2092

01:41:26,490 --> 01:41:23,440

was a bit of film claim look like it

2093

01:41:29,070 --> 01:41:26,500

shows it tell us who your camera money's

2094

01:41:30,780 --> 01:41:29,080

it was possibly nearly 90 when it when

2095

01:41:33,689 --> 01:41:30,790

all this happened surely he must be dead

2096

01:41:37,590 --> 01:41:33,699

now so you couldn't have helped

2097

01:41:40,890 --> 01:41:37,600

shouldn't hurt to reveal these names you

2098

01:41:43,020 --> 01:41:40,900

claimed to you went to his house and saw

2099

01:41:45,450 --> 01:41:43,030

his memories you know his army

2100

01:41:47,180 --> 01:41:45,460

memorabilia on him in uniform and all

2101

01:41:50,669 --> 01:41:47,190

this kind of stuff tell us who he was

2102

01:41:54,300 --> 01:41:50,679

you know no no that comes up he then

2103

01:41:57,800 --> 01:41:54,310

says he brought in the greatest team of

2104

01:42:00,419 --> 01:41:57,810

restorers you've ever seen what other

2105

01:42:01,950 --> 01:42:00,429

Julie's people must be still working in

2106

01:42:05,070 --> 01:42:01,960

the end assume maybe there's like a bit

2107

01:42:07,169 --> 01:42:05,080

of credit for the work but they did you

2108

01:42:10,709 --> 01:42:07,179

know if it wasn't Spiros then they had

2109

01:42:13,110 --> 01:42:10,719

to be somebody else who are they what

2110

01:42:14,850 --> 01:42:13,120

that means okay I'm gonna break in here

2111

01:42:17,370 --> 01:42:14,860

and I'm gonna ask Michael if he has

2112

01:42:19,439 --> 01:42:17,380

anything to say that way we get the

2113

01:42:21,450 --> 01:42:19,449

opportunity to hear any anything any

2114

01:42:25,380 --> 01:42:21,460

comments he wants to make me input

2115

01:42:27,209 --> 01:42:25,390

oh you know I just thought of an

2116

01:42:30,360 --> 01:42:27,219

interesting idea when we were talking

2117

01:42:32,100 --> 01:42:30,370

about it's that this mock trial that

2118

01:42:33,780 --> 01:42:32,110

would be a great idea I tell you what

2119

01:42:37,530 --> 01:42:33,790

you get a lot of views on this thing I'm

2120

01:42:41,640 --> 01:42:37,540

sure because I really want to say that

2121

01:42:43,860 --> 01:42:41,650

the content of this broadcast on UFO

2122

01:42:46,020 --> 01:42:43,870

network news Sunday is one of the best I

2123

01:42:47,850 --> 01:42:46,030

have ever heard on this subject and I

2124

01:42:49,950 --> 01:42:47,860

hope a lot of folks will jump on board

2125

01:42:53,160 --> 01:42:49,960

the archives and check out the detail

2126

01:42:55,919 --> 01:42:53,170

was that both Phillip mantel

2127

01:42:57,479 --> 01:42:55,929

spero smile Eris have actually brought

2128

01:43:01,560 --> 01:42:57,489

to the table here probably for the first

2129

01:43:03,810 --> 01:43:01,570

time I believe but one of the last

2130

01:43:06,479 --> 01:43:03,820

things I can see myself doing in a mock

2131

01:43:10,320 --> 01:43:06,489

trial situation would be the the final

2132

01:43:13,229 --> 01:43:10,330

question to ask the last witness before

2133

01:43:15,209 --> 01:43:13,239

resting and having the jury make their

2134

01:43:18,060 --> 01:43:15,219

decision and what I would do I would ask

2135

01:43:19,439 --> 01:43:18,070

Spiros spirits are gonna love this and

2136

01:43:22,709 --> 01:43:19,449

I'm sure you're gonna have a good answer

2137

01:43:24,990 --> 01:43:22,719

for it but my question to you on the

2138

01:43:28,459 --> 01:43:25,000

witness stand at the last of the day of

2139

01:43:32,669 --> 01:43:28,469

the trial would be did you ever maintain

2140

01:43:38,100 --> 01:43:32,679

that this alien autopsy film that you

2141

01:43:41,120 --> 01:43:38,110

created was authentic okay that's a good

2142

01:43:44,880 --> 01:43:41,130

question and the answer is yes I have

2143

01:43:47,790 --> 01:43:44,890

because I made I made a fake that was

2144

01:43:53,100 --> 01:43:47,800

supposed to be fooling the world okay

2145

01:43:54,840 --> 01:43:53,110

and later on the original deal I had was

2146

01:43:56,490 --> 01:43:54,850

Santilli just to just to make sure we

2147

01:43:58,260 --> 01:43:56,500

all understand each other okay the

2148

01:44:02,160 --> 01:43:58,270

original deal I had with Chantilly was

2149

01:44:05,430 --> 01:44:02,170

we would make a fake we would not sell

2150

01:44:07,830 --> 01:44:05,440

it to anyone we would give it free they

2151  
01:44:10,020 --> 01:44:07,840  
would investigate it and when they can't

2152  
01:44:11,640 --> 01:44:10,030  
decide what it is and they can't decide

2153  
01:44:12,900 --> 01:44:11,650  
whether it's a real alien or if it's a

2154  
01:44:15,390 --> 01:44:12,910  
fake or if it a human

2155  
01:44:18,660 --> 01:44:15,400  
they just can't tell you then we would

2156  
01:44:21,419 --> 01:44:18,670  
make a documentary for money and explain

2157  
01:44:23,610 --> 01:44:21,429  
how we did it Santilli sold it around

2158  
01:44:26,640 --> 01:44:23,620  
the world behind our backs he gave it to

2159  
01:44:28,470 --> 01:44:26,650  
channel 4 in the UK for free because

2160  
01:44:30,750 --> 01:44:28,480  
that's my tog territory and I would find

2161  
01:44:33,750 --> 01:44:30,760  
out about that but I didn't know he was

2162  
01:44:36,450 --> 01:44:33,760  
selling it around the world when I when

2163  
01:44:38,580 --> 01:44:36,460

I showed my displeasure I didn't know

2164

01:44:40,140 --> 01:44:38,590

how much money he'd made I didn't he

2165

01:44:43,410 --> 01:44:40,150

kept telling me he hadn't made any money

2166

01:44:46,560 --> 01:44:43,420

so he said to me we haven't recouped yet

2167

01:44:48,930 --> 01:44:46,570

I want you to say this that and the

2168

01:44:51,450 --> 01:44:48,940

other on an interview so that we can

2169

01:44:56,220 --> 01:44:51,460

recoup now I didn't actually say it was

2170

01:44:59,040 --> 01:44:56,230

real what I said was I saw a film in

2171

01:45:03,390 --> 01:44:59,050

Santi Lee's office which I did which was

2172

01:45:06,180 --> 01:45:03,400

the tent footage and I said in that

2173

01:45:06,990 --> 01:45:06,190

interview I knew it wasn't real and I

2174

01:45:09,840 --> 01:45:07,000

told him

2175

01:45:12,360 --> 01:45:09,850

why it wasn't real that bit was removed

2176  
01:45:15,360 --> 01:45:12,370  
from that interview so there is a piece

2177  
01:45:18,120 --> 01:45:15,370  
of supposed evidence out there which

2178  
01:45:21,120 --> 01:45:18,130  
says that I said I saw real film but it

2179  
01:45:24,240 --> 01:45:21,130  
isn't what I actually said but be that

2180  
01:45:27,030 --> 01:45:24,250  
as it may you know you could believe

2181  
01:45:29,250 --> 01:45:27,040  
that if you like the testimony today

2182  
01:45:31,230 --> 01:45:29,260  
because I've now come clean I've said

2183  
01:45:33,840 --> 01:45:31,240  
this is a fake okay

2184  
01:45:35,970 --> 01:45:33,850  
I've proven to the Copyright Office in

2185  
01:45:37,830 --> 01:45:35,980  
the u.s. that it's definitely mine I

2186  
01:45:41,280 --> 01:45:37,840  
made it

2187  
01:45:43,590 --> 01:45:41,290  
now there is a film and here's a piece

2188  
01:45:46,590 --> 01:45:43,600

of legal question for you

2189

01:45:51,390 --> 01:45:46,600

there is a film at the Library of

2190

01:45:54,540 --> 01:45:51,400

Congress in America dated 1947 owned by

2191

01:45:58,410 --> 01:45:54,550

San Tilly's company it is exactly the

2192

01:46:00,810 --> 01:45:58,420

same film that I hold in 1995 copyright

2193

01:46:04,380 --> 01:46:00,820

for now they gave me that copyright

2194

01:46:07,740 --> 01:46:04,390

after Santilli registered in 1947

2195

01:46:10,050 --> 01:46:07,750

exactly the same film okay they told me

2196

01:46:13,140 --> 01:46:10,060

that they they are not proactive they're

2197

01:46:14,310 --> 01:46:13,150

reactive I have to take him to court I

2198

01:46:17,070 --> 01:46:14,320

have to do a whole other stuff before

2199

01:46:18,900 --> 01:46:17,080

they remove it from from the archives

2200

01:46:22,670 --> 01:46:18,910

and and that's something that I'm

2201

01:46:27,030 --> 01:46:22,680

considering but my question to you is

2202

01:46:29,430 --> 01:46:27,040

what would happen if I am telling the

2203

01:46:32,460 --> 01:46:29,440

truth and I assure you I am but if I'm

2204

01:46:36,060 --> 01:46:32,470

telling the truth what will happen to

2205

01:46:39,300 --> 01:46:36,070

Santilli and his registration of a 1947

2206

01:46:45,080 --> 01:46:39,310

bogus film the next question I would ask

2207

01:46:48,150 --> 01:46:45,090

is what will happen to me if I'm lying

2208

01:46:50,730 --> 01:46:48,160

okay let's suppose the 1947 film was

2209

01:46:53,190 --> 01:46:50,740

real now I am now telling the government

2210

01:46:54,780 --> 01:46:53,200

and everyone in the world that my film

2211

01:46:56,850 --> 01:46:54,790

is real and it isn't the suppose it

2212

01:46:59,340 --> 01:46:56,860

isn't okay what would happen to me

2213

01:47:01,500 --> 01:46:59,350

because the point I'm making is I'm here

2214

01:47:05,360 --> 01:47:01,510

telling you it's not real and I'm

2215

01:47:08,790 --> 01:47:05,370

standing here and I'm available for

2216

01:47:11,930 --> 01:47:08,800

hiding for anyone Santilli isn't

2217

01:47:15,360 --> 01:47:11,940

speaking to anyone he won't turn up and

2218

01:47:16,980 --> 01:47:15,370

he won't defend his corner so the

2219

01:47:19,140 --> 01:47:16,990

question I ask you is and like that much

2220

01:47:20,860 --> 01:47:19,150

of a fool to stand in front of you and

2221

01:47:26,380 --> 01:47:20,870

say it's not real

2222

01:47:28,360 --> 01:47:26,390

if it were well my quince a quick answer

2223

01:47:31,930 --> 01:47:28,370

is that you're not a fool that's what it

2224

01:47:34,090 --> 01:47:31,940

that way exactly talking about so one

2225

01:47:37,990 --> 01:47:34,100

thing is I'm telling you my film is real

2226

01:47:41,290 --> 01:47:38,000

and it's registered as 1995 and it's

2227

01:47:46,120 --> 01:47:41,300

exactly the same frame by frame as the

2228

01:47:49,320 --> 01:47:46,130

one Santilli has registered as 1947 so

2229

01:47:53,590 --> 01:47:49,330

one of us isn't telling the truth okay

2230

01:47:55,180 --> 01:47:53,600

I'm here I'm here and I'm making my

2231

01:47:57,370 --> 01:47:55,190

statement I'm making it and now you know

2232

01:48:01,420 --> 01:47:57,380

what I speak to any court of law I speak

2233

01:48:02,710 --> 01:48:01,430

to any police officer anyone tell me

2234

01:48:05,530 --> 01:48:02,720

nothing that's a great idea of a

2235

01:48:09,280 --> 01:48:05,540

courtroom drama I can see you standing

2236

01:48:19,390 --> 01:48:09,290

in the dock now suppose the judge put on

2237

01:48:21,310 --> 01:48:19,400

his black cap on alright Michael I did

2238

01:48:23,020 --> 01:48:21,320

have a question for you and then we'll

2239

01:48:25,780 --> 01:48:23,030

wind down this wonderful talk that we

2240

01:48:29,380 --> 01:48:25,790

had today and the question I have for

2241

01:48:32,530 --> 01:48:29,390

you is what kind of time frame would we

2242

01:48:35,770 --> 01:48:32,540

look forward to regarding possibly

2243

01:48:37,810 --> 01:48:35,780

having this mock trial this year would

2244

01:48:41,790 --> 01:48:37,820

it be late in the year would it be

2245

01:48:46,630 --> 01:48:41,800

spring when oh you know what I

2246

01:48:48,250 --> 01:48:46,640

periodically end up being a judge at the

2247

01:48:51,100 --> 01:48:48,260

University of Washington mock trial

2248

01:48:53,350 --> 01:48:51,110

program or the law student he's put on

2249

01:48:55,300 --> 01:48:53,360

mock trials all the time these guys

2250

01:48:57,790 --> 01:48:55,310

literally only have is a part of their

2251

01:48:59,650 --> 01:48:57,800

own course study just a few weeks to

2252

01:49:01,570 --> 01:48:59,660

prepare for a mock trial so I'll be here

2253

01:49:04,960 --> 01:49:01,580

talking you could do something very very

2254

01:49:07,060 --> 01:49:04,970

quickly if if the parties were available

2255

01:49:08,740 --> 01:49:07,070

and by the way we could do this via

2256

01:49:11,470 --> 01:49:08,750

Skype you don't have to have everybody

2257

01:49:14,950 --> 01:49:11,480

in the same courtroom together which

2258

01:49:18,010 --> 01:49:14,960

they do periodically now in any trial

2259

01:49:21,190 --> 01:49:18,020

court but you know we have it all set up

2260

01:49:22,030 --> 01:49:21,200

where we have folks pretending to be a

2261

01:49:24,700 --> 01:49:22,040

juror jury

2262

01:49:26,470 --> 01:49:24,710

we have someone being a judge sitting up

2263

01:49:26,950 --> 01:49:26,480

on the podium it could be done very

2264

01:49:30,220 --> 01:49:26,960

quickly

2265

01:49:32,830 --> 01:49:30,230

Michael this is what this is worth too

2266

01:49:33,939 --> 01:49:32,840

much so may it make it to make it

2267

01:49:35,620 --> 01:49:33,949

nothing if

2268

01:49:39,310 --> 01:49:35,630

we're gonna do this if we're gonna do

2269

01:49:40,750 --> 01:49:39,320

this I don't want to be paid I will turn

2270

01:49:43,870 --> 01:49:40,760

up and do this okay

2271

01:49:44,709 --> 01:49:43,880

but as a televised event because I'm a

2272

01:49:46,629 --> 01:49:44,719

businessman

2273

01:49:48,100 --> 01:49:46,639

and I don't want the money I want to

2274

01:49:51,129 --> 01:49:48,110

keep telling you that okay as a

2275

01:49:54,459 --> 01:49:51,139

businessman this is a monumental piece

2276

01:49:56,410 --> 01:49:54,469

of TV and we should sell it and I would

2277

01:50:00,910 --> 01:49:56,420

like to give the proceeds to a homeless

2278

01:50:03,910 --> 01:50:00,920

charity okay if Chantilly if Santilli

2279

01:50:06,779 --> 01:50:03,920

does not participate then what does that

2280

01:50:15,699 --> 01:50:14,109

we'll find out a trial with no point

2281

01:50:18,250 --> 01:50:15,709

just doing it one sided we've done that

2282

01:50:20,379 --> 01:50:18,260

today right I would like to examine I

2283

01:50:22,239 --> 01:50:20,389

would like to cross-examine him oh no we

2284

01:50:25,390 --> 01:50:22,249

have not and it one-sided I think this

2285

01:50:27,100 --> 01:50:25,400

has been a very very uh you know good

2286

01:50:30,669 --> 01:50:27,110

give and take on both sides of the fence

2287

01:50:33,370 --> 01:50:30,679

here so this is worth gold for the

2288

01:50:35,770 --> 01:50:33,380

American public the worldwide listening

2289

01:50:43,140 --> 01:50:35,780

public on getting up to speed on the

2290

01:50:48,370 --> 01:50:46,689

Philip said earlier it's not it's a big

2291

01:50:50,910 --> 01:50:48,380

deal it's actually a big deal but he I

2292

01:50:54,279 --> 01:50:50,920

don't think he saw the enormity of it

2293

01:50:59,319 --> 01:50:54,289

forgive me Phil you said we have

2294

01:51:03,790 --> 01:50:59,329

Polaroids of John with the mold yes yes

2295

01:51:06,489 --> 01:51:03,800

that's my yeah that's right that's right

2296

01:51:09,129 --> 01:51:06,499

we do have that but what we have also is

2297

01:51:12,819 --> 01:51:09,139

we have polarized with John and the

2298

01:51:15,100 --> 01:51:12,829

creature that was sculpted yeah I

2299

01:51:16,120 --> 01:51:15,110

haven't seen them no no no you have you

2300

01:51:18,250 --> 01:51:16,130

have you just don't know what you're

2301

01:51:22,199 --> 01:51:18,260

looking at I'll show you later but it's

2302

01:51:25,989 --> 01:51:22,209

it's one one of the Polaroids is a clay

2303

01:51:30,540 --> 01:51:25,999

sculpted alien and the other one is

2304

01:51:33,009 --> 01:51:30,550

actually the mold right with Michael and

2305

01:51:34,989 --> 01:51:33,019

the bodies stuff but it's a sculpture

2306

01:51:37,209 --> 01:51:34,999

that you're seeing not the mold

2307

01:51:40,719 --> 01:51:37,219

it's a eyes it's actually the sculpture

2308

01:51:42,370 --> 01:51:40,729

so that's even better yeah well you

2309

01:51:44,859 --> 01:51:42,380

while you were talking I was also

2310

01:51:45,979 --> 01:51:44,869

running the alien autopsy film and I

2311

01:51:48,320 --> 01:51:45,989

reminded myself

2312

01:51:50,750 --> 01:51:48,330

of the the part where you talked about

2313

01:51:54,380 --> 01:51:50,760

Skype going up in the skull you know

2314

01:51:57,910 --> 01:51:54,390

what's the only skull there but you

2315

01:52:02,630 --> 01:51:57,920

don't see the skill bone being check now

2316

01:52:04,220 --> 01:52:02,640

no yeah but more telling more telling if

2317

01:52:08,090 --> 01:52:04,230

you look at the weight John is there

2318

01:52:10,459 --> 01:52:08,100

cutting the pressure on no because I'm

2319

01:52:12,050 --> 01:52:10,469

saying then John don't don't push down

2320

01:52:14,030 --> 01:52:12,060

because it's gonna move it's made of

2321

01:52:16,729 --> 01:52:14,040

nothing it's very lush it that's why

2322

01:52:19,970 --> 01:52:16,739

you've got your hands on their head yeah

2323

01:52:21,800 --> 01:52:19,980

but yes you look at the actual movements

2324

01:52:22,190 --> 01:52:21,810

its acting that's all it is it's just

2325

01:52:24,740 --> 01:52:22,200

acting

2326

01:52:26,630 --> 01:52:24,750

two things to two other things that we

2327

01:52:30,170 --> 01:52:26,640

should have picked up on when you look

2328

01:52:32,180 --> 01:52:30,180

at the autopsy sing this one is why oh

2329

01:52:36,140 --> 01:52:32,190

man behind the glass wearing a surgical

2330

01:52:38,150 --> 01:52:36,150

mask yeah because I want you to see his

2331

01:52:40,760 --> 01:52:38,160

face hey John he doesn't mean for any

2332

01:52:43,370 --> 01:52:40,770

medical reason and also when you look at

2333

01:52:45,200 --> 01:52:43,380

the body on the slab there's something

2334

01:52:49,250 --> 01:52:45,210

wrong there because cuz he's not flat

2335

01:52:52,970 --> 01:52:49,260

and it should be flat because when they

2336

01:52:55,520 --> 01:52:52,980

when somebody dies or your bodily fluids

2337

01:52:58,459 --> 01:52:55,530

sink to the lowest point gravity takes

2338

01:53:03,290 --> 01:52:58,469

over unconsciously we can't say it's an

2339

01:53:08,209 --> 01:53:03,300

alien no no it's not because when he

2340

01:53:16,510 --> 01:53:08,219

cuts it open the blood runs down it

2341

01:53:22,820 --> 01:53:16,520

that's the same way as happened no we

2342

01:53:24,830 --> 01:53:22,830

don't we don't know how aliens let me

2343

01:53:27,410 --> 01:53:24,840

finish but we do know how gravity

2344

01:53:29,810 --> 01:53:27,420

behaves that's it yeah and whether

2345

01:53:36,680 --> 01:53:29,820

you're an alien or a Manchester City

2346

01:53:43,670 --> 01:53:36,690

supporter only nothing else knows that

2347

01:53:45,590 --> 01:53:43,680

joke everybody wanted to point out that

2348

01:53:48,830 --> 01:53:45,600

Phillip mantle wrote a wonderful book on

2349

01:53:51,110 --> 01:53:48,840

the alien autopsy film and I believe you

2350

01:53:53,030 --> 01:53:51,120

updated your book also if I'm wrong

2351  
01:53:54,890 --> 01:53:53,040  
about that please correct me but I want

2352  
01:53:57,290 --> 01:53:54,900  
everybody to know the name of that book

2353  
01:53:59,339 --> 01:53:57,300  
and I'm also going to mention the link

2354  
01:54:01,139 --> 01:53:59,349  
that they can go to the link will

2355  
01:54:03,779 --> 01:54:01,149  
actually being the summary underneath

2356  
01:54:05,369 --> 01:54:03,789  
this podcast that we did so just so

2357  
01:54:07,979 --> 01:54:05,379  
everybody knows there's there's two

2358  
01:54:12,449 --> 01:54:07,989  
things happening simultaneously right

2359  
01:54:15,839 --> 01:54:12,459  
now during our podcast one is we are pre

2360  
01:54:18,569 --> 01:54:15,849  
recording this show for the show that

2361  
01:54:20,580 --> 01:54:18,579  
Frank and I do which is called you find

2362  
01:54:23,219 --> 01:54:20,590  
the UFO news network Sunday

2363  
01:54:26,009 --> 01:54:23,229

that's a channel YouTube channel that

2364

01:54:29,549 --> 01:54:26,019

Frank has and I co-host with him on that

2365

01:54:31,919 --> 01:54:29,559

channel and then the other thing and

2366

01:54:34,109 --> 01:54:31,929

before I finished that statement wanted

2367

01:54:36,479 --> 01:54:34,119

to finish up by saying I put this

2368

01:54:37,919 --> 01:54:36,489

together I asked Michael Hall who's a

2369

01:54:41,849 --> 01:54:37,929

dear friend of mine

2370

01:54:45,089 --> 01:54:41,859

so his spiro's Phil's a good friend and a

2371

01:54:47,459 --> 01:54:45,099

coarse Frank is when my closest friends

2372

01:54:50,989 --> 01:54:47,469

I asked all of these folks to get

2373

01:54:54,659 --> 01:54:50,999

together today to have this podcast and

2374

01:54:59,040 --> 01:54:54,669

Michael graciously accepted knowing that

2375

01:55:01,229 --> 01:54:59,050

he might have opposition into any points

2376

01:55:03,799 --> 01:55:01,239

he might bring up and the other thing

2377

01:55:06,959 --> 01:55:03,809

that's happening and to make this moment

2378

01:55:09,119 --> 01:55:06,969

simultaneous is that Michael Hall is

2379

01:55:11,759 --> 01:55:09,129

having his own talk show right now on

2380

01:55:13,649 --> 01:55:11,769

what we're doing so it's wonderful that

2381

01:55:16,409 --> 01:55:13,659

we're able to do this at the same time

2382

01:55:19,379 --> 01:55:16,419

together and so we'll be publishing this

2383

01:55:21,689 --> 01:55:19,389

podcast on Frank's YouTube channel

2384

01:55:24,449 --> 01:55:21,699

you found the UFO news network Sunday

2385

01:55:26,520 --> 01:55:24,459

and then I wanted to also mention if

2386

01:55:31,139 --> 01:55:26,530

anybody wants to grab that book that

2387

01:55:36,659 --> 01:55:31,149

Phil wrote it's at it's on Amazon so you

2388

01:55:40,439 --> 01:55:36,669

type in amazon.com /dp slash one seven

2389

01:55:43,679 --> 01:55:40,449

zero six four zero zero two seven six

2390

01:55:44,790 --> 01:55:43,689

I'll just repeat that it's amazon.com

2391

01:55:48,299 --> 01:55:44,800

/dp

2392

01:55:51,659 --> 01:55:48,309

slash one seven zero six four zero zero

2393

01:55:54,239 --> 01:55:51,669

two seven six and then Michael you have

2394

01:55:57,979 --> 01:55:54,249

to keep us updated on when you actually

2395

01:56:00,839 --> 01:55:57,989

propose to have the goal of having that

2396

01:56:03,270 --> 01:56:00,849

that idea come to full fruition which is

2397

01:56:06,029 --> 01:56:03,280

having an actual mock trial of what we

2398

01:56:07,709 --> 01:56:06,039

just talked about today and then also

2399

01:56:09,750 --> 01:56:07,719

wanted to mention there's a gentleman by

2400

01:56:11,729 --> 01:56:09,760

the name of James Conger who's been very

2401

01:56:12,390 --> 01:56:11,739

carefully listening and following on

2402

01:56:16,830 --> 01:56:12,400

this

2403

01:56:18,900 --> 01:56:16,840

program that so we've had he had a

2404

01:56:20,880 --> 01:56:18,910

question he had wanted ask it maybe you

2405

01:56:22,200 --> 01:56:20,890

all can very very briefly attend to it

2406

01:56:22,740 --> 01:56:22,210

if you don't mind keep it as brief as

2407

01:56:25,740 --> 01:56:22,750

possible

2408

01:56:28,620 --> 01:56:25,750

James question is this the question he

2409

01:56:30,450 --> 01:56:28,630

has for the panelists are one question

2410

01:56:33,000 --> 01:56:30,460

that I have wondered and maybe I could

2411

01:56:34,950 --> 01:56:33,010

get your input or from Michael's is how

2412

01:56:36,480 --> 01:56:34,960

most of the aliens would look humanoid

2413

01:56:39,360 --> 01:56:36,490

I've heard that most mainstream

2414

01:56:43,140 --> 01:56:39,370

scientists would say that they would not

2415

01:56:44,850 --> 01:56:43,150

look anything like us would we think

2416

01:56:47,280 --> 01:56:44,860

they are related to us so it sounds like

2417

01:56:48,960 --> 01:56:47,290

there's a lot of questions he actually

2418

01:56:52,230 --> 01:56:48,970

kind of has in that one question I'll

2419

01:56:56,880 --> 01:56:52,240

read it again how most of the aliens

2420

01:56:59,580 --> 01:56:56,890

would look humanoid ways to answer that

2421

01:57:01,980 --> 01:56:59,590

questions a lot of popular theories one

2422

01:57:04,440 --> 01:57:01,990

of which is really popular at the moment

2423

01:57:07,650 --> 01:57:04,450

is that they're not aliens they are us

2424

01:57:10,620 --> 01:57:07,660

from the future so therefore we look

2425

01:57:12,360 --> 01:57:10,630

slightly different you know we look like

2426

01:57:13,740 --> 01:57:12,370

the comfort of Lancashire or somewhere

2427

01:57:17,160 --> 01:57:13,750

like that but they look slightly

2428

01:57:20,160 --> 01:57:17,170

different because they are future humans

2429

01:57:20,940 --> 01:57:20,170

other reasons that we were seeded by

2430

01:57:23,100 --> 01:57:20,950

another species

2431

01:57:25,620 --> 01:57:23,110

so therefore Prometheus we look a bit

2432

01:57:27,720 --> 01:57:25,630

like them there's another theory enough

2433

01:57:32,730 --> 01:57:27,730

it I forget the actual correct

2434

01:57:36,020 --> 01:57:32,740

scientific name for it but it's a theory

2435

01:57:40,620 --> 01:57:36,030

that the the bipedal life-form you and I

2436

01:57:44,430 --> 01:57:40,630

is perhaps the the best type of life of

2437

01:57:49,110 --> 01:57:44,440

all life-form to adapt into the universe

2438

01:57:51,900 --> 01:57:49,120

so it won't get any better so if what if

2439

01:57:55,080 --> 01:57:51,910

intelligent life is to evolve on other

2440

01:57:58,200 --> 01:57:55,090

planets extra silver then they should

2441

01:58:00,600 --> 01:57:58,210

look something similar to us maybe not

2442

01:58:04,980 --> 01:58:00,610

exactly the same but the most important

2443

01:58:07,620 --> 01:58:04,990

thing and I asked professor Michio Kaku

2444

01:58:10,230 --> 01:58:07,630

about this they must have a disposable

2445

01:58:11,880 --> 01:58:10,240

thumb it's without no thumb you can't

2446

01:58:13,790 --> 01:58:11,890

manipulate your environments therefore

2447

01:58:16,970 --> 01:58:13,800

he can't build things and make things

2448

01:58:19,490 --> 01:58:16,980

but this should look something similar

2449

01:58:22,560 --> 01:58:19,500

to us so there's a number of

2450

01:58:24,960 --> 01:58:22,570

possibilities why if we are being

2451

01:58:26,010 --> 01:58:24,970

visited by aliens than they look you

2452

01:58:29,070 --> 01:58:26,020

know humanoid

2453

01:58:33,030 --> 01:58:29,080

but may I may I elaborate on that yeah

2454

01:58:35,160 --> 01:58:33,040

of course okay I made the I made the

2455

01:58:38,190 --> 01:58:35,170

creature as we all know I hope so like

2456

01:58:40,770 --> 01:58:38,200

that by now but there's also the big

2457

01:58:44,640 --> 01:58:40,780

question of why did I make a creature

2458

01:58:46,320 --> 01:58:44,650

that doesn't look anything like anything

2459

01:58:49,170 --> 01:58:46,330

that's been described in the in the

2460

01:58:51,870 --> 01:58:49,180

textbooks since forever okay I went

2461

01:58:55,979 --> 01:58:51,880

against everything that people said they

2462

01:58:59,610 --> 01:58:55,989

saw an alien looks like apart from two

2463

01:59:02,130 --> 01:58:59,620

black eyes and the big head and six

2464

01:59:06,090 --> 01:59:02,140

fingers yeah yeah but I had to keep some

2465

01:59:10,620 --> 01:59:06,100

kind of a little bit of familiarity

2466

01:59:12,780 --> 01:59:10,630

about it but the thing is I I added six

2467

01:59:18,000 --> 01:59:12,790

fingers and six toes which nobody said

2468

01:59:20,820 --> 01:59:18,010

ever before 1995 the the thing though

2469

01:59:21,770 --> 01:59:20,830

that I I had to do because Michael's

2470

01:59:26,910 --> 01:59:21,780

right I'm not an idiot

2471

01:59:29,100 --> 01:59:26,920

when when I'm expecting top pathologists

2472

01:59:31,890 --> 01:59:29,110

and doctors to take a piece of film

2473

01:59:33,540 --> 01:59:31,900

seriously if I made it a little green

2474

01:59:35,310 --> 01:59:33,550

man with little spindly fingers and

2475

01:59:37,890 --> 01:59:35,320

little pink they would look at it and

2476  
01:59:40,950 --> 01:59:37,900  
say give me a break I'm busy right I'm

2477  
01:59:44,880 --> 01:59:40,960  
doing serious stuff this is a joke so I

2478  
01:59:47,310 --> 01:59:44,890  
made the creature look almost human so

2479  
01:59:49,229 --> 01:59:47,320  
they can't be excited about wow what is

2480  
01:59:53,070 --> 01:59:49,239  
this is it a deformity is it an illness

2481  
01:59:56,220 --> 01:59:53,080  
is it what is it right and because they

2482  
01:59:58,940 --> 01:59:56,230  
would not even look at it if it was

2483  
02:00:01,560 --> 01:59:58,950  
sci-fi if it was the et you see in

2484  
02:00:03,330 --> 02:00:01,570  
Steven Spielberg's film people would

2485  
02:00:05,190 --> 02:00:03,340  
laugh they wouldn't say this is a

2486  
02:00:07,680 --> 02:00:05,200  
serious film the you write you write

2487  
02:00:10,920 --> 02:00:07,690  
this because one of the biggest critics

2488  
02:00:13,680 --> 02:00:10,930

at the time back in 1995 was airline

2489

02:00:15,860 --> 02:00:13,690

pilot Ken Jeffery you came to the

2490

02:00:18,540 --> 02:00:15,870

filming on the screen you know made of v

2491

02:00:21,530 --> 02:00:18,550

stormed out they made unity of himself

2492

02:00:24,840 --> 02:00:21,540

come but anyway he was convinced that

2493

02:00:26,910 --> 02:00:24,850

the film was real but what you weren't

2494

02:00:29,160 --> 02:00:26,920

actually looking at was some deformed

2495

02:00:31,979 --> 02:00:29,170

poor human creature in other words it

2496

02:00:33,860 --> 02:00:31,989

was a snuff movie yeah but nonetheless

2497

02:00:39,030 --> 02:00:33,870

it was real

2498

02:00:39,759 --> 02:00:39,040

ie not a hoax yeah yeah so even your

2499

02:00:42,910 --> 02:00:39,769

biggest critic

2500

02:00:45,430 --> 02:00:42,920

was kind of convinced yeah but obviously

2501  
02:00:47,350 --> 02:00:45,440  
the question I'm asking is I'm making

2502  
02:00:49,810 --> 02:00:47,360  
the statement right I've created it for

2503  
02:00:52,120 --> 02:00:49,820  
that reason to be in the black eyes

2504  
02:00:53,620 --> 02:00:52,130  
did it make sense to me when I when I

2505  
02:00:55,899 --> 02:00:53,630  
looked at everybody saying I've had this

2506  
02:00:57,609 --> 02:00:55,909  
big black almond eyes it didn't make

2507  
02:00:59,529 --> 02:00:57,619  
sense to me because I work with lenses

2508  
02:01:01,120 --> 02:00:59,539  
and I know how lenses work and they

2509  
02:01:02,979 --> 02:01:01,130  
can't work okay

2510  
02:01:05,620 --> 02:01:02,989  
all right an alien that's not a good

2511  
02:01:07,569 --> 02:01:05,630  
enough answer okay because it's too so

2512  
02:01:10,089 --> 02:01:07,579  
wouldn't that make sense what did it

2513  
02:01:12,970 --> 02:01:10,099

make sense so I designed it so we could

2514

02:01:15,310 --> 02:01:12,980

remove lenses revealing a traditional

2515

02:01:20,290 --> 02:01:15,320

eye lens with an iris that would work

2516

02:01:22,330 --> 02:01:20,300

okay so yes it's very humanoid I know by

2517

02:01:24,759 --> 02:01:22,340

the time that we started to cut it open

2518

02:01:27,189 --> 02:01:24,769

it's too late the experts are watching

2519

02:01:28,450 --> 02:01:27,199

they're already into the film they're

2520

02:01:31,270 --> 02:01:28,460

looking at it and they're trying to

2521

02:01:34,089 --> 02:01:31,280

analyze it and suddenly if you watch for

2522

02:01:35,770 --> 02:01:34,099

example Cyril Wecht he's watching it and

2523

02:01:37,870 --> 02:01:35,780

deciding what it is is it a woman

2524

02:01:39,850 --> 02:01:37,880

maternal syndrome is it somebody

2525

02:01:42,759 --> 02:01:39,860

polydactyly in a deformity is it

2526

02:01:46,660 --> 02:01:42,769

radiation what is it right he's looking

2527

02:01:48,910 --> 02:01:46,670

at it seriously cut open he doesn't want

2528

02:01:50,229 --> 02:01:48,920

to say I'm wasting my time here so what

2529

02:01:53,379 --> 02:01:50,239

he does is it well this is not the

2530

02:01:56,200 --> 02:01:53,389

interior of a human being you know so

2531

02:01:59,259 --> 02:01:56,210

he's now carrying on but he's telling us

2532

02:02:02,140 --> 02:01:59,269

this is not real I don't know what it is

2533

02:02:05,049 --> 02:02:02,150

what is it right and that's what it was

2534

02:02:06,669 --> 02:02:05,059

designed to do because if I want an

2535

02:02:08,080 --> 02:02:06,679

expert to look at anything I need to

2536

02:02:10,810 --> 02:02:08,090

give them something that's gonna be of

2537

02:02:12,970 --> 02:02:10,820

interest to them to look at if it's

2538

02:02:15,910 --> 02:02:12,980

gonna be a joke and make them a mockery

2539

02:02:17,770 --> 02:02:15,920

in their own profession oh yeah this is

2540

02:02:20,859 --> 02:02:17,780

the chump that looked at the little

2541

02:02:22,629 --> 02:02:20,869

green man and and you know this is they

2542

02:02:24,790 --> 02:02:22,639

don't want to be humiliated like that so

2543

02:02:27,850 --> 02:02:24,800

it had to look real it had to look like

2544

02:02:29,859 --> 02:02:27,860

it could be human yeah and I know no you

2545

02:02:32,890 --> 02:02:29,869

know I pointed out that for a long time

2546

02:02:35,919 --> 02:02:32,900

yeah so here in the UK we didn't use

2547

02:02:38,169 --> 02:02:35,929

metric measurements we hope we use the

2548

02:02:41,770 --> 02:02:38,179

the old imperial system of course we

2549

02:02:44,410 --> 02:02:41,780

used to a doping 12 so this alien had

2550

02:02:49,959 --> 02:02:44,420

got 12 fingers perfect you need to come

2551

02:02:52,089 --> 02:02:49,969

top of our class what we did you know

2552

02:02:53,290 --> 02:02:52,099

that's a simple fact of life in art I

2553

02:02:55,390 --> 02:02:53,300

was degenerate

2554

02:02:57,370 --> 02:02:55,400

at school here was taught valves

2555

02:02:59,320 --> 02:02:57,380

Imperial and metric because we were

2556

02:03:03,910 --> 02:02:59,330

Charlie measuring although we never have

2557

02:03:06,340 --> 02:03:03,920

done if we're honest you know and so and

2558

02:03:10,590 --> 02:03:06,350

you know Britain is the land of Doctor

2559

02:03:15,130 --> 02:03:10,600

Who so I think's Spiros was out there

2560

02:03:18,490 --> 02:03:15,140

you know but thinking along was in

2561

02:03:20,370 --> 02:03:18,500

perhaps inspired by by doctor or

2562

02:03:22,870 --> 02:03:20,380

consciously or even subconsciously

2563

02:03:30,760 --> 02:03:22,880

because a lot of the aliens in doctor

2564

02:03:34,270 --> 02:03:30,770

rooms yes what they look pretty human my

2565

02:03:35,140 --> 02:03:34,280

partner in crime is is the man who

2566

02:03:38,500 --> 02:03:35,150

worked on Doctor Who

2567

02:03:41,830 --> 02:03:38,510

well there you go okay John John made

2568

02:03:43,690 --> 02:03:41,840

creatures for Doctor Who my friend my

2569

02:03:45,760 --> 02:03:43,700

special-effects friend II worked on

2570

02:03:49,150 --> 02:03:45,770

Doctor Who as well whenever so Billy's

2571

02:03:49,990 --> 02:03:49,160

apprenticeship yeah so there you go okay

2572

02:03:53,050 --> 02:03:50,000

so there we go

2573

02:03:55,480 --> 02:03:53,060

and I don't think it's fair to leave

2574

02:03:56,500 --> 02:03:55,490

hall out of this Michael Hall out of

2575

02:03:57,940 --> 02:03:56,510

this conversation

2576

02:04:01,150 --> 02:03:57,950

so I'm gonna go ahead and read that

2577

02:04:03,280 --> 02:04:01,160

question to him again so that way he

2578

02:04:06,400 --> 02:04:03,290

gets the opportunity to answer it with

2579

02:04:08,590 --> 02:04:06,410

as much brevity as possible so I'll go

2580

02:04:11,230 --> 02:04:08,600

ahead and read it from James concur

2581

02:04:12,910 --> 02:04:11,240

again and that is one question that I

2582

02:04:15,550 --> 02:04:12,920

have wondered maybe I could get your

2583

02:04:17,890 --> 02:04:15,560

input or from Michael is how most of the

2584

02:04:19,150 --> 02:04:17,900

aliens would look humanoid and then he

2585

02:04:20,800 --> 02:04:19,160

goes on to say I've heard that most

2586

02:04:22,240 --> 02:04:20,810

mainstream scientists would say that

2587

02:04:25,420 --> 02:04:22,250

they would not look anything like us

2588

02:04:27,310 --> 02:04:25,430

okay so what's your input you know your

2589

02:04:29,710 --> 02:04:27,320

personal perspective on that topic

2590

02:04:32,020 --> 02:04:29,720

Michael yeah

2591

02:04:35,020 --> 02:04:32,030

matter of fact James is a great question

2592

02:04:37,150 --> 02:04:35,030

but in reality I would not say that most

2593

02:04:38,680 --> 02:04:37,160

mainstream scientists say that they

2594

02:04:41,860 --> 02:04:38,690

wouldn't look anything like us that

2595

02:04:44,020 --> 02:04:41,870

that's not true but I think you know

2596

02:04:46,500 --> 02:04:44,030

basically Philip covered the wide range

2597

02:04:49,390 --> 02:04:46,510

of possibilities of why they might be

2598

02:04:51,580 --> 02:04:49,400

humanoid and character obviously they

2599

02:04:53,640 --> 02:04:51,590

don't look exactly like us but then

2600

02:04:59,290 --> 02:04:53,650

again you're talking people that are

2601  
02:05:01,420 --> 02:04:59,300  
claiming to have met tall whites you

2602  
02:05:05,920 --> 02:05:01,430  
know the the people that look just like

2603  
02:05:06,859 --> 02:05:05,930  
us from from Norway or Denmark

2604  
02:05:09,080 --> 02:05:06,869  
so and

2605  
02:05:11,299 --> 02:05:09,090  
and they cannot actually pass amongst us

2606  
02:05:12,859 --> 02:05:11,309  
as well so who knows it's a very good

2607  
02:05:15,889 --> 02:05:12,869  
question that we need to keep

2608  
02:05:16,939 --> 02:05:15,899  
discernment about keep keep our eyes and

2609  
02:05:19,719 --> 02:05:16,949  
ears open for sure

2610  
02:05:22,819 --> 02:05:19,729  
great question thing we know about

2611  
02:05:27,169 --> 02:05:22,829  
biology's is restricted to our own

2612  
02:05:29,359 --> 02:05:27,179  
planet you know you know the humanoid

2613  
02:05:32,290 --> 02:05:29,369

life-form has become the dominant force

2614

02:05:35,659 --> 02:05:32,300

on this planet for the time being anyway

2615

02:05:38,419 --> 02:05:35,669

every saw at least on land you know well

2616

02:05:41,479 --> 02:05:38,429

you know but with a we are the top of

2617

02:05:43,459 --> 02:05:41,489

the food chain either way so it's not

2618

02:05:45,439 --> 02:05:43,469

unreasonable to suspect if there was

2619

02:05:47,089 --> 02:05:45,449

another planet it was you know similar

2620

02:05:50,119 --> 02:05:47,099

to ours though they might have something

2621

02:05:53,270 --> 02:05:50,129

that look pretty much like us but the

2622

02:05:55,399 --> 02:05:53,280

only way to find out of course there's

2623

02:05:59,000 --> 02:05:55,409

one go-gurt is wonder he go there so

2624

02:06:00,799 --> 02:05:59,010

yeah good question it is a good question

2625

02:06:02,389 --> 02:06:00,809

I just want to mention some science

2626

02:06:04,639 --> 02:06:02,399

fiction doubt all of us have probably

2627

02:06:05,899 --> 02:06:04,649

come across I know I read it avidly when

2628

02:06:08,060 --> 02:06:05,909

I was growing up I know that Michael

2629

02:06:10,939 --> 02:06:08,070

Hall did and that was the fiction

2630

02:06:14,479 --> 02:06:10,949

science fiction of Isaac Asimov and Ray

2631

02:06:16,639 --> 02:06:14,489

Bradbury in a one of many Ray Bradbury

2632

02:06:19,699 --> 02:06:16,649

stories where he brought about the et

2633

02:06:22,219 --> 02:06:19,709

civilization topic there was a story he

2634

02:06:24,979 --> 02:06:22,229

did where I believe extraterrestrials

2635

02:06:27,799 --> 02:06:24,989

were floating along in spheres luminous

2636

02:06:31,609 --> 02:06:27,809

fierce so it's just important to note

2637

02:06:35,089 --> 02:06:31,619

that aliens might not actually be in the

2638

02:06:37,040 --> 02:06:35,099

kind of form that we understand the

2639

02:06:39,049 --> 02:06:37,050

stereotypical fashion they could be in

2640

02:06:40,580 --> 02:06:39,059

so on that note I just would like to

2641

02:06:43,189 --> 02:06:40,590

thank everybody for having been on our

2642

02:06:45,199 --> 02:06:43,199

show and Michael I look forward to

2643

02:06:48,319 --> 02:06:45,209

actually watching this show on your show

2644

02:06:51,770 --> 02:06:48,329

and I look forward to us on our show on

2645

02:06:53,929 --> 02:06:51,780

our show when this is all done and I

2646

02:06:57,290 --> 02:06:53,939

thank Aspira small RC owner creator and

2647

02:06:58,850 --> 02:06:57,300

director of the alien autopsy film and I

2648

02:07:01,879 --> 02:06:58,860

just want to mention that it's going to

2649

02:07:03,859 --> 02:07:01,889

have its 25 year anniversary this year

2650

02:07:05,569 --> 02:07:03,869

and this bureau's we are going to wrap

2651  
02:07:06,709 --> 02:07:05,579  
up this show right now but can you just

2652  
02:07:09,379 --> 02:07:06,719  
mention a little bit information

2653  
02:07:11,719 --> 02:07:09,389  
regarding that 25 year anniversary so

2654  
02:07:19,529 --> 02:07:11,729  
folks know more about it where's your

2655  
02:07:24,240 --> 02:07:19,539  
book yes I'm in the process

2656  
02:07:25,680 --> 02:07:24,250  
oh wait we're getting there we're

2657  
02:07:27,180 --> 02:07:25,690  
getting there it's been a long time but

2658  
02:07:29,580 --> 02:07:27,190  
you know what I'm glad I'm glad it's

2659  
02:07:32,509 --> 02:07:29,590  
taking this long because so much has

2660  
02:07:37,080 --> 02:07:32,519  
come up that that needs to be in there

2661  
02:07:39,330 --> 02:07:37,090  
and it will be the the thing is I've

2662  
02:07:44,129 --> 02:07:39,340  
learned I've learnt my lesson and that

2663  
02:07:48,479 --> 02:07:44,139

is you can never argue politics or

2664

02:07:50,729 --> 02:07:48,489

religion or UFOs with a human being

2665

02:07:54,450 --> 02:07:50,739

because they have they have an opinion

2666

02:07:56,430 --> 02:07:54,460

and that's it right now this is the

2667

02:07:58,589 --> 02:07:56,440

lesson I've learned okay so so what

2668

02:08:01,080 --> 02:07:58,599

we're doing today is we're talking from

2669

02:08:05,220 --> 02:08:01,090

my perspective we're talking facts okay

2670

02:08:06,899 --> 02:08:05,230

not pretend not belief systems not now

2671

02:08:08,279 --> 02:08:06,909

other people will walk away and go whoa

2672

02:08:10,080 --> 02:08:08,289

I don't believe in my I think he's real

2673

02:08:12,419 --> 02:08:10,090

well you know what I can't argue with

2674

02:08:16,290 --> 02:08:12,429

that person all I can do is deliver some

2675

02:08:18,899 --> 02:08:16,300

evidence okay if that evidence isn't

2676  
02:08:20,520 --> 02:08:18,909  
enough because you know telling them

2677  
02:08:22,680 --> 02:08:20,530  
their baby's ugly it's never gonna work

2678  
02:08:24,750 --> 02:08:22,690  
telling them there is no God that's not

2679  
02:08:27,120 --> 02:08:24,760  
going to work they believe what they

2680  
02:08:29,640 --> 02:08:27,130  
want to believe all I can do is just

2681  
02:08:32,520 --> 02:08:29,650  
deliver the facts okay so so that's what

2682  
02:08:37,200 --> 02:08:32,530  
I'm gonna do in my book I'm gonna do a

2683  
02:08:39,899 --> 02:08:37,210  
series of talks starting from July which

2684  
02:08:41,609 --> 02:08:39,909  
will be on the anniversary and if

2685  
02:08:44,160 --> 02:08:41,619  
anybody wants me to do a talk anywhere

2686  
02:08:47,430 --> 02:08:44,170  
where they are invite me not come my

2687  
02:08:49,350 --> 02:08:47,440  
okay great so he's just doing this I've

2688  
02:08:53,879 --> 02:08:49,360

been waiting 25 years for this book he's

2689

02:08:55,259 --> 02:08:53,889

just doing it together okay well thank

2690

02:08:57,060 --> 02:08:55,269

you very much for having been on our

2691

02:08:58,919 --> 02:08:57,070

show today we're very grateful to have

2692

02:09:03,089 --> 02:08:58,929

had all of you and I also want to

2693

02:09:05,129 --> 02:09:03,099

mention something important I know I

2694

02:09:08,009 --> 02:09:05,139

said this before but Michael hall and

2695

02:09:10,410 --> 02:09:08,019

spirits melora's our dear dear good

2696

02:09:12,479 --> 02:09:10,420

friends of mine and I'm just so thrilled

2697

02:09:14,520 --> 02:09:12,489

to see and and also Philip mantel I

2698

02:09:16,680 --> 02:09:14,530

count on him as a good friend unto I

2699

02:09:19,080 --> 02:09:16,690

think it's important for everybody to

2700

02:09:21,660 --> 02:09:19,090

note that although we might be on

2701

02:09:23,850 --> 02:09:21,670

different sides of the various topics we

2702

02:09:26,299 --> 02:09:23,860

brought up we were able to bring them up

2703

02:09:31,350 --> 02:09:26,309

in a civil manner without you know

2704

02:09:32,880 --> 02:09:31,360

acting in a disruptive or nefarious or

2705

02:09:34,830 --> 02:09:32,890

mean or

2706

02:09:38,550 --> 02:09:34,840

animal-type manner towards each other so

2707

02:09:41,190 --> 02:09:38,560

just grateful everybody was so polite

2708

02:09:42,360 --> 02:09:41,200

and professional and really looked

2709

02:09:43,890 --> 02:09:42,370

forward to listening this show when it's

2710

02:09:45,750 --> 02:09:43,900

done and I think you Frank so much for

2711

02:09:49,410 --> 02:09:45,760

having had this show today yep it was

2712

02:09:51,780 --> 02:09:49,420

great fellow Spiro sand Michael thanks

2713

02:09:54,120 --> 02:09:51,790

so much for joining us and we're about

2714

02:09:56,490 --> 02:09:54,130

out of time so thanks again everybody

2715

02:09:58,860 --> 02:09:56,500

and we expect to be back tomorrow night

2716

02:10:00,660 --> 02:09:58,870

with a special interview as well so